MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Sciences and Humanities | CHAM Research Unit

RESEARCH GROUP AND URL

Post-Medieval and Colonial Archaeology

SUPERVISOR (NAME AND E-MAIL)

Jorge Vaz Freire
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SHORT CV OF THE SUPERVISOR

Degree in History, Archeology by the Faculty of Arts of the University of Coimbra, Master in Archeology by the Faculty of Social Sciences and Humanities of the New University of Lisbon, postgraduate in Cultural Heritage Law by the Faculty of Law of the University of Lisbon, and is to pursue doctoral studies at the Faculty of Social and Human Sciences of the New University of Lisbon and a second master’s degree in Law and Economics of the Sea. Governance at the Faculty of Law of Universidade Nova de Lisboa. He is currently the Scientific Director of the Underwater Archaeological Chart of the Coast of Cascais, researcher at CHAM - Humanities Center of FCSH / UNL, member of CINAV - Naval School Research Center and Emerging Explorer of the National Geographic Society. He also collaborates in other investigations in the field of Coastal Archeology and Maritime Cultural Landscape. He is the author of several publications in this field. Collaborated a joint meeting of the General Directorate of Natural Resources, Safety and Maritime Services (DGRM) in the preparation of the situation plan for the Planning and Management of the National Maritime Space (PSEOM). Distinguishing in 2017 with the prize of Ferreira de Andrade of the Municipality of Cascais, integrated the Portuguese Mission of evaluation of the archaeological site Underwater Our Lady of the Mercedes.

5 SELECTED PUBLICATIONS


**PROJECT TITLE AND DESCRIPTION**

_The maritime cultural landscapes of Cascais (Portugal): the model of research and coastal management_

Underwater Archaeological Charter programs appear as a coastal management tool built from the Maritime Culture evidence. As a source and as a tool of knowledge, leaning on research such as the ability to define strategies and priorities in establishing a policy of sustained development and enjoyment of the underwater cultural heritage. The model that we have followed in the management of the Underwater Cultural Heritage on the municipality of Cascais, searches—through interdisciplinary analysis—of the Maritime Cultural landscape’s use and space.

Shipping zones accompany this multiplicity of man in the landscape. They are, in last regard, the harmony between the sea and the Earth.

**SCIENTIFIC AREA WHERE THE PROJECT FITS BEST**

Social Sciences and Humanities (SOC)