



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2019

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA School of Social Sciences and Humanities | IHA – Art History Institute

RESEARCH GROUP AND URL

Contemporary Art Studies Group
<https://institutodehistoriadaarte.wordpress.com/contemporary-art-studies/>

SUPERVISOR (NAME AND E-MAIL)

Margarida Brito Alves | margaridabritoalves@gmail.com
Giulia Lamoni | giulialamoni@hotmail.com

SHORT CV OF THE SUPERVISOR

Margarida Brito Alves (Portugal) is an Assistant Professor at the Department of Art History at FCSH/ UNL. She is deputy director of the Instituto de História da Arte (Art History Institute), where she coordinates the Contemporary Art Studies research group, and the “Spatial Practices in Contemporary Art” research line. She is the author of the books *O Espaço na Criação Artística do Século XX. Heterogeneidade. Tridimensionalidade. Performatividade.* (Lisboa: Colibri, 2012), and *A Revista Colóquio / Artes* (Lisboa: Colibri, 2007). She co-curated the exhibitions “Salette Tavares: Visual Poetry” (Gulbenkian Foundation, Lisbon, 2014), “Co-Habitar” (Casa de América Latina, Lisbon, 2016) and Rabbya Naseer’s project “I hope you will drop by one day, unannounced” (Livraria Sistema Solar, Lisbon, 2019).

Giulia Lamoni (Italy/ Portugal) is FCT Researcher at the Instituto de História de Arte at Nova University in Lisbon. Between 2016 and 2018 she was Visiting Assistant Professor in the Department of Art History of the same university. Her texts have appeared in journals like *Third Text*, *n.paradoxa: international feminist art journal* and *Manifesta Journal: Around Curatorial Practices*, and in exhibition catalogues and books of Centro de Arte Moderno / Gulbenkian Foundation, Centre Pompidou and Tate Modern. She co-curated, the exhibition *Co-Habitar* at Casa da América Latina in Lisbon (2016-) and curated a solo exhibition of artist Eugénia Mussa at Galeria Quadrum in Lisbon in 2017. She coordinates the research project “Artists and Radical Education in Latin America: 1960s-1970s” (2018-19), co-coordinates the research line “Cultural Transfers in a Global Perspective” at the Instituto de História de Arte at Nova University in Lisbon and is a member of the project “Decentralized Modernities: Art, politics and counterculture in the transatlantic axis during the Cold War” MODE(S) (HAR2017-82755-P) based at the University of Barcelona.

5 SELECTED PUBLICATIONS

- Giulia Lamoni, ““Diario de Vida” Cecilia Vicuña’s artistic practice in London (1972-1975) (A letter to Carla Macchiavello)”, *Revista de Estudios Globales & Arte Contemporáneo* 5, Barcelona, 2018. Peer-reviewed. <http://revistes.ub.edu/index.php/REGAC/article/view/27417>

- Margarida Brito Alves, Giulia Lamoni, Filomena Serra, *Co-Habitar*, Lisbon, Documenta, 2018. Exhibition catalogue.
- Giulia Lamoni, “Unfolding the present: some notes on Brazilian ‘pop’”, in Jessica Morgan, Flavia Frigeri (eds.), *The World Goes Pop*, London, Tate Modern, 2015. Exhibition catalogue.
- Margarida Brito Alves, Patricia Rosas, Salette Tavares. *Poesia Espacial*, Lisbon, Centro de Arte Moderna / Fundação Calouste Gulbenkian, 2014. Exhibition catalogue.
- Margarida Brito Alves, *O Espaço na Criação Artística do Século XX. Heterogeneidade. Tridimensionalidade. Performatividade*, Lisbon, Colibri, 2012.

PROJECT TITLE AND SHORT DESCRIPTION

Transnational artistic networks: circulations and transits between Latin America, Southern and Eastern Europe during the Cold War

The project aims at exploring the shaping of artistic networks, transnational dialogues and circulations of artists, ideas and exhibitions between Latin America, Southern and Eastern Europe during the Cold War period with a focus on the interrelations between art and politics at large.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC) - Contemporary Art History