



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2020
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH | School of Social Sciences and Humanities
Research Unit: CHAM

RESEARCH GROUP AND URL

Economies, Societies and Mercantile Cultures
URL: http://www.cham.fcsch.unl.pt/li_apresenta.aspx?linha=7

SUPERVISOR (NAME AND E-MAIL)

Pablo Sánchez León
E-mail: psleon@fcsch.unl.pt

SHORT CV OF THE SUPERVISOR

Graduated (1987) and PhD (1993) at Universidad Autónoma de Madrid, Postdoctoral fellow at the Center for Social Theory and Comparative History (UCLA, California) (1994-1995), researcher at Departamento de Historia económica e instituciones of Universidad Carlos III de Madrid (1996-1998), and at Departamento de Historia Contemporánea, Universidad Autónoma de Madrid (2000-2002). Visiting professor at History Department, Sabanci University- Istanbul (2004-2006); Teacher at Departamento de Historia del Pensamiento y de los Movimientos sociales y políticos, Universidad Complutense de Madrid (2006-2010); researcher at Grupo de Investigación: "Historia intelectual de la política moderna (grupo consolidado de investigación del sistema universitario vasco: IT-384-07), Universidad del País Vasco (2010-2012) y (2013-2018).

Member of over 10 research national projects. Over 40 journal articles and over 50 book chapters in Spanish, English, Italian and German.

Editor of Pablo Sánchez León (dir.), *Karl Marx y la crítica de la economía política. Contribuciones a una tradición*, Arre (Navarra), Pamiela, 2019, coeditor of Pablo Sánchez León y François Godicheau (eds.) *Palabras que atan. Metáforas y conceptos de vínculo social en la historia moderna y contemporánea*, Madrid/México, Fondo de Cultura Económica, 2015, and coeditor of Javier Fernández Sebastián (dir.) *Diccionario político y social del mundo iberoamericano. Conceptos políticos fundamentales, 1770-1870*, Madrid, Centro de Estudios Políticos y Constitucionales – Universidad del País Vasco, 2014, 10 volumes.

Director of Postmetropolis Editorial www.postemetropoliseditorial.com.

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5 SELECTED PUBLICATIONS

- *Popular Political Participation and the Democratic Imagination in Spain. From Crowd to People, 1766-1868*, London, Palgrave-MacMillan, 2020 (forthcoming).



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- “The Study of Nation and Patria as Communities of Identity: Theory, Historiography, and Methodology from the Spanish Case”, *Genealogy* 4/1, 23. <https://doi.org/10.3390/genealogy4010023>
- “Science, Customs, and the Modern Subject: From Emulation to Education in the Semantics of Spanish Enlightenment”, *Contributions to the History of Concepts* 13/1 (2017), pp. 98-120.
- “Conceiving the Multitude: Eighteenth-Century Popular Riots and the Modern Language of Social Disorder”, *International Review of Social History* 56/3 (2011), pp. 511-533.
- “‘People’, ‘Plebs’ and the Changing Boundaries of the Political: Assymmetrical Counter-Concepts at the Origins of Spanish Democratic Discourse, 1750-1875”, in Kirill Postoutenko (ed.), *‘Hellenes’ and ‘Barbarians’: Counter-Concepts and Conceptual Assymetries in European Discourse*, London, Berghahn Books, 2020 (forthcoming).

PROJECT TITLE AND SHORT DESCRIPTION

The representation of commerce in the Spanish and Portuguese Enlightenment, and in their colonies

This project tries to probe the extent to which commercial society informed the culture, social practices and reform policies in the age of Enlightenment in Southern Europe and in their transatlantic links. It regards commercial society as an encompassing early “modern social imaginary”, following Charles Taylor’s, around the institutionalization of which there took hold a deep transformations in the economy, but so much so on the dominant anthropology and the social representations of the time, placing the legal-constitutional order at decisive crossroads by the end of the Old Regime; such transformations and crossroads had as their main character, both active and passive, commerce and their agents —the merchants— who lived in the eye of the storm a whole series of transgressions in the traditional boundaries on status, moral and political virtues, the constitution of subjects, and much of the instituted order.

The final goal of the project is to substantiate an alternative narrative on modernity for two European principalities and states both of them characterized for having inherited from the Early modern period an imperial structure, and of facing the need to accommodate to the new competing framework of interstate relations highlighting commercial exchanges.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)