



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2022

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

IHC – NOVA- FCSH Polo da Univ. de Évora

RESEARCH GROUP AND URL

Grupo de Investigação: Ciência (CEHFCi-UÉ)
<https://ihc.fcsih.unl.pt/grupos-de-investigacao/ciencia/>

SUPERVISOR (NAME AND E-MAIL)

Elisabete J. Santos Pereira – ejsp@uevora.pt

SHORT CV OF THE SUPERVISOR

Elisabete J. Santos Pereira is a researcher at the Institute of Contemporary History (Faculty of Social Sciences and Humanities – NOVA University of Lisbon). She is principal researcher of the project “TRANSMAT — Transnational materialities (1850-1930): reconstituting collections and connecting histories” (PTDC / FER-HFC / 2793/2020), funded in 2020 by FCT. Elisabete holds a PhD in History and Philosophy of Science with a specialisation in Museology (2017). She is co-coordinator of the Dictionary Quem é Quem na Museologia Portuguesa [Who’s Who in Portuguese Museology] and author of several articles and chapters in national and international journals and publishers. She was distinguished in 2019 by the European Association of History Educators (EuroClio) and Evens Foundation for her inclusive pedagogical strategy for secondary school students: “Using object biographies to reveal how our pasts are interconnected” (project ‘Sharing European Histories’).
<https://www.cienciavita.pt/portal/3C12-462D-587A>

5 SELECTED PUBLICATIONS

Elisabete J. Santos Pereira. "The antique collection of Teixeira de Aragão (1823-1903): Lisbon and Paris". In *La Belle Époque des collectionneurs d'antiques en Europe*, editado por Dietrich Boschung; Cécile Colonna; Négueine Mathieux; François Queyrel, 135-143. Paris, França: Hermann Editions; Louvre Editions, 2022.

Raquel Henriques da Silva; Joana d’Oliva Monteiro, Emília Ferreira e Elisabete J. Santos Pereira (Coord). *Dicionário Quem é Quem na Museologia Portuguesa/Dictionary Who's Who in Portuguese Museology*. Lisboa, Portugal: Instituto de História da Arte da NOVA-FCSH. 2022.

Elisabete J. Santos Pereira. "Using object biographies to reveal how our pasts are interconnected". In *Sharing European Histories*, editado por EuroClio - European Association of History Educators; Evens Foundation, 13-26. The Hague, Países Baixos: Euroclio, Evens Foundation, 2021.

Quintino Lopes; Elisabete J. Santos Pereira. "Science funding under an authoritarian regime: Portugal's National Education Board and the European 'academic landscape' in the interwar period". *Notes and Records. The Royal Society Journal of the History of Science* (2021): 1-21.
<https://royalsocietypublishing.org/doi/full/10.1098/rsnr.2021.0037>.

Barbara Armbruster; Christine Lorre; Elisabete J. Santos Pereira. "Le torque en or d'Évora : du Portugal au musée d'Archéologie nationale". *Antiquités Nationales/ Musée D'Archeologie Nationale/ Ministère de la Culture- Service des Musées de France* 50/51 (2021): 64-77.

Pereira, Elisabete; Lopes, Maria Margaret; de Fátima Nunes, Maria. "'Collective wisdom' at the National Archaeological Museum in Portugal". *Museum History Journal* (2020): 1-21.

<https://doi.org/10.1080/19369816.2019.1731148>.

10.1080/19369816.2019.1731148

Elisabete J. Santos Pereira. "António Mesquita de Figueiredo (1880-1954): Coleccionismo Arqueológico e redes de circulação de conhecimento, 1894-1910". *Estudos Arqueológicos de Oeiras* 26 (2020): 269-292.

<https://eao.cm-oeiras.pt/index.php/DOC/article/view/343>.

Pereira, Elisabete. *Coleccionismo Arqueológico e Redes de Conhecimento. Atores, Coleções e Objetos (1850-1930)*. Lisboa, Portugal: Caleidoscópio. 2018.

Elisabete J. Santos Pereira; António Carvalho; Ana Paula Cardoso. "Documentar coleções e reconstituir histórias: contextos e perspetivas de investigação do projeto TRANSMAT". *RM Revista de Museus - DGPC: Direção-Geral do Património Cultural* 3 (2022): 174-188.

<http://www.patrimoniocultural.gov.pt/pt/shop/catalog/rm-revista-de-museus/>.

PROJECT TITLE AND SHORT DESCRIPTION

TRANSMAT — TRANSNATIONAL MATERIALITIES (1850-1930): RECONSTITUTING COLLECTIONS AND

CONNECTING HISTORIES

In the oldest Portuguese museums, especially archaeology museums, there is a wide range of collections of objects from other countries such as Italy and Egypt, and various sites in Africa, Asia, the Americas and Oceania. How did they end up in Portugal, when were they brought here and by whom? Why were they displaced from their place of origin? What role did they play in museum collections at different stages? What values and meanings have been assigned to them over time?

The history of science has highlighted the importance of acquiring knowledge about the different life-paths followed by museum objects, the history of collections, processes of the construction of knowledge, invisible actors, museum programme content and the intellectual, social and often transnational aims of their founders or curators.

The project aims to contribute to the compilation and systematisation of academic data on the circulation of cultural goods and their cultural, social and political significance. We will focus on collections from other countries that sought to represent other contexts: archaeological collections associated with European and African geographic contexts (for example, Italy and Egypt) and ethnographic and colonial collections portraying those historically regarded as 'contemporary primitives'. The focus will thus be on important transnational collections of the *Museu Nacional de Arqueologia* – National Archeology Museum – in Lisbon and the *Museu Municipal Santos Rocha* – Santos Rocha Municipal Museum – in Figueira da Foz, which have only partially been researched. Although the scope of the two museums is different, one being a national institution and the other a regional museum, they both hold archaeological and

ethnographic/anthropological collections deriving from different sources aiming to educate and inform visitors on eras in history and different human and geographical contexts.

This project thus seeks to produce knowledge about the history of such collections, the complex processes of their construction and the profiles and trajectories of the actors involved, identify cultural/scientific practices and learn more about objects and their life-paths, that is, the multiple meanings over time in the various spaces in which they circulated. On the basis of the cross referencing of various historical sources, the project aims to reveal the connections between local and national histories in transnational contexts.

[HTTPS://TRANSMAT.UEVORA.PT/](https://transmat.uevora.pt/)

FUNDING:

FOUNDATION FOR SCIENCE AND TECHNOLOGY (PTDC/FER-HFC/2793/2020)

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)