

MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2022

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH - CHAM — Centre for the Humanities

RESEARCH GROUP AND URL

Art, History, Heritage (<https://cham.fcsch.unl.pt/grupos-de-investigacao-apresentacao.php?p=62>)

SUPERVISOR (NAME AND E-MAIL)

Maria João Castro mariajoacastro@fcsch.unl.pt

SHORT CV OF THE SUPERVISOR

Maria João Castro has a PhD in Contemporary Art History and is a researcher and member of CHAM at NOVA FCSH. She has a Masters in Contemporary Art History, a post-graduate diploma in International Relations/Foreign Affairs and a degree in Tourism. She is an invited lecturer at NOVA FCSH where she has supervised Masters and PhD theses. She has published articles in journals and indexed websites and is the author/coordinator of several books. Castro has also been a member of scientific committees and has organised or taken part in activities held in Portugal, Spain, France, Italy, Scotland, Romania, Croatia, Dubai, Brazil, New Zealand and Zanzibar. Her fields of specialisation focus on Art History and Contemporary Culture, particularly the connection between Art and Power, in relation to Travel and (Post) Colonial Studies and Tourism. She has recently concluded an FCT postdoctoral scholarship for the project “ArTravel. Travel and Colonial Art in Contemporary Culture”.

Detailed CV: / <https://fcsch-unl.academia.edu/MariaJoaoCastro>

5 SELECTED PUBLICATIONS

- 21 2021. “In praise of Sedentarism in Contemporary Travelling. Literature, Painting, Screen
Fronteiras, Journal of Social, Technological and Environmental Science, Vol 10, N.º 3, pp. 144 (ISSN 2238-8869)
Indexed at SCOPUS, DOAJ, Latindex
DOI: <https://doi.org/10.21664/2238-8869.2021v10i3.p137-144>
<http://periodicos.unievangelica.edu.br/index.php/fronteiras/article/view/5677/4327>
- 22 2021. “Under the Breeze of the Portuguese Indian Ocean: Tourism and Heritage in Zanzibar
JANUS NET, e-journal of International Relations, Vol 12, N.º 2, pp. 189-208 (e-ISSN: 1647-7251)
Indexed at SCOPUS, DOAJ, Latindex
<https://repositorio.ual.pt/bitstream/11144/5251/1/EN-vol12-n2-art12.pdf>
DOI: <https://doi.org/10.26619/1647-7251.12.2>
- 23 2020. “Portuguese Art in the Service of the Empire in the Great Exhibitions of the 20th century
Revista de História da Sociedade e da Cultura, Duarte Manuel Freitas (ed.), N.º 21, Coimbra 243-262 (ISSN: 1645-2259)
Indexed at SCOPUS, Web of Science, IBZ, ERIH, Latindex, SciELO
<https://impactum-journals.uc.pt/rhsc/article/view/7169/6988>
DOI: https://doi.org/10.14195/1645-2259_20_11

- 14 2018. "Tourism and Empire: an invitation to colonial travel" in Journal *Quintana* N.º 16, Universidade de Santiago de Compostela, Spain, pp. 201-214 (ISSN 1579-7414). Indexe SCOPUS
<https://revistas.usc.gal/index.php/quintana/article/view/3647>
DOI: <http://dx.doi.org/10.15304/qui.16.3647>
- 15 2017. "Memories of a travelling painter: Fausto Sampaio and the Portuguese Empire" in *Annuaire Overseas History – AHAM*, XVIII, João Paulo Oliveira e Costa (dir.), CHAM-Húmus, Lisbon 283-314 (ISSN 0874-9671)
Indexed at SCOPUS, LATINDEX, AERES, CIRC, ERIH Plus
<https://run.unl.pt/handle/10362/49198>

PROJECT TITLE AND SHORT DESCRIPTION

ArTravel is a research project based on the idea that it is necessary to reflect about the Mobility, Culture and Art in the contemporary world being the subjects triangle in Post Colonial Studies, Travel and Tourism. Taking as its starting point the growing visibility of the theme at an international level, and with the project incorporated within a framework encapsulated within Contemporary Art History that takes into account the specificities of the national culture, we propose to reflect on the thematic not only from the viewpoint of the European geo-political context but also from perspectives of an authorial world view that allows a change in the paradigm. (www.fcsh.unl.pt/artravel bilingual website).

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)