



UNIVERSIDADE  
**NOVA**  
DE LISBOA

**MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018**  
**EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS**

**HOST INSTITUTION**

School of Sciences and Humanities | CHAM Research Unit

**RESEARCH GROUP AND URL**

Art and the Portuguese Overseas Expansion  
[http://www.cham.fcsh.unl.pt/li\\_apresenta.aspx?linha=3](http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=3)

**SUPERVISOR (NAME AND E-MAIL)**

Carla Alferes Pinto  
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**SHORT CV OF THE SUPERVISOR**

Research Fellow at CHAM - Center for the Humanities, where I am also coordinator of the thematic line 'Heritage and Memory', of the seminar on Women's History Studies, and vice-coordinator of the research group 'Art and the Portuguese Overseas Expansion'.

I was given a PhD in History of Art in 2014 (FCSH/NOVA), and my research focus is on the production, circulation, and consumption of art throughout the Early Modern period. In the last years I have been dedicated to the analysis of gender issues associated to demand, production and appropriation of art and material culture and the study of the artistic relations between Portugal and India (16th-17th centuries), and the ways in which material culture produced in such contexts was received.

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**SELECTED PUBLICATIONS**

- 2018 "The Diplomatic Agency of Art between Goa and Persia: Archbishop Friar Aleixo de Meneses and Shah 'Abbas I", *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia*, Zoltán Biedermann, Anne Gerritsen e Giorgio Riello (ed.), Cambridge University Press, 2018, pp. 150-70 (peer reviewed);
- 2017 "Educación, objetos artísticos y poder. La infanta Beatriz de Portugal (1504-1538) en la corte de Saboya", *Autoridad, poder e influencia: Mujeres que hacen Historia*, Henar Gallego Franco e María del Carmen García Herrero (eds.), Barcelona, Icaria editorial, 2017, vol. 2, pp. 293-310 (Col. "Historia y Feminismo" 13) (peer reviewed; edição em CD); ISBN: 978 84 9888 793 8;
- 2017 "«There is nothing in the history of this Convent other than the grand and the precious». Artistic images and objects as agents of politics and religion: the foundation stone of the Convent of Saint Monica in Goa and the processional standard with the Miracle of the Crucified Christ", *Visualizing Portuguese*



Power. The Political Use of Images in Portugal and its Overseas Empire (16th–18th Century), Urte Krass (ed.), Zúrique, Diaphanes, 2017, pp. 19-48 (peer reviewed); ISBN: 978 30 3734 742 3;

- 2017 “Entre a Ásia e a Europa: representação e consumo artístico da Infanta D. Maria (1521-1577)”, Viagens, produtos e consumos artísticos. O espaço ultramarino português (1450-1900), Isabel Soares Albergaria e Duarte Chaves (coord.), Lisboa, CHAM, 2017 (Col. CHAM eBooks Debates 3, dir. João Luís Lisboa) (peer reviewed);
- 1998 A Infanta D. Maria de Portugal (1521-1577): o mecenato de uma princesa renascentista. Lisboa. Fundação Oriente, 1998; ISBN: 972 94 4090 5

## PROJECT TITLE AND DESCRIPTION

### ***The Allure of Things. The Consumption of Artistic Objects by the 'Infantas' and Queens of the Avis-Beja dynasty (1430-1577)***

My research project focus on five women that have family ties between each other and are connected to king Manuel I: his mother, sister, and three daughters. As an art historian, my purpose is to study these women's agency and cultural action through the analysis of their artistic and material consumption, having in mind both the cultural characteristics of the renaissance period and the representational image given by the objects of the empire that circulated since early sixteenth century in the Portuguese court. The discussion around the idea of a female agency of objects, and subjects such as the presence of foreigner/imperial objects in female dowries; the materiality and use of this objects as well as their representational images and meanings; the expressions of cultural and artistic dynastic endeavours and of artistic and cultural transfer fostered by women's marriages, as well as its opportunities and limitations; the existence (or not) of a 'family taste' and its relation to the need by aristocratic women to create a representational self in their new courts, are at the core of this project.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)