

MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2023

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH
CHAM — Centre for the Humanities
(<https://cham.fcsch.unl.pt/home.php>)

RESEARCH GROUP AND URL

Artes, História e Património
<https://cham.fcsch.unl.pt/lista-grupos.php>

SUPERVISOR (NAME AND E-MAIL)

Maria João Castro mariajoaocastro@fcsch.unl.pt

SHORT CV OF THE SUPERVISOR

Maria João Castro is a researcher integrated in the Centre for the Humanities (CHAM) of the Faculty of Social Sciences and Humanities, NOVA University of Lisbon (NOVA/FCSH). She has a degree in Tourism Management with a specialisation in International Relations, a PhD and a Postdoc in Contemporary Art History. On the level of management bodies, Castro is the representative on the Permanent Committee of the Scientific Board of CHAM for the Research Group “Art, History and Heritage”. At present she is a contracted assistant researcher (CEEC IND 2022.01926) with the project “TravelconT. Crossroads of Contemporary Travel in Postcolonial Tourism” (2023-2028). Her field of specialisation centre on the Sciences of Art and Global Circulations within the History of Contemporary Culture focusing on the relation between Art and Power with regard to Travel and Tourism in the context of Postcolonial Studies. Website: www.fcsch.unl.pt/artravel

5 SELECTED PUBLICATIONS

- 1 “Pictorial Religious Journey: Frei Miguel, The monk-painter of the Carthusians” in *BIBLOS, Faculty Letters of the University of Coimbra Journal*, Incertezas, N.º 8, 3ª Série, pp. 119-144 (e-ISSN: 2183-713) Indexed at SCOPUS / Web of Science
<https://impactum-journals.uc.pt/biblos/article/view/11480/9000>
DOI: https://doi.org/10.14195/0870-4112_3-8
- 2 “Travel in the *Belle Époque*: the Portuguese abroad” in *JANUS NET, e-journal of International Relation*, Vol 13, N.º 2, pp. 337-353 (e-ISSN: 1647-7251) Indexed at SCOPUS, DOAJ, Latindex
<https://repositorio.ual.pt/bitstream/11144/5662/1/19-PT-vol13-n2-art14.pdf>
DOI: <https://doi.org/10.26619/1647-7251.13.2>
- 3 “In praise of Sedentarism in Contemporary Travelling. Literature, Painting, Screen” in *Fronteiras, Journal of Social, Technological and Environmental Science*, Vol 10, N.º 3, pp. 137-144 (ISSN 2238-8869) Indexed at SCOPUS, DOAJ, Latindex
<http://periodicos.unievangelica.edu.br/index.php/fronteiras/article/view/5677/4327>
DOI: <https://doi.org/10.21664/2238-8869.2021v10i3.p137-144>
- 4 “Under the Breeze of the Portuguese Indian Ocean: Tourism and Heritage in Zanzibar” in *JANUS NET, journal of International Relations*, Vol. 12, N.º 2, pp. 189-208 (e-ISSN: 1647-7251) Indexed at SCOPUS, DOAJ, Latindex
<https://repositorio.ual.pt/bitstream/11144/5251/1/EN-vol12-n2-art12.pdf>
DOI: <https://doi.org/10.26619/1647-7251.12.2>
- 5 “Contemporary Pictorial Dynamics. From the Imperial Tradition to Post-Colonial Innovation” in *Tradition and Innovation*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), London, CF Press, pp. 357-363 (ISBN 9780367277666) Indexed at ISI, EBSCO, ELSEVIER Products



<https://www.routledge.com/Tradition-and-Innovation/Monteiro-Kong/p/book/9780367277666>

DOI: <https://doi.org/10.1201/9780429297786>

PROJECT TITLE AND SHORT DESCRIPTION

"TravelconT. Crossroads of Contemporary Travel in Postcolonial Tourism". A project whose objective is to map and reflect on tourist traffic from the point of view of Memory Tourism placing it within a critical discourse whose importance rests on an interdisciplinary methodological approach and research enhancing cross-border value and with a pluricontinental emphasis. As tourism is a worldwide activity with a huge impact on national GDPs, it is now a global phenomenon and transversal to a shared genealogy – colonial empires. This has acted as a catalyst for tourist flows in both directions: former colonial settlers visiting the old overseas geographies and the formerly colonised travelling as tourists to the old imperial centre in a dual dynamic whose perspective is extremely current.

More information: https://www.fcsh.unl.pt/artravel/tc_about.php

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)