



## MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2022

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

NOVA University Lisbon | School of Social Sciences and Humanities, CICS.NOVA – Interdisciplinary Centre of Social Sciences

#### RESEARCH GROUP AND URL

CICS.NOVA Research Group 2 (RG2): Citizenship, Work and Technology, Research team

#### SUPERVISOR (NAME AND E-MAIL)

Ricardo Campos (ricardocampos@fcs.unl.pt)

#### SHORT CV OF THE SUPERVISOR

Ricardo Campos holds a Graduation and Master degree in Sociology and a PhD in Visual Anthropology. He is a researcher at CICS.Nova – Interdisciplinary Centre of Social Sciences (NOVA University Lisbon), Portugal. He coordinated two research projects: Artcitizenship – Young people and the arts of citizenship: activism, participatory culture and creative practices (2019-2022), TransUrbArts - Emergent Urban Arts in Lisbon and São Paulo (2016-2020), both financed by FCT/MCTES. He is also one of the editors of the Brazilian academic journal "Cadernos de Arte e Antropologia" [Journal of Art and Anthropology] (<https://cadernosaa.revues.org/>), co-coordinator of the Visual Culture Group of the Portuguese Association of Communication Studies and co-coordinator of the Luso-Brazilian Network for the Study of Urban Arts and Interventions (RAIU).

For the last two decades, his work has centered on three primary areas of research: youth studies; arts, visual culture and media; and urban studies. His overarching focus has centered on issues of youth agency and dimensions of creativity as a fundamental element in the construction of identities and as a tool for social transformation.

His publications include Arte(s) Urbana(s) [Urban Arts] (Húmus, 2019), Porque pintamos a cidade? Uma abordagem etnográfica ao graffiti urbano [Why do we paint the city? An ethnographic approach to urban graffiti] (Fim de Século, 2010) and Introdução à Cultura Visual. Abordagens e metodologias [Introduction to Visual Culture. Approaches and Methodologies] (Mundos Sociais, 2013). He has co-edited Uma cidade de Imagens [A city of images] (with Andrea Mubi Brighenti and Luciano Spinelli, Mundos Sociais, 2011), Popular & Visual Culture: Design, Circulation and Consumption (with Clara Sarmiento, Cambridge Scholars Publishing, 2014) Transglobal Sounds. Music, Youth and Migration, (with João Sardinha, Bloomsbury Academic Publishing, 2016), Political graffiti in critical times. The Aesthetics of Street Politics (with A. Pavoni and Y. Zaimakis, Berghahn Books, 2021), Exploring Ibero-American Youth Cultures in the 21st Century. Creativity, Resistance and Transgression in the City (With Jordi Nofre, Palgrave Macmillan, 2021).

#### 5 SELECTED PUBLICATIONS

- Campos, Ricardo; Barbio, Leda e Sequeira, Ágata (forthcoming) Urban art in Lisbon: emerging opportunities and career aspirations, *Cultural Sociology*
- Campos, R., A. Pavoni and Y. Zaimakis (2021) Political graffiti in critical times. The Aesthetics of Street Politics, Berghahn Books
- Campos, R. and Nofre, J. (2021) Exploring Ibero-American Youth Cultures in the 21st Century. Creativity, Resistance and Transgression in the City, Palgrave Macmillan
- Campos, R., Simões, J. A. e Pereira, I., (2018) Digital media, youth practices and representations of recent activism in Portugal, *Communications - The European Journal of Communication Research*, (43) 4: 489-507.
- Sardinha, J. and Campos, R. (eds.) (2016) Transglobal Sounds. Music, Identity and Migrant Descendants, New York: Bloomsbury Academic Publishing.



## PROJECT TITLE AND SHORT DESCRIPTION

The project “CombARTs: Art, creativity and new grammars of youth political participation in Portugal and Brazil” aims to explore how different youth protagonists, individually or collectively, engaged in different social, cultural and political causes, use certain resources and creative grammars as a form of political expression and participation in the public sphere. This is a particularly relevant subject of research in a period of growing extremism, populism, and crisis of political institutions. The analytical and conceptual framework draws on culturalist approaches to civic and political participation, to study civic and political engagement associated with creative processes. This project, aims to innovatively add to the literature with a transnational, interdisciplinary and ambitious research agenda, crossing the areas of youth studies, sociology of art and political studies. The transnational research involves 2 countries (Portugal and Brazil) and 4 large cities (Lisbon, Porto, São Paulo, Porto Alegre). A threefold methodological strategy will be carried-out in both countries, employing indepth interviews, case studies and netnography.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)

**\*Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)