



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Sciences and Humanities | CESEM Research Unit

RESEARCH GROUP AND URL

Contemporary Music Research Group
<https://gimccesem.wordpress.com/>

SUPERVISOR (NAME AND E-MAIL)

Isabel Pires
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SHORT CV OF THE SUPERVISOR

Composer and performer of acousmatic music, Isabel Pires has a PhD in *Esthétique, Sciences et Technologies des Arts - Spécialité Musique* from Paris VIII University. Teacher at Universidade Nova de Lisboa, she is a CESEMs researcher, director of the “Musical Arts: Music and Technology” Master degree, and director of LIM (Laboratory of Computer Music). Director of the Contemporary Music Research Group, her work focuses on contemporary music, including computer music, music analysis, electroacoustic music, composition and collaborative practices. Specialist on sound synthesis coding, the notions of space as relevant elements of music composition is a relevant study subject. She works also on contemporary musical works preservations, and cognitive auditory perception and the sound as physical phenomena relationship in musical contexts, as well as on. Having organized some relevant International Conferences and meetings, as well as participated in several other international scientific meetings, she produced a significant number of publications, mainly on international. Her musical works include instrumental music, acousmatic music, instrumental and mixed-media music, and has been presented mainly in Europe.

5 SELECTED PUBLICATIONS

- **(Book)** PIRES, Isabel (2010) “La notion d’Espace dans la création musicale: idées, concepts et attributions – Une réflexion à propos d’espaces intentionnellement perçus ou composés de l’entité sonore”: (book – pp. 358). Atelier National de Reproduction des Thèses, Lille: (2010) [ISBN 9782729577759 || 2729577750]
- PIRES, Isabel & all (2017) "Providing access to music-theatre works with electronic sound on tape: The case of Constança Capdeville", in Journal of the International Association of Sound and Audiovisual Archives, Issue no. 47, ed. Bertram Lyons. ISSN 1021-562X.
- PIRES, Isabel (2015) “Perspectives d'analyse comparative entre La lègende de Eer et Jonchaies de Iannis Xenakis”. In Makis Solomos. Iannis Xenakis, La musique électroacoustique. ed. Paris: Harmattan, p. 29-51. ISSN/ISBN: 978-2-343-06696-7.



- PIRES, Isabel & all (2014) “Musical Virtual Instruments and Auditory Perception: Some Issues”. In: ICLI 2014 - INTER-FACE: International Conference On Live Interfaces book. 2015. Lisbon, p. 37-44. ISSN/ISBN: 978-989-746-060-9.
- PIRES, Isabel (2010) “La fin (l’infini) du bruit” –: in, BAYLE, François. Erosphère, ed. Magison. pp 93-111. (With DVD) [ISBN 978-2-9532179-1-9]

PROJECT TITLE AND DESCRIPTION

Contemporary collaborative music practices: the Portuguese case in context

The main goal of the project is to develop a discussion of contemporary music practice from a theoretical and analytical point of view, including electroacoustic music, issues and methodologies.

The project can follow one of two different directions: a practical research studies on contemporary music heritage preservation of the 20th century Portuguese composers’ legacy including theoretical writing on aesthetics; is to develop innovative studies on experimental and collaborative music creation, including practice based research studies on composition and performance.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)