**HOST INSTITUTION**

NOVA FCSH | School of Social Sciences and Humanities  
Research Unit: CHAM

**RESEARCH GROUP AND URL**

Economies, Societies and Mercantile Cultures  

**SUPERVISOR (NAME AND E-MAIL)**

Pablo Sánchez León  
E-mail: psleon@fcsh.unl.pt

**SHORT CV OF THE SUPERVISOR**


Member of over 10 research national projects. Over 40 journal articles and over 50 book chapters in Spanish, English, Italian and German. 


Director of Postmetropolis Editorial [www.postmetropoliseditorial.com](http://www.postmetropoliseditorial.com).

**ORCID:** 0000-0003-0038-0413

**5 SELECTED PUBLICATIONS**

• “The Study of Nation and Patria as Communities of Identity: Theory, Historiography, and Methodology from the Spanish Case”, Genealogy 4/1, 23. https://doi.org/10.3390/genealogy4010023


PROJECT TITLE AND SHORT DESCRIPTION

The representation of commerce in the Spanish and Portuguese Enlightenment, and in their colonies

This project tries to probe the extent to which commercial society informed the culture, social practices and reform policies in the age of Enlightenment in Southern Europe and in their transatlantic links. It regards commercial society as an encompassing early “modern social imaginary”, following Charles Taylor’s, around the institutionalization of which there took hold a deep transformations in the economy, but so much so un the dominant anthropology and the social representations of the time, placing the legal-constitutional order at decisive crossroads by the end of the Old Regime; such transformations and crossroads had as their main character, both active and passive, commerce and their agents —the merchants— who lived in the eye of the storm a whole series of transgressions in the traditional boundaries on status, moral and political virtues, the constitution of subjects, and much of the instituted order.

The final goal of the project is to substantiate an alternative narrative on modernity for two European principalities and states both of them characterized for having inherited from the Early modern period an imperial structure, and of facing the need to accommodate to the new competing framework of interstate relations highlighting commercial exchanges.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)