



**MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018**  
**EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS**

### HOST INSTITUTION

School of Sciences and Humanities | CIC.Digital Research Unit

### RESEARCH GROUP AND URL

iNOVA Media Lab  
<http://inovamedialab.org>

### SUPERVISOR (NAME AND E-MAIL)

Paulo Nuno Vicente  
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### SHORT CV OF THE SUPERVISOR

Paulo Nuno Vicente is an Assistant Professor of Digital Media at Universidade NOVA de Lisboa. In 2016, he founded and since then coordinates iNOVA Media Lab, a digital creation laboratory developing research at the convergence of creative digital media and emerging technologies. The lab is anchored around six key thematic areas: immersive and interactive narrative, information visualization, digital methods and web platforms, science communication, digital journalism and the future of education.

At NOVA FCSH, Paulo Nuno Vicente co-coordinates UT Austin Portugal – Digital Media PhD Program. Since 2010, for Deutsche Welle Akademie he managed and implemented several international digital media training programs in Guinea-Bissau (2010), Mozambique (2012-2014) and Ghana (2015), all funded by international organization such as The World Bank.

As a multimedia producer and director, Paulo Nuno Vicente has an extensive experience in Sub-Saharan Africa, Latin America and the Middle East: Brazil (2010), Tchad (2008), Central African Republic (2008), Guinea-Bissau (since 2005), Cape Verde (2008, 2009, 2010), Israel and West Bank (2007), Bosnia (2007), Lebanon (2006), São Tomé and Príncipe (2006), Ceuta and Melilla (2005), E.U. (Spain, France, Germany, Italy, Slovakia, Slovenia, Latvia, Hungary).

As a researcher, he has conducted original and internationally published scientific research in Kenya (2012), Senegal (2012), South Africa (2012), U.S.A (2011, 2016). Among other distinctions regarding his work as a journalist (eg. UNESCO Prize for Human Rights), digital creator and entrepreneur (eg. Babagaba Studios, Divergente), in 2016 he was the recipient of The German Marshall Fund of the United States.

### SELECTED PUBLICATIONS

- Vicente, P.N. (2018, in print). Ledes and Story Structures. In Tim P. Vos & Folker Hanusch (Eds.), *The International Encyclopedia of Journalism Studies*, Wiley Blackwell.
- Vicente, P.N. (2018, in print) “From the embodied mind to narrative machines: an exploratory mapping towards a Digital Renaissance”, *Estudos de Comunicação – Especial Narrativa, Media e Cognição*, Universidade da Beira Interior.



UNIVERSIDADE  
**NOVA**  
DE LISBOA

- Vicente, P. N. (2016). "Foreign correspondents in Sub-Saharan Africa: their socio-demographics and professional culture", in *Africa's Media Image in the 21st Century: From the Heart of Darkness to Africa Rising*, Eds. Mel Bunce, Suzanne Franks and Chris Paterson, Press, Communication and Society series (Edited by James Curran) Routledge.
- Vicente, P. N. (2016). "Foreign correspondents in the multidimensional network", in *Medien & Zeit – Special issue on African-European Media*, Eds. Barbara Metzler, Erik Bauer and Christina Krakovsky.
- Vicente, P.N. (2013). "The Nairobi Hub: Emerging Patterns of How Foreign Correspondents Frame Citizen Journalists and Social Media". in *Ecquid Novi: African Journalism Studies – Special Issue: Social Media and Journalism in Africa*. Guest Editor: Chris Paterson.
- Vicente, P.N. (2012). "Remixing International News Reporting: Towards a renewed confederacy of correspondences", in *Central European Journal of Communication*, Vol. 5, N. 1 (8), 2012. Editor: Michal Glowacki. Guest Editor: Aukse Balcytiene

## PROJECT TITLE AND DESCRIPTION

### ***COSMOS: Computational synesthetic methods for the cognitive study of multimodal digital narratives***

Evidence from cognitive neuroscience suggests that not only does the brain has a narrative basis – a regionally distributed neural network in the human central nervous system – as the ability for storytelling is responsible for structuring memory. COSMOS addresses digital multimodal representational grammars (syntactic, aural, visual, kinetic and haptic), mapping the relations between cognitive processes and narrative structures.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)