



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2022

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

Institute for Medieval Studies, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa

RESEARCH GROUP AND URL

SUPERVISOR (NAME AND E-MAIL)

Catarina Fernandes Barreira
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SHORT CV OF THE SUPERVISOR

A native of Lisbon, Catarina Fernandes Barreira holds a PhD in Art Sciences from the University of Lisbon and, since 2011 has been a researcher in the Institute for Medieval Studies, Faculty of Social Sciences and Humanities, NOVA University of Lisbon. Her doctoral research, undertaken as a fellow of the FCT, concerned the thematic analysis of gargoyles in gothic and late-gothic buildings in Portugal. Later, courtesy of a post-doctoral fellowship also sponsored by FCT her work focussed on the illuminated manuscripts of Alcobaça in the 14th and 15th centuries, in a project completed in July 2017. Presently she is conducting investigations into the illuminated liturgical codices produced in the scriptorium of Alcobaça between the end of the 12th and the 16th centuries premised on contexts of production, circulation and use(s). She is the Principal Investigator of the project *Cistercian Horizons. Studying and characterizing a medieval scriptorium and its production. Alcobaça. Local identities and liturgical uniformity in dialogue* (ref. PTDC/ART-HIS/29522/2017) and also of the project *Books, rituals and space in a Cistercian nunnery. Living, praying and reading in Lorvão, 13th – 16th centuries* (ref^a PTDC/ART-HIS/0739/2020) both financed from National Funds by the FCT. Between 2015 and 2019 she has been coordinator of the research group *Images, Texts and Representations* and between 2019 and 2021 IEM's stand-in Vice Director. She is a member of the Centre for the Study of Religious History (Catholic University of Portugal) and, between 2011 and 2021, visiting adjunct professor in the Superior School of Education and Social Sciences, IPL.

5 SELECTED PUBLICATIONS

CASANOVA, Conceição, ARROJADO, Samuel, BARREIRA, Catarina Fernandes, MIGUEL, Catarina, QUILHÓ, Teresa e TOURAIS, Ana - "**Narrating the Codex History: The Case Study of the Psalter-Hymnal from the Alcobaça Monastery, Portugal**", in Journal of Medieval Iberian Studies. Special Issue: Connecting the Dots: New Research Paradigms for Iberian Manuscripts as Material Objects 14:1, 2022, pp.127-141. Doi e link permanente disponível em: [10.1080/17546559.2021.2021590](https://doi.org/10.1080/17546559.2021.2021590). Em linha (Open Access), Disponível em: <https://www.tandfonline.com/doi/full/10.1080/17546559.2021.2021590>

BARREIRA, Catarina Fernandes – "**Cistercian Liturgy and daily practice through the manuscripts of Alcobaça. Preliminary considerations from three sample rituals**" in PEREIRA, Diana, LOPES, Inês Afonso e SÁNCHEZ, Rosa Maria Sánchez (Coord.) - *O Gesto e a Crença: percursos, transferências e intermedialidade*. Porto: Universidade do Porto, Faculdade de Letras. CITCEM – Centro de Investigação Transdisciplinar Cultura, Espaço e Memória, 2021. ISBN 978-989-8970-42-8, DOI: <https://doi.org/10.21747/978-989-8970-42-8/ges>, pp. 67-77. Em open access aqui: <https://ler.letras.up.pt/uploads/ficheiros/19030.pdf>



BARREIRA, Catarina Fernandes – **“Relics and Liturgical Practice in a Portuguese Cistercian House - the Cult of Saint Blaise in Santa Maria de Alcobaça”** in FERNANDES, Carla Varela and CASTINERAS GÒNZALEZ, Manuel – *Imagens e Liturgia na Idade Média. Criação, Circulação e Função das Imagens entre o Ocidente e o Oriente na Idade Média (séculos V-XV)*. Lisboa: Editora Sistema Solar, 2021, ISBN: 978-989-8833-71-6, pp. 461-489.

BARREIRA, Catarina Fernandes - **“Investigating liturgical practise and ritualized circulation in the Monastery of Alcobaça. A preliminar view from the manuscripts”**, in *Cîteaux – Commentarii cistercienses*, t. 70, fasc. 3-4, 2019, pp. 301 – 326, doi: 10.2143/CIT.70.3.3289128

BARREIRA, Catarina Fernandes - **“Approaches to a fourteenth-century breviary from the Cistercian abbey of Alcobaça (MS Alc. 66)”**, in *Cîteaux – Commentarii cistercienses*, t. 68, fasc. 1-4, 2017, ISSN 0774-4919, DOI: 10.2143/CIT.68.1.3284739, pp. 249-276. Disponível em:
https://research.unl.pt/ws/portalfiles/portal/4162321/Artigo_Citeaux_t68_1_4_06_CFBerreira.pdf

PROJECT TITLE AND SHORT DESCRIPTION

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)