



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2020

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH | School of Social Sciences and Humanities
Research Unit: CHAM

RESEARCH GROUP AND URL

Culture and Literature
http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=14

SUPERVISOR (NAME AND E-MAIL)

Maria do Rosário Monteiro
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SHORT CV OF THE SUPERVISOR

Professor of Comparative Literature at the FCSH/UNL (NOVA University Lisbon). Graduated in Modern Languages and Literature at University of Lisbon (1983), Master in Comparative Literary Studies by the Universidade Nova de Lisboa (1987) and Ph.D. in Literary Sciences, specialty of Comparative Literature, by Universidade Nova de Lisboa (1997). Lectures Comparative Culture and Literature in graduate and postgraduate levels. Senior Researcher at CHAM (CHAM, FCSH, Universidade Nova de Lisboa, Universidade dos Açores). Coordinator of the Research Group Culture and Literature, within CHAM. Main research fields: Narratology, Utopian fiction, fantasy, and science fiction literature. She has published several books, papers, and translations (both scientific and literary). Co-Organizer of PHI Project – a multidisciplinary project to foster the exchange of knowledge and communication between Humanities and Sciences (<http://phi.fa.ulisboa.pt/index.php/en/project-phi>). Editor of PHI book series by Taylor and Francis (<https://www.routledge.com/PHI/book-series/PHI>)

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5 SELECTED PUBLICATIONS

Books

- Kong, Mário S. Ming, Monteiro, Maria do Rosário, & Neto, Maria João Pereira (Eds.). (2019). *Intelligence, Creativity and Fantasy*. (PHI Series. Vol. 2. 1st ed.). London: CRC Press. doi: 10.1201/9780429297755

Articles

- Monteiro, Maria do Rosário. (2019). On stories: Tolkien and fictional worlds. In Mário S. Ming Kong, Maria do Rosário Monteiro, & Maria João Pereira Neto (Eds.), *Intelligence, Creativity and Fantasy* (pp. 395-404). London: CRC Press.
- Monteiro, Maria do Rosário. (2018). Ursula K. Le Guin: Literature and Otherness. *Faces de Eva* (40), 61-76. http://www.scielo.mec.pt/scielo.php?script=sci_arttext&pid=S0874-68852018000200006&nrm=iso



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- Monteiro, Maria do Rosário. (2018). Modernity, revolutions and frontiers in Philip Pullman's His Dark Materials or a contribution to the fourth culture. In Maria do Rosário Monteiro, Mário S. Ming Kong, & Maria João Pereira NETO (Eds.), *Modernity, frontiers and Revolutions* (pp. 21-31). London: CRC Press. doi: 10.1201/9780429399831-4

Translations

- Pullman, Philip. (2020). *A Comunidade Secreta* (Maria do Rosário Monteiro, Trans.). Lisboa: Editorial Presença.

PROJECT TITLE AND SHORT DESCRIPTION

MYTH AND FANTASY

Research on the connection between myth and modern fantasy. Myth plasticity and modern adaptations of traditional hero myth in modern western fantasy. Theoretical support on modern narratology.

The project has two main goals:

- 1 – It aims to research how narrative both enhances cognition and, at the same time, shapes the reader's perception of "consensual reality," introduces her in a specific *weltanschauung*, that of the reader's time, but also contributes to helping to transmit and shape fundamental notions of cultural heritage embedded in myths shared by the community the reader belongs to. These aspects are particularly relevant during adolescence, the moment when the human being begins to question, renounce, and/or accept collective rules transmitted and imposed by society. Fantasy literature, because of its structure, its innate nature to subvert the rules of "reality," tends to use myths and adapt or model them to keep them meaningful to a specific *weltanschauung*, while emerging the reader in a specific fictional world, different from the actual one.
- 2 - The project aims also to research how modern hero myth has been subjected to changes in the last decades, particularly in fantasy literature, precisely to:
 - 1 – Keep the myth alive;
 - 2 – Give it the necessary cultural shape to fit in a particular cultural context (Western culture);
 - 3 – How fantasy literature relies on tradition while aiming at innovation;
 - 4 – How collective cultural awareness forces the changes and what does it mean.
 - 5 – How the immersion in a fictional fantasy world is achieved and conditions the perception of the actual one.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)