



MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Sciences and Humanities | CHAM Research Unit

RESEARCH GROUP AND URL

Early Modern and Modern Thought
http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=15

SUPERVISOR (NAME AND E-MAIL)

Hervé Baudry
hbaudry@fcsh.unl.pt

SHORT CV OF THE SUPERVISOR

- PhD, Paris X-Nanterre (1989), dir. Jean Céard. Contribution à l'étude du paracelsisme en France au xvie siècle (de 1560 à 1580). De la naissance du mouvement aux années de maturité: le Demosterion de Roch Le Baillif (1578). Étude suivie d'une édition critique et annotée;

- Habilitation (HDR), Sorbonne Nouvelle–Paris III (2012) dir. Michel Magnien. Scientific report: «Transgressions & résistances: figures littéraires et scientifiques de l'hétérodoxie (Renaissance et temps modernes)»;

AWARDS

Fellowship FCT in History of Science (ref. SFRH / BPD / 62410 / 2009);
MSCA-IEF, call 2014, project 652856 – CLEANLIB (contract with the host institution not signed for private reasons).

PROFESSIONAL ACTIVITIES

Senior researcher since 2011 at the CHAM (FCSH, Universidade Nova de Lisboa).

SELECTED PUBLICATIONS

BOOKS

- Livro Médico e Censura na Primeira Modernidade em Portugal, Lisboa: CHAM Publicações, 2017.
- Le Dos de ses livres. Descartes a-t-il lu Montaigne? Paris, H. Champion, 2015.
- Une bibliothèque à la fin de l'Ancien Régime. Présentation historique suivie de l'édition du catalogue des livres du collège royal de La Flèche (1777), Chauray, La Ligne d'ombre, 2014 (collection Mémoires et Documents sur Voltaire, n° 6).



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ARTICLES

- «Especificidades da bibliografia médica portuguesa. O caso da Archipathologia de Eliahu/Felipe Montalto», in Adelino Cardoso ed., *Dor, sofrimento e saúde mental na Arquipatologia de Filipe Montalto*, Lisboa: Húmus, 2018, p. 33-65.
- A microcensura dos livros dos séc. xvi e xvii através dos exemplares da Biblioteca da Ajuda (Lisboa), in M. F. Gomes, N. Golvers eds., *A missão jesuita da China nas coleções da Biblioteca da Ajuda. Atas, Palácio Nacional da Ajuda*, 2017; <http://www.palacioajuda.gov.pt/pt-PT/estudos/HighlightList.aspx>
- «The Portuguese Medical Book Market (1601-1650): a Good Business? » in *A Maturing Market. The Iberian Book World in the First Half of the Seventeenth Century*, A. S. Wilkinson, A. Ulla Lorenzo eds., Leiden: Brill, 2017, chapt. 12.
- «Thomas More's Utopia in early modern Portugal and Spain: the censorship of a nest of vipers», *Utopia(s)Worlds and Frontiers of the Imaginary*, Leiden: CRC Press, 2016, p. 299-304.
- «Sur une émission méconnue de l'Archipathologia de Felipe/Eliahu Montalto (1614)» (en portugais); en ligne <http://filosofiamedicina_esociedade.blogspot.pt/2014/09/sobre-uma-emissao-desconhecida-da.html>, 2014.
- «A censura dos livros de médicos portugueses. Descrição metodológica dos exemplares conservados nas bibliotecas da Universidade de Coimbra» in *Cultura. Revista de História e Teoria das Ideias*, CHC-Université nouvelle de Lisbonne, n° 30, 2013, p. 275-28; [online] <https://run.unl.pt/handle/10362/19507>

PROJECT TITLE AND DESCRIPTION

Early Modern Book in Portugal

SCIENTIFIC REQUIREMENTS

The applicant should have a PhD in any field of Early modern studies (XVI-XVIIth centuries) with specialization or interest in material bibliography and philology; knowledge of Portuguese (at least written) required.

COMBINED TOPICS

History of book in Portugal and Iberian Peninsula; history of censorship.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)

OTHER RELEVANT INFORMATION

<https://fcsh-unl.academia.edu/HerveBaudry>