HOST INSTITUTION

NOVA School of Social Sciences and Humanities | IHA – Art History Institute

RESEARCH GROUP AND URL

Contemporary Art Studies Group
https://institutodehistoriadaarte.wordpress.com/contemporary-art-studies/

SUPERVISOR (NAME AND E-MAIL)

Margarida Brito Alves | margaridadbritoalves@gmail.com
Giulia Lamoni | giulialamoni@hotmail.com

SHORT CV OF THE SUPERVISOR

Margarida Brito Alves (Portugal) is an Assistant Professor at the Department of Art History at FCSH/ UNL. She is deputy director of the Instituto de História da Arte (Art History Institute), where she coordinates the Contemporary Art Studies research group, and the “Spatial Practices in Contemporary Art” research line. She is the author of the books O Espaço na Criação Artística do Século XX. Heterogeneidade. Tridimensionalidade. Performatividade. (Lisboa: Colibri, 2012), and A Revista Colóquiio / Artes (Lisboa: Colibri, 2007). She co-curated the exhibitions “Salette Tavares: Visual Poetry” (Gulbenkian Foundation, Lisbon, 2014), “Co-Habitar” (Casa de América Latina, Lisbon, 2016) and Rabbya Naseer’s project “I hope you will drop by one day, unannounced” (Livraria Sistema Solar, Lisbon, 2019).

Giulia Lamoni (Italy/ Portugal) is FCT Researcher at the Instituto de História da Arte at Nova University in Lisbon. Between 2016 and 2018 she was Visiting Assistant Professor in the Department of Art History of the same university. Her texts have appeared in journals like Third Text, n.paradoxa: international feminist art journal and Manifesta Journal: Around Curatorial Practices, and in exhibition catalogues and books of Centro de Arte Moderno / Gulbenkian Foundation, Centre Pompidou and Tate Modern. She co-curated, the exhibition Co-Habitar at Casa da América Latina in Lisbon (2016-) and curated a solo exhibition of artist Eugénia Mussa at Galeria Quadrum in Lisbon in 2017. She coordinates the research project ”Artists and Radical Education in Latin America: 1960s-1970s” (2018-19), co-coordinates the research line “Cultural Transfers in a Global Perspective” at the Instituto de História da Arte at Nova University in Lisbon and is a member of the project “Decentralized Modernities: Art, politics and counterculture in the transatlantic axis during the Cold War” MODE(S) (HAR2017-82755-P) based at the University of Barcelona.

5 SELECTED PUBLICATIONS


**PROJECT TITLE AND SHORT DESCRIPTION**

*Transnational artistic networks: circulations and transits between Latin America, Southern and Eastern Europe during the Cold War*

The project aims at exploring the shaping of artistic networks, transnational dialogues and circulations of artists, ideas and exhibitions between Latin America, Southern and Eastern Europe during the Cold War period with a focus on the interrelations between art and politics at large.

**SCIENTIFIC AREA WHERE THE PROJECT FITS BEST**

Social Sciences and Humanities (SOC) - Contemporary Art History