

**MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2019**  
**EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS**

**HOST INSTITUTION**

NOVA School of Social Sciences and Humanities | IHA - Art History Institute

**RESEARCH GROUP AND URL**

Art Theory, Historiography and Criticism  
<https://institutodehistoriadaarte.wordpress.com/artthc/>

**SUPERVISOR (NAME AND E-MAIL)**

Joana Cunha Leal  
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**SHORT CV OF THE SUPERVISOR**

Joana Cunha Leal is Assistant Professor at the Art History Department of the School of Social Sciences and Humanities of the Universidade NOVA de Lisboa, where she teaches graduate and post-graduate courses on nineteenth and early twentieth century art, art theory and historiography. Her recent work privileges the study of Iberian modernisms and the avant-garde. Her research project "Other Modernisms? The case of Amadeo Souza Cardoso" was awarded a Fulbright Research Fellowship in 2010. She was also a fellow of the Stone Summer Theory Institute in 2011, and Principle Investigator for the project "Southern Modernisms" (2014-2015; funded by FCT— Portuguese Foundation for Science and Technology). She is currently director of the Art History Institute of the Universidade NOVA de Lisboa and PI for the project "Iberian Modernisms and the Primitivist Imaginary" (funded by the European Union and FCT) in the scope of which she is writing a book (to be published in 2020).

**5 SELECTED PUBLICATIONS**

- 2018. "A Long-Distance Call? Social Space and Corporation Nouvelle's Places of Production ", Visual Resources, 1: 1 – 30 (doi: 10.1080/01973762.2018.1493560);
- 2017. "Distance and Distortion: Amadeo Souza Cardoso's and Joan Miró's War-years Painting and the Words that Fail Them", ARTL@S Bulletin 6, issue 2: 30–43 (<http://docs.lib.purdue.edu/artlas/vol6/iss2/2>);
- 2015. A Corporation Nouvelle, o projecto da exposição em Barcelona e a Internacional Simultaneista/ Corporation Nouvelle, the Barcelona Exhibition Plans and the Simultaneist International . In O Círculo Delaunay/ The Delaunay Circle (ed. Ana Vasconcelos), 37 - 68. Lisboa: CAM - Fundação Calouste Gulbenkian (isbn: 9789726353096);
- 2015, Southern Modernisms: critical stances through regional appropriations conference proceedings/ edited by Joana Cunha Leal, Maria Helena Maia e Begoña Farré Torras. Porto: Centro de Estudos Arnaldo



UNIVERSIDADE  
**NOVA**  
DE LISBOA

Araújo da CESAP/ESAP, Instituto de História da Arte da FCSH-UNL, 2015, 593 págs (isbn: 978-972-8784-65-2);

- 2013. "Trapped bugs, rotten fruits and faked collages: Amadeo Souza Cardoso's troublesome modernism", *Konsthistorisk tidskrift/Journal of Art History* –Vol. 82, Issue 2, Routledge, 2013, pp. 99-114 ( doi: 10.1080/00233609.2013.794859).

## PROJECT TITLE AND SHORT DESCRIPTION

### *Iberian Modernisms and the Primitivist Imaginary (PTDC/ART-HIS/29837/2017)*

This project analysis the manifold and contradictory manifestations of primitivism in modern art and visual culture in the Iberian countries considering both their protagonism in the anti-illusionistic quest of modern art, and the means by which this "primitivist fantasy" incorporated preconceptions of race, gender and class, either confirming or transforming them. The investigation comprises: the ties Spain and Portugal kept with their imperial past; the promotion of nationalist and folk aesthetics by conservative state cultural policies, and the avant-garde manifestations that opposed them; local, material and everyday life worlds of reference; nationalist ideologies and other political determinants; transnational artistic circulations; main ideas about modern art in the production of primitivist imagery, and the modernist artworks associated with it.

<https://iberianmodernisms.weebly.com/>

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC) - Arts and Humanities | Art History | Iberian Modernisms