



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2020

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH | School of Sciences and Humanities
Research Unit: CHAM

RESEARCH GROUP AND URL

The Arts and the Portuguese Overseas Expansion | URL: http://cham.fcsh.unl.pt/li_apresenta.aspx?linha=3
Heritage & Memory | URL: http://cham.fcsh.unl.pt/lintem_show.aspx?lintem=3

SUPERVISOR (NAME AND E-MAIL)

Carla Alferes Pinto
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SHORT CV OF THE SUPERVISOR

She is a Full researcher for CHAM – Centre for the Humanities at NOVA FCSH (Faculty of Social and Human Sciences of the Universidade Nova de Lisboa). She is head of the Heritage and Memory research thematic line in the same centre. She is a guest lecturer in the History Department (Heritage MA and e-learning History of Portuguese Empire MA) of the Faculty of Social and Human Sciences of the Universidade Nova de Lisboa. With a Masters degree in History of Early Modern Art and a doctorate in History of Art (specialization in Museology and Art Heritage), she leads the project VESTE (“Dressing the court: costume, gender and identity(ies)”) which focuses on the history and cultures of fashion during the early modern period in Portugal. Her areas of interest also encompass the commission, production and use of artistic objects by women during the early modern period; the history and study of everyday objects from a perspective of transformation of material culture and product design; the study of artistic relationships between Portugal and Portuguese India during the early modern period; and the reception, musealization and exhibition of the ‘Indo-Portuguese’ in museums (19th-20th centuries).

http://cham.fcsh.unl.pt/invdet.aspx?inv=CP_0040

5 SELECTED PUBLICATIONS

- **2019** “Encenações talássicas e a imagem de poder das dinastias de Avis e Sabóia nos portos de Lisboa e Villefranche-sur-Mer por ocasião do casamento da Infanta D. Beatriz (1521)”, in *Chi fa questo camino è ben navigato. Culturas e dinâmicas nos portos de Itália e Portugal (sécs. XV-XVIII)*, Nunziatella Alessandrini, Mariagrazia Russo e Gaetano Sabatini (eds.), Lisboa, CHAM, 2019, pp. 145-158 (*peer reviewed*). Acesso Aberto: <http://hdl.handle.net/10362/91514>;
- **2018** “Objetos artístico, aparato e cor carmesim na memória esquecida do casamento da infanta D. Beatriz (1521)”, in *Casamentos da Família Real Portuguesa. Êxitos e fracassos*, Ana Maria S. A. Rodrigues, Manuela Santos Silva e Ana Leal de Faria (coord.), Lisboa, Círculo de Leitores, 2018 vol. 4., pp. 169-198 (*peer reviewed*). ISBN: 9789 7242 5217 9;



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- **2017** “«There is nothing in the history of this Convent other than the grand and the precious». Artistic images and objects as agents of politics and religion: the foundation stone of the Convent of Saint Monica in Goa and the processional standard with the Miracle of the Crucified Christ”, in *Visualizing Portuguese Power. The Political Use of Images in Portugal and its Overseas Empire (16th–18th Century)*, Urte Krass (ed.), Zurich, Diaphanes, 2017, pp. 19-48 (peer reviewed) ISBN: 9783 0373 4742 3
- **2016** “A arte ao serviço do império e das colónias: o contributo de alguns programas expositivos e museológicos para o discurso de legitimação territorial”, *Midas. Museu e Estudos Interdisciplinares, Dossier temático: “Museu, discurso e poder”*, Paulo Simões Rodrigues e Laurajane Smith (dir.), n.º 6, 2016, pp. 2-13. DOI: <https://midas.revues.org/957>
- **2015** “Exposições oitocentistas fora de portas e o contributo dos objectos coloniais para a criação imaginal do Império Português”, *Revista Portuguesa de História*, n.º 46, 2015, pp. 263-279. DOI: http://dx.doi.org/10.14195/0870-4147_46_14

PROJECT TITLE AND SHORT DESCRIPTION

VESTE _ Dressing the Court: Costume, Gender and Identity(ies)

Ever since Roland Barthes’ pioneering study (*The Fashion System*, 1967), clothing and fashion have become subjects of interest and study at university. VESTE looks at clothing, accessories, ornaments, shoes, cosmetics and make up as objects of communication that contribute to the characterization of a certain temporal and spatial context, which becomes the subject of a discourse that itself forms part of the idea of fashion.

The goal is to map, describe, analyze, and contextualize the use of clothing and artistic objects – accessories, footwear, hats, jewellery – that materialize the fashion cultures, as well as the system that fosters and diversifies them, such as manufactures and industries producers of textiles and accessories, the regulation and practice of crafts related to them, the development of ethos and taste, the creation of consumption needs, and the transformation and progressive transversality in the use of clothing, colors and textiles once reserved for specific social and professional groups.

<https://vestenovafcsh.wixsite.com/websiteen>

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)