



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2022

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Sciences and Humanities | IFILNOVA Research Unit

RESEARCH GROUP AND URL

CultureLab – Laboratory of Culture and Value
<https://ifilnova.pt/en/laboratories/culturelab/>

SUPERVISOR (NAME AND E-MAIL)

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SHORT CV OF THE SUPERVISOR

Ana Falcato holds a PhD in Philosophy from the NOVA/FCSH, Lisbon, Portugal. Between 2013 and 2015, she was a Humboldt Research Fellow at the Johannes-Gutenberg University and the University of Oxford. Her work has appeared in *Studies in the Novel*, *Hypatia: A Journal of Feminist Philosophy*, *Kant-Studien*, *Wittgenstein-Studien*, *Daimon: Revista Internacional de Filosofia*, *Cosmos&History* or the *Deutsche Zeitschrift für Philosophie*. She published *Philosophy in the Condition of Modernism* in 2018 with Palgrave Macmillan and *Phenomenological Approaches to Intersubjectivity and Values* in 2019 (published with Cambridge Scholar Publishing and co-edited with Luís Aguiar de Sousa). In 2021 appeared her edited collection *The Politics of Emotional Shockwaves*, again with Palgrave Macmillan (<https://www.palgrave.com/gp/book/9783030560201>). In 2023 shall appear, with Routledge, her new volume of essays: *The Philosophy and Psychology of Delusions: Historical and Contemporary Perspectives*. (Ed. Ana Falcato & Jorge Gonçalves).

Ana is Assistant Researcher at NOVA/FCSH, where she conducts a project about the novelistic and critical work of J.M. Coetzee. Over the past seven years, she has organized several international meetings at NOVA, and in all of them, she systematically presented work on negative moral emotions, discussed through the lenses of literary criticism, phenomenology, cultural anthropology and moral philosophy.

Running Projects:

- Mass Media and Gratuitous violence. (PTDC/FER-HFC/0839/2020) (not funded).
- The Subject of narrative and moral problems in the work of J.M. Coetzee. (Norma Transitória - Decreto Lei n.º 57/2016, de 29 de agosto, alterado pela Lei n.º 57/2017).

Past Projects:

- Heidegger in Portuguese (II. fase): From the 'Logics' (1934) to 'Contributions to Philosophy' (1936-38). Funded by the Portuguese Foundation for Science and Technology (POCI/FIL/60600/2004). 2004-2007.
- Wittgenstein's Philosophical Investigations: Re-evaluating a Project. Funded by the Portuguese Foundation for Science and Technology (PTDC/FIL-FIL/099862/2008 (2012 – 2014)).
- The Bounds of Judgement – From cognitive agents to human thinkers. Funded by the Portuguese Foundation for Science and Technology. (PTDC/FIL-FIL/109882/2009 (2012-2014)).
- The Plurality of the Subject in Nietzsche and Pessoa. Funded by the Portuguese Foundation for Science and Technology. (EXPL/MHC-FIL/1514/2013 – (2013-2015)).

- The Transmission of Ethical Thought in Literature. Funded by the Alexander von Humboldt Foundation. (2013-2015): http://www.humboldt-foundation.de/pls/web/pub_hn_query.humboldtianer_details?p_externe_id=7000271710&p_lang=d&p_pattern=Ana%20C.%20Falcato.

5 SELECTED PUBLICATIONS

- *Philosophy in the Condition of Modernism*. Volume of Essays. (Org. Ana Falcato & Antonio Cardillo). New York: Palgrave Macmillan, 2018: <https://link.springer.com/book/10.1007/978-3-319-77078-9> (SCOPUS BOOK).
- Falcato, Ana. 'Shame and Shame-instinct in Kant's Pre-Critical Texts'. In *Cosmos and History: The Journal of Natural and Social Philosophy*, Vol. 16, n. 1, 2021: <https://cosmosandhistory.org/index.php/journal/article/view/942> .
- Falcato, Ana. "Die Idee des Schaminstintks in Kants anthropologischen Schriften", In *Deutsche Zeitschrift für Philosophie*, vol. 69 (2021): <https://www.degruyter.com/document/doi/10.1515/dzph-2021-0032/html>
- *The Politics of Emotional Shockwaves*. (Ed. Ana Falcato & Sara Graça da Silva). London: Palgrave Macmillan, 2021. (ISBN: 978-3-030-56020-1: <https://www.palgrave.com/gp/book/9783030560201>).
- Falcato, Ana. "The Ethics of Reading J.M. Coetzee". *Studies in the Novel*. Volume 49, Number 2, Summer 2017; 10.1353/sdn.2017.0019.

PROJECT TITLE AND SHORT DESCRIPTION

Mass Media and Gratuitous Violence

The main goal of this project is to raise awareness to the pernicious effects of the use and abuse of the internet by the younger generations. Children and teenagers learn to master a complex toolkit of digital resources at a moment in life when critical faculties are scarcely awake but information is very quickly processed. Our educative systems stimulate the uncritical trend of implementing plans for digital education as early as in primary school, when not earlier (Cf: Ranieri, 2017). Precisely due to the immediacy that allows information and misinformation to spread on social media, recent events in Europe, the US or in Latin America, in North Africa and the Middle East, have proved social media to be a powerful weapon in the global assault on democracy (cf: Kellner, 2016; Vaidhyanathan, 2018).

Our aim with this project is to carefully scrutinize current educational plans in several countries in the EU, but ultimately advocate that only a return to traditional models of education and tutoring can rescue new generations of web-addicted citizens from a source of threats that is too appealing to be seen as such. In that respect, the ultimate goal of the project is conservative to its roots.

Research does rely heavily on theoretical background, but seeks actively for sources of empirical evidence, in favor (or against) the fundamental hypothesis under analysis. So as not to contradict, methodologically, the deep skepticism that informs its leading hypothesis, and systematically base our work on digital sources, this last effort is specially meant to cover an on-the-ground acquaintance, by the PI, with daily routines in public and private schools in several European countries, as well as with annual strategies, developed by school committees, governmental agencies and the local power to organize the school-time of the so-called 'born-digital' citizens.



With its set of reforming social targets and principled educative mission, this project is a great fit for the UN 2030 Agenda for Sustainable Development, especially regarding Goal 4 and 16 of the Sustainable Development Goals (https://www.un.org/ga/search/view_doc.asp?symbol=A/RES/70/1&Lang=E).

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)