



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Sciences and Humanities | INET-md Research Unit

RESEARCH GROUP AND URL

Ethnomusicology and Popular Music Studies
<http://www.inetmd.pt/index.php/en/investigacao/grupos/etnomusicologia>

SUPERVISOR (NAME AND E-MAIL)

Salwa El-Shawan Castelo-Branco
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SHORT CV OF THE SUPERVISOR

Salwa EL-Shawan Castelo-Branco. Professor of Ethnomusicology, Director of the Instituto de Etnomusicologia – Centro de Estudos em Música e Dança, Universidade Nova de Lisboa, Portugal; President of the International Council for Traditional Music since 2013. She received her doctorate from Columbia University, taught at New York University (1979-1982), was visiting professor at Columbia University, Princeton University; Tinker Professor at Chicago University and Overseas Visiting Scholar at St. John’s College, Cambridge University and Gulbenkian Visting Professor at the University of California, Berkeley. Carried out field research in Portugal, Egypt and Oman resulting in publications on: cultural politics, musical nationalism, identity, music media, modernity, heritagization, and music and conflict. Past academic responsibilities and awards include: Vice President of the Society for Ethnomusicology (2007 – 2009) and of the International Council for Traditional Music (1997-2001 and 2009-2013); Vice Chancellor of the Universidade Nova de Lisboa (2007-2009). Recipient of the Glarean Award for music research of the Swiss Musicological Society (2013), the Gold & Silver Medals for Cultural merit of the City Halls of Lisbon and Cascais, respectively (2012 & 2007), and the Pro-Author Award of the Portuguese Author’s Society (2010).

SELECTED PUBLICATIONS

Main publications include: Portugal and Spain: Experiencing Music, Expressing Culture. With Susana Moreno Fernández. Global Music Series. New York and London: Oxford University Press (2018); “Jazz, Race and Politics in Colonial Portugal: Discourses and Representations (1924-1971),” with Pedro Roxo (2016), in Philip Bohlman and Goffredo Plastino (eds.) *Jazz Worlds/World Jazz*, Chicago: Chicago University Press (2016); “The Politics of Music Categorization in Portugal” in Philip Bohlman (ed.) *The Cambridge History of World Music*, Cambridge: Cambridge University Press (2013); *Enciclopédia da Música em Portugal no Século XX (4 vols)* (ed.), Lisboa: Círculo de Leitores/Temas e Debates (2010); *Music and Conflict*. (co-editor with John O’Connell and author of the Epilogue), Urbana: Illinois University Press (2010); *Traditional Arts in Southern Arabia: Music and Society in Sohar, Sultante of Oman* (with Dieter Christensen), Berlin: VWB Verlag für Wissenschaft und Bildung (2009).

PROJECT TITLE AND DESCRIPTION



Strategic Project

The Strategic Project of INET-md is based on the articulation of the following components:

1. Transdisciplinary research on music, dance and other modes of expressive culture focusing on current issues in the fields represented by the Institute's Research Groups (RG).
2. Training of doctoral students and young scholars.
3. Collaborative partnerships with local communities, national and international institutions, scholars, artists and policy-makers towards a more democratic construction of knowledge with goals of social responsibility.
4. Research on music and dance related to colonial pasts and postcolonial contexts, especially in areas with deep historical connections to Portugal, contributing with new knowledge and epistemologies.
5. Creation and artistic research on music and dance performance and composition, contributing with new frameworks for the performing arts.
6. Research on music sound, including the physical principles underlying its production by musical instruments.
7. Curating, archiving and making accessible through an open access online data base, the sound, audiovisual and written sources and research results.

These components are detailed in the research agendas of the six RGs: Ethnomusicology and Popular Music Studies; Historical and Cultural Studies in Music; Dance Studies; Education and Music in the Community; Creation, Performance and Artistic Research; Music Acoustics and Sound Studies.

Ongoing research themes:

- Memory, heritage and the impact of heritagization on music and dance practices.
- Music, dance, migration and diasporas
- Popular Music and Dance, Media, Technologies and Cultural Industries.
- Music, Dance and Power.
- Music and Dance Creation, Performance and Artistic research.
- Music and dance education in formal, non-formal and informal contexts.
- Historical Approaches to Music Performance.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)