



**MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018**  
**EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS**

### HOST INSTITUTION

School of Sciences and Humanities | CHAM Research Unit

### RESEARCH GROUP AND URL

Post-Medieval and Colonial Archaeology  
[http://cham.fcsh.unl.pt/li\\_apresenta.aspx?linha=2](http://cham.fcsh.unl.pt/li_apresenta.aspx?linha=2)

### SUPERVISOR (NAME AND E-MAIL)

Jorge Vaz Freire  
[jorge.vfreire@gmail.com](mailto:jorge.vfreire@gmail.com)

### SHORT CV OF THE SUPERVISOR

Degree in History, Archeology by the Faculty of Arts of the University of Coimbra, Master in Archeology by the Faculty of Social Sciences and Humanities of the New University of Lisbon, postgraduate in Cultural Heritage Law by the Faculty of Law of the University of Lisbon, and is to pursue doctoral studies at the Faculty of Social and Human Sciences of the New University of Lisbon and a second master's degree in Law and Economics of the Sea. Governance at the Faculty of Law of Universidade Nova de Lisboa. He is currently the Scientific Director of the Underwater Archaeological Chart of the Coast of Cascais, researcher at CHAM - Humanities Center of FCSH / UNL, member of CINAV - Naval School Research Center and Emerging Explorer of the National Geographic Society. He also collaborates in other investigations in the field of Coastal Archeology and Maritime Cultural Landscape. He is the author of several publications in this field. Collaborated a joint meeting of the General Directorate of Natural Resources, Safety and Maritime Services (DGRM) in the preparation of the situation plan for the Planning and Management of the National Maritime Space (PSOEM). Distinguishing in 2017 with the prize of Ferreira de Andrade of the Municipality of Cascais, integrated the Portuguese Mission of evaluation of the archaeological site Underwater Our Lady of the Mercedes.

### 5 SELECTED PUBLICATIONS

- Freire, J. (2018) Security and Interconnectivity Approach: a maritime Cultural Landscape and Actor-Network perspective. CEDIS Working Papers | Política, Direito e Economia do Mar. Faculdade de Direito da Universidade Nova de Lisboa.
- Freire, J. THE UNDERWATER CULTURAL HERITAGE OF CASCAIS (PORTUGAL): EXAMPLES OF CLIPPER THERMOPYLAE AND THE RESCUE SHIP PATRÃO LOPES. SOCIALIZATION AND EDUCATION DISCLOSURE STRATEGIES. (Dossiê Práticas Arqueológicas e Educação Patrimonial). Revista Temporis \*Ação+ (Periódico acadêmico de História, Letras e Educação da Universidade Estadual de Goiás). Cidade de Goiás; Anápolis. V. 17, N. 01, p. 124-143 de 415, jan./jun., 2017.



UNIVERSIDADE  
**NOVA**  
DE LISBOA

- Freire, J.; Fialho, A., Gonçalves, J.F (2016) The maritime cultural landscapes of Cascais (Portugal): the model of research and coastal management. Actas del V Congreso Internacional de Arqueología Subacuática (IKUWA V)357-367.
- Freire, J.; Fialho A. (2014) Underwater Cultural Heritage Survey in Cascais, Portugal. 2014 ACUA Underwater Archaeology Proceedings. Advisory Council on Underwater Archaeology.
- Freire, J. (2014) Maritime Cultural Landscape. A New Approach to the Cascais coastline. Journal of Maritime Archaeology 9(1): 143157.

## PROJECT TITLE AND DESCRIPTION

### ***The maritime cultural landscapes of Cascais (Portugal): the model of research and coastal management***

Underwater Archaeological Charter programs appear as a coastal management tool built from the Maritime Culture evidence. As a source and as a tool of knowledge, leaning on research such as the ability to define strategies and priorities in establishing a policy of sustained development and enjoyment of the underwater cultural heritage. The model that we have followed in the management of the Underwater Cultural Heritage on the municipality of Cascais, searches –through interdisciplinary analysis– of the Maritime Cultural landscape’s use and space.

Shipping zones accompany this multiplicity of man in the landscape. They are, in last regard, the harmony between the sea and the Earth.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)