



UNIVERSIDADE  
**NOVA**  
DE LISBOA

## MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2020

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

NOVA FCSH | School of Social Sciences and Humanities  
Research Unit: CHAM

#### RESEARCH GROUP AND URL

Art and the Portuguese Overseas Expansion  
URL: [http://www.cham.fcsh.unl.pt/li\\_apresenta.aspx?linha=3](http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=3)

#### SUPERVISOR (NAME AND E-MAIL)

Maria João Castro  
E-mail: [mariajoaocastro@fcsh.unl.pt](mailto:mariajoaocastro@fcsh.unl.pt)

#### SHORT CV OF THE SUPERVISOR

Maria João Castro has a PhD in Contemporary Art History and is a researcher and member of CHAM (Centre for the Humanities) at FCSH-UNL (Faculty of Social Sciences and Humanities of the NOVA University Lisbon). She has a Masters in Contemporary Art History, a post-graduate diploma in International Relations/Foreign Affairs and a degree in Tourism. She is an invited lecturer at FCSH-UNL where she has supervised Masters and PhD theses. She has published articles in journals and indexed websites and is the author/coordinator of several books. Castro has also been a member of scientific committees and organised or taken part in activities held in Portugal, Spain, France, Italy, Scotland, Romania, Dubai, Brazil, New Zealand and Zanzibar. Her fields of specialisation focus on Art History and Contemporary Culture, particularly the connection between Art and Power, in relation to Travel and (Post) Colonial Studies and Dance. She is currently a postdoc researcher holding an FCT scholarship for the project "ArTravel. Travel and Colonial Art in Contemporary Culture". ([www.fcsh.unl.pt/artravel](http://www.fcsh.unl.pt/artravel)).

Detailed CV: <http://orcid.org/0000-0003-1443-7273>

#### 5 SELECTED PUBLICATIONS

- 2019 *Pictorial (Re-) Creations: From the 4th Centenary of India (1898) to Expo'98*, in *Intelligence, Creativity and Fantasy*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), Taylor & Francis Group, 2019, pp. 293-298, (ISSN Print 2639-0191 and ISSN Online: 2639-0205). DOI: [10.1201/9780429297755](https://doi.org/10.1201/9780429297755)
- 2019 *Modernity. Art Travel in the Colonial Context*, in *Modernity: Frontiers and Revolutions*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), Leiden, CRC Press, 2019, pp. 261-265, (ISBN print 978-0-367-02397-3 and eBook 978-0-429-39983-1). DOI: [10.1201/9780429399831](https://doi.org/10.1201/9780429399831)
- 2018 *Tourism and Empire: an invitation to colonial travel*, in *Revista Quintana N.º 16*, 2017, pp. 201-214 (ISSN 1579-7414). \Indexed at SCOPUS. DOI: [10.15304/qui.16.3647](https://doi.org/10.15304/qui.16.3647)



UNIVERSIDADE  
**NOVA**  
DE LISBOA

- 2018 *Art and Travel in the Work of de José de Guimarães*, in *Art and Travel (Post-)Colonial in the Work of de José de Guimarães*, Multilingual edition, Caleidoscópio, pp-92-123 (ISBN 978-989-658-510-5)
- 2017 *Memories of a travelling painter: Fausto Sampaio and the Portuguese Empire*, in *ANAIS, anais de história de além-mar, XVIII*, João Paulo Oliveira e Costa (dir.), CHAM-Húmus, Lisboa, 2017, pp. 283-314 (ISSN 0874-9671). Indexed at SCOPUS / LATINDEX / AERES / CIRC / ERIH Plus
- 2017 *Art and Progress. Portuguese Colonial Representations in the Great World Exhibitions*, in *Progress(es) – Theories and Practices*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), Leiden, CRC Press, 2017, pp. 309-314, (ISBN 9780815374152 impresso e ISBN: 9781351242691 eBook PDF). Indexed at SCOPUS / Web of Science / ISI/EBSCO / Thomson Reuters / CrossRef / ELSEVIER Products / Web of Knowledge / ProQuest

## PROJECT TITLE AND SHORT DESCRIPTION

### ArTravel

Travel and Colonial Art in Contemporary Culture is a research project based on the idea that it is necessary to reflect on how the journeying between the former Portuguese colonies and the metropole inspired the creation of an art that took root not only in Portugal but which was also structured in and by the former overseas provinces. Taking as its starting point the growing visibility of the theme at an international level, and with the project incorporated within a framework encapsulated within Contemporary Art History that takes into account the specificities of the national culture, we propose to reflect on the triangle of 'Travel – Colonial Artistic Creation – Contemporary Culture' not only from the viewpoint of the European geo-political context but also from perspectives of an authorial world view that allows a change in the paradigm.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)