



UNIVERSIDADE  
**NOVA**  
DE LISBOA

## MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2020

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

NOVA FCSH | School of Social Sciences and Humanities  
Research Unit: CHAM

#### RESEARCH GROUP AND URL

Art and the Portuguese Overseas Expansion  
URL: [http://www.cham.fcsh.unl.pt/li\\_apresenta.aspx?linha=3](http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=3)

#### SUPERVISOR (NAME AND E-MAIL)

Alice Santiago Faria  
E-mail: [alicesantiagofaria@fcsh.unl.pt](mailto:alicesantiagofaria@fcsh.unl.pt)

#### SHORT CV OF THE SUPERVISOR

Is currently a researcher (CEEC Individual 2017) and “Art and the Portuguese Overseas Expansion” research group coordinator (2016-) at the CHAM – Centre for the Humanities, FCSH, Universidade NOVA de Lisboa, Universidade dos Açores. Coordinates, with Renata Malcher de Araujo, the research project “TechNetEMPIRE – Technoscientific Networks in the construction of the built environment in the Portuguese Empire (1647-1871)” funded by FCT (PTDC/ART-DAQ/31959/2017). Her individual research project is titled “Circa 1892: Public Works Departments and the everyday building of the Portuguese empire”. Member of the executive committee International Group for Studies of Colonial Periodical Press of the Portuguese Empire ([giepcip.wordpress.com](http://giepcip.wordpress.com)). Graduated in Architecture at Universidade de Coimbra (1997), Ph.D. in Art History at Université de Paris I (2011). Postdoctoral research fellow at CHAM-FCSH/NOVA and CIUCHT-UL e UNL, from January 2012 to December 2017 and visiting fellow at CSISP, Goldsmith, University of London (2012). She was member of “Thinking Goa” research project (2015-2019), Universidade de São Paulo, Brazil, with the support of FAPESP (2014/15657-8). Her research focuses on colonial public works in the Portuguese Empire during the long 19th century. She’s interested in approaching this theme between history of architecture and history of technology and in using digital methods of researching in the humanities.

#### PROJECT 5 SELECTED PUBLICATIONS

- **A.S. Faria, R. Araujo.** “Conexões macro territoriais na formação do ambiente construído no Império português (1647-1871)”, aceite (agosto de 2019) Actas do 2º Congresso Iberoamericano de História Urbana Ciudad de México, Vol 2, pp. 2760-2770, (ISSN:2674-6808). Disponível em: < [https://www.ifch.unicamp.br/ciec/pf-ciec/public-files/congresso/subpgp/941/anais\\_iicihu\\_2019.pdf](https://www.ifch.unicamp.br/ciec/pf-ciec/public-files/congresso/subpgp/941/anais_iicihu_2019.pdf)
- **J. Correia, P. G. Tornel,** ‘Spain and Portugal 1400-1830’ and ‘Spain and Portugal 1830-1914’; in FRASER, Murray (ed.), *Sir Banister Fletcher’s Global History of Architecture*. London: RIBA / Bloomsbury Publishing PLC, 2019. ISBN: 9781472589989.



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- **M.T. Conceição** “A fortificação no contexto da cultura arquitectónica portuguesa entre os séculos XVI e XVIII: uma leitura geral”. História da Arquitectura. Perspectivas temáticas, coord. Manuel Joaquim Moreira da Rocha. Porto: CITCEM, 2018 - 2019, pp. 189-212 (ISBN 978-989-8351-93-7; URL/ DOI: <https://doi.org/10.21747/9789898351937/his>)
- **A. S. Faria**, “Administração Colonial e Obras Públicas: os Departamentos de Obras Públicas nos territórios do antigo oriente português (1869-1926)” aceite (Fevereiro de 2019) in *3º Volume - Século XIX*, coord. Ana Carneiro, Teresa Salomé Mota, Isabel Amaral in *História da Ciência, Tecnologia e Medicina em Portugal*, coordenação geral Ana Simões, Maria Paula Diogo, 3 vols, editado CIUHCT-UL (in press)
- **R. Araujo**, “Military Cartography by Portugal”, History of Cartography. Cartography in the European Enlightenment, ed. Mathew Edney & Mary Pedley. Chicago: The University of Chicago Press, vol. IV. (in press)

## PROJECT TITLE AND SHORT DESCRIPTION

### **TechNetEMPIRE - Technoscientific networks in the construction of the built environment in the portuguese empire (1647-1871)**

After the restoration of independence, the Aula de Fortificação e Arquitectura Militar (Fortification and Military Architecture Class) was created in Lisbon, in 1647. Several classes and schools appeared in Portugal and in its overseas territories, in a cycle that would end in 1871 when the Escola Matemática e Militar [Mathematical and Military School] in Goa was closed. Based in two major bibliographical sources from the nineteenth century that have never been updated and that are still considered essential resources, “Historia dos Estabelecimentos Scientificos Litterarios e Artisticos de Portugal nos Sucessivos Reinados da Monarquia” (1871), by José Silvestre Ribeiro and “Dicionário Histórico e Documental dos Arquitectos, Engenheiros e Construtores Portugueses” (1899), by Francisco Sousa Viterbo, this project will update these works conceptually and methodologically. Our aim is to look to the agents of the colonial “dispositif” experts and institutions – throughout time and space in order to understand how they created and shaped techno science networks across the Portuguese Empire. It is also important to understand how these networks have changed (or not) throughout time and different geographies. Project founded by FCT (PTDC/ART-DAQ/31959/2017) <http://technetempire.fcsh.unl.pt/>

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)