



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2020

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH | School of Social Sciences and Humanities
Research Unit: CHAM

RESEARCH GROUP AND URL

Environmental History and the Sea
URL: http://www.cham.fcsch.unl.pt/lintem_show.aspx?lintem=7

SUPERVISOR (NAME AND E-MAIL)

Cristina Brito
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SHORT CV OF THE SUPERVISOR

Cristina Brito has PhD in the History of the Portuguese Discoveries and Expansion, Faculty of Social and Human Sciences of NOVA University Lisbon (2005/2010), a Masters in Ethology from the Institute of Applied Psychology (1998/2000) and a Bachelor's degree in Biology Applied to Animal Resources – Marine Resources, Faculty of Sciences of the University of Lisbon (1993/1998). Since February 2019, she is and Assistant Professor at the History Department at NOVA FCSH, Lisbon. Prior to that position, she has been awarded a Research Contract by FCT (IF/00610/2015) at CHAM — NOVA FCSH to investigate 'Cow-fish, ngulu-maza or iguaragua? Local and Global Knowledge Production, Changing Perceptions and Practices on Marine Animals in the Atlantic, 1419–1758' (2016-2019). Her scientific interests include early modern marine environmental history, local and global perceptions about and uses of the seas, Atlantic and oceanic histories, the environmental and blue humanities, among others. She is currently a member of the Board of OPI – Oceans Past Initiative (2014-2019), a Sub-Director of CHAM - Centre for the Humanities where she also coordinates a thematic line of research (Environmental History and the Sea), the UNESCO Chair on Oceans' Cultural Heritage and the H2020 RISE project CONCHA (2018-2021).

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5 SELECTED PUBLICATIONS

- Vieira, N, Brito, C & Roque AC (2020) *Aquatic Animals, Now and Then: Appropriation of nature in Portuguese America and early notions of overexploitation and human impact*. In AC Roque, C Brito & C Veracini (Eds.) *Peoples, Nature and Environments: Learning to live together*. Cambridge Scholars Publishing, pp. 68 - 82.
- Brito, C (2019) *Oceans and Shores: Heritage, People and Environment. An international conference and the current research in the aquatic humanities*. In Portuguese Studies Review, Edited Volumes Series, 1. Rafael Chambouleyron and Luís Costa e Sousa (Eds.) *Rivers and Shores: 'Fluviality' and the Occupation*



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of Colonial Amazonia (Content developed from presentations at Panel 8, CHAM Conference, Lisbon 2017: "Oceans and Shores: Heritage, People and Environment"). ISBN: 978-0-921437-59-8: 1-9.

- **Brito, C** (2019) Pessoas, manatins e o ambiente aquático na América moderna: Confluência e divergência nas interações históricas entre humanos e animais. Dossier Especial Sociedades e Rios, José Augusto Pádua & Rafael Chambouleyron (Eds.). Revista Brasileira de História, 39(81): 22 pp.
- **Brito C, Vieira N & Freitas JG** (2019) The wonder whale: a commodity, a monster, a show and an icon. Anthropozoologica, 54 (3): 13-27.
- **Brito C** (2018) Connected margins and disconnected knowledge: Exotic marine mammals in the making of early modern European natural history. In Amélia Polónia; Fabiano Bracht; Gisele C. Conceição; Monique Palma (Eds). Cross-cultural Exchange and the Circulation of Knowledge in the First Global Age. Porto: CITCEM/Edições Afrontamento, v.1: 106-132.

PROJECT TITLE AND SHORT DESCRIPTION

Environmental History and the Sea

To study the past of the oceans and of marine populations resorting to the analysis of early modern Iberian historical sources (Written, iconographic and cartographic) to address human impacts in the Iberian Peninsula as well as in the extra-European regions of the Portuguese and Spanish Empires. This will be achieved by employing integrative, transdisciplinary and cross-cultural approaches to the sources and the scientific questions (the construction of early modern natural history and philosophy; the marine environmental history of coastal and oceanic ecosystems and aquatic megafauna; past perceptions and local and global worldviews about nature; historical relationships between humans and non-humans).

Part of this research is included in the Work Package 'Maritime Spaces and Environments and the Exploitation of Marine Resources' of the European project CONCHA – The construction of early modern global Cities and oceanic networks in the Atlantic: An approach via Ocean's Cultural Heritage (H2020-MSCA-RISE-2017-777998), and is also developed within the framework of the UNESCO Chair Ocean's Cultural Heritage.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)