



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2020

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH | School of Social Sciences and Humanities
Research Unit: CHAM

RESEARCH GROUP AND URL

Culture and Literature
URL: http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=14

SUPERVISOR (NAME AND E-MAIL)

Maria do Rosário Monteiro
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SHORT CV OF THE SUPERVISOR

Professor of Comparative Literature at the FCSH/UNL (NOVA University Lisbon). Graduated in Modern Languages and Literature at University of Lisbon (1983), Master in Comparative Literary Studies by the Universidade Nova de Lisboa (1987) and Ph.D. in Literary Sciences, specialty of Comparative Literature, by Universidade Nova de Lisboa (1997). Lectures Comparative Culture and Literature in graduate and postgraduate levels. Senior Researcher at CHAM (CHAM, FCSH, Universidade Nova de Lisboa, Universidade dos Açores). Coordinator of the Research Group Culture and Literature, within CHAM. Main research fields: Narratology, Utopian fiction, fantasy, and science fiction literature. She has published several books, papers, and translations (both scientific and literary). Co-Organizer of PHI Project – a multidisciplinary project to foster the exchange of knowledge and communication between Humanities and Sciences (<http://phi.fa.ulisboa.pt/index.php/en/project-phi>). Editor of PHI book series by Taylor and Francis <https://www.routledge.com/PHI/book-series/PHI>

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5 SELECTED PUBLICATIONS

- Kong, Mário S. Ming, Monteiro, Maria do Rosário, & Neto, Maria João Pereira (Eds.). (2019). *Intelligence, Creativity and Fantasy*. (PHI Series. Vol. 2. 1st ed.). London: CRC Press. doi: 10.1201/9780429297755
- Monteiro, Maria do Rosário, & Pimentel, Maria do Rosário (Eds.). (2019). *Senhores e escravos nas sociedades ibero-atlânticas*. (Estudos & Documentos. Vol. 26. 1st ed.). Lisbon: CHAM/Húmus. Retrieved from hdl.handle.net/10362/89763
- Monteiro, Maria do Rosário, Kong, Mário S. Ming, & Neto, Maria João Pereira (Eds.). (2018). *Modernity, Frontiers and Revolutions*. (PHI series. Vol. 1. 1st ed.). London: CRC Press. doi: 10.1201/9780429399831



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- Kong, Mário S. Ming, Monteiro, Maria do Rosário, & Neto, Maria João Pereira (Eds.). (2017). *Progress(es); Theories and Practices*. (PHI. Vol. 1st ed ed.). Leiden: CRC Press. doi: 10.1201/9781351242691-1
- Monteiro, Maria do Rosário, Kong, Mário S. Ming, & Neto, Maria João Pereira (Eds.). (2016). *Utopia(s) - Worlds and Frontiers of the Imaginary*. (Vol. 1st ed ed.). Leiden: CRC Press. doi: 10.1201/9781315265322-3 Monteiro, Maria do Rosário, Kong, Mário S. Ming, & Neto, Maria João Pereira (Eds.). (2016). *Utopia(s) - Worlds and Frontiers of the Imaginary*. (Vol. 1st ed ed.). Leiden: CRC Press. doi: 10.1201/9781315265322-3

PROJECT TITLE AND SHORT DESCRIPTION

PHI PROPORTION, (DIS)HARMONY AND IDENTITY

PHI (Φ), the golden proportion, with its vast variety of meanings throughout human knowledge and creations, encompasses the main objective of this project: to foster the dialogue among the different forms of looking at the universe and all it contains, either known or just perceived. In other words, through different methods of researching, communicating knowledge, creating artefacts - be it in the fields of the natural sciences, arts, architecture, or the wide field of the humanities - , achieving a golden proportion, an equilibrium built upon ever-changing paradigms is the focus of the project. To achieve PHI we annually challenge researchers from all over the world to overcome limits and frontiers, either physical or theoretical, to build bridges and demolish walls, to engage in a multidisciplinary exchange of ideas that promote both knowledge and the acceptance and understanding of the Other.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)