



MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Sciences and Humanities | IFILNOVA Research Unit

RESEARCH GROUP AND URL

ArgLab - Reasoning and Argumentation Lab
<http://www.arglab.ifilnova.pt/>

SUPERVISOR (NAME AND E-MAIL)

Dina Mendonça
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SHORT CV OF THE SUPERVISOR

Philosophy Major by the Catholic University of Lisbon she took a Master's degree in Philosophy for Children under the supervision of Matthew Lipman and Ann Margaret Sharp. Holding a Doctoral Degree by the University of South Carolina with a dissertation on "The Anatomy of Experience –An analyses of John Dewey's Concept of Experience" under the supervision of Tom Burke. Dewey's philosophical work proved to be an excellent guide for the philosophical understanding of experience, and provided a solid ground for post-doctoral research by disentangling, revising and organizing the philosophical tradition and contemporary philosophical developments.

Currently a member of the research team of Instituto de Filosofia da Nova at Universidade Nova de Lisboa (<http://www.ifl.pt/index.php?id1=2&id2=29>), working on a groundbreaking account of emotions named the Situated Approach to Emotions. This novel Pragmatist Theory of Emotions that takes emotions as dynamic and active situational occurrences (Mendonça 2012) and explores and identifies further complexities of our emotional world (Mendonça 2013). This research of Deweyan inspiration aims at elaborating a critical interpretation of the philosophy of emotions clarifying different methodological and philosophical approaches to emotions, as well as identifying the key issues and problems for emotion (for example, paradox of Fiction, shared emotions, etc.) and further complexities of our emotional world (for example, variability of valence of emotion, meta-emotional processes, etc.). Recently she has been expanding the application of the Situated Approach to Emotions to Argumentation Theory identifying emotions subtleties of the role of emotion in normative aspects of argumentation as well as ways in which argumentation can provide further insight to Emotion Theory. In addition to her research work in philosophy of emotion, she promotes and creates original material for application of philosophy to all schooling stages, and as an aid in the creative processes.

5 SELECTED PUBLICATIONS

- "The Plural Role of Emotions in Ethics" (with J. Sàágua) in *Essays on Values and Practical Rationality – Ethical and Aesthetical Dimensions (IFILNOVA Yearbook)* (Antonio Marques and João Sàágua eds.) Bern: Peter Lang, 2018, pp. 53-70.



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- "Situations, emotions and character within a situated approach to emotions" in *New Interdisciplinary Landscapes in Morality and Emotion* (Sara Graça da Silva ed.) New York: Routledge, 2018, pp. 41-51.
- "Situating Moods" (DOI: 10.1007/s11406-017-9844-x) *Philosophia* (2017) 45: 1453-1467 (submitted June 2016, revised March 2017, accepted April 2017)
- "Emotions and Akratic Feelings - Insights into Morality through Emotions" in *Morality and Emotion: (Un)conscious Journey to Being* (ed. Sara Silva) (Routledge 2016, pp. 49-60)
- Emotions about Emotions *Emotion Review* vol.5, No.4 (October 2013): 390-396.

PROJECT TITLE AND DESCRIPTION

Emotions and Action

Researching ways in which the interconnection between Emotions and Actions provide insights into Emotion Theory and makes way to better understand the ambivalent status of emotion in Ethics, as well as their contribution for creative endeavors.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)