



UNIVERSIDADE  
**NOVA**  
DE LISBOA

**MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018**  
**EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS**

**HOST INSTITUTION**

School of Sciences and Humanities | CHAM Research Unit

**RESEARCH GROUP AND URL**

Antiquity and its Reception  
[http://www.cham.fcsh.unl.pt/li\\_apresenta.aspx?linha=1](http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=1)

**SUPERVISOR (NAME AND E-MAIL)**

Maria de Fátima Rosa  
[frosa@fcsh.unl.pt](mailto:frosa@fcsh.unl.pt)

**SHORT CV OF THE SUPERVISOR**

Maria de Fátima Rosa has got her PhD in History of Mesopotamia in 2015. After her PhD she was awarded 2 fellowships on 'Reception of Antiquity' (CHAM's Strategic Project UID/HIS/04666/2013 – NOVA FCSH). In the first one, a short duration grant (2015), she collected data from the reports of Portuguese travellers who crossed the Near East leaving in writing their impressions of Antiquity. This resulted in a database soon to be made available online. In the second one (2016-2019), she is focusing on the Reception of Mesopotamian Antiquity in cinema, and is currently developing a monography. The first results, a communication and a paper (2018, in press), are to be published in open access.

During these years, she taught an undergraduate course pertaining to the subject: "Perceptions of the Ancient Near East in Modern Age". The students were thus confronted with a new discipline, offered for the first time at NOVA FCSH. Besides this, she also teaches the language "Akkadian I".

She is currently the vice-coordinator of CHAM's research group 'Antiquity and its Reception', and is coordinating the proceedings of the international conference "Expressions of Antiquity in Modern and Contemporary Art and Literature" (to be out in 2019).

Since 2017, she is one of the editors of CHAM's Journal RES Antiquitatis.

**5 SELECTED PUBLICATIONS**

- "Demystifying oriental alterities: Pedro Teixeira and the Early Modern scientificity regarding the Past" Proceedings of the international conference PHI (with Isabel Almeida, to be published in 2018).
- "Notes on the Concept of Time in Mesopotamia: Horizons and Semantics on Time in the Documentation from Mari", in *Aula Orientalis*, Sabadell, Barcelona (in press).
- "1916, the year Babylon got into Hollywood: An Historical analysis of David W. Griffith's *Intolerance*", *Actas do colóquio internacional Expressions of Antiquity in Modern and Contemporary Art and Literature* (in press - 2019)



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- “The pathos of the divine existence in Mesopotamia: Reconstruction of a cycle through text and image”, Actas do colóquio Sources to Study Antiquity: Between Texts and Material Culture (with Isabel Almeida, to be published in 2018)
- “A queda da Babilónia em 539 a.C. Nabónido e Ciro: duas atitudes divergentes face ao culto do deus Marduk”, in Arqueologias de Império, Centro de Estudos Clássicos e Humanísticos da Universidade de Coimbra e Centro de História da Universidade de Lisboa (in press - 2018).
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## PROJECT TITLE AND DESCRIPTION

### ***The Claim of the East by the West: The Reception of the Ancient Near Eastern Legacy and its Interpretation by the Western Societies (19th-20th centuries)***

This project intends to explore how the Ancient Near East was perceived by the European and North-American Societies of the 19th and 20th centuries. By examining the processes by which the Near Eastern heritage was evoked and mimicked amongst some of the greatest powers (France, England, Germany, Italy or the United States) of the 19th and 20th centuries, we will be able to comprehend the impact of the contact between ancient and modern alterities and the effect it still has today. This will also help to raise awareness to the common roots and mutual identity shared between West and East. Hence, it is the goal of this project to examine the perceptions and conceptions of the past exposed in artistic, musical, architectonic, literary and cinematographic representations during this period, and to study its impact in the social and political life of the time.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)