



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2021
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA University Lisbon | School of Social Sciences and Humanities
CHAM

RESEARCH GROUP AND URL

SLHI
<http://www.slhi.pt/>

SUPERVISOR (NAME AND E-MAIL)

Sofia Aleixo
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SHORT CV OF THE SUPERVISOR

Sofia Aleixo, Prof. Dr. phil.

1986 – 1991 Degree in Architecture from the Faculty of Architecture of the Technical University of Lisbon.
1991 - ... Architect and CEO at Victor Mestre | Sofia Aleixo, architects office: conservation design and construction site supervision. Invited to present and reflect on the work of the office, in Portugal and abroad. She has published projects and works, highlighting her intervention at Liceu Passos Manuel, in Lisbon, which was awarded the European Union Prize for Cultural Heritage / Europa Nostra, in the Conservation category, 2013.

1999 – 2001 Director of the Local Cabinet of Belver, Municipality of Gavião

2007 - Pedagogical Aptitude and Scientific Capacity Tests, by the University of Évora.

2016 - PhD in Architecture - Heritage Rehabilitation, by Oxford Brookes University (Oxford, UK).

Member of ICOMOS (International Council on Monuments and Sites)

Research, studies and publications on the history of art and architecture in the 19th and 20th centuries and on theory and practice of conservation and restoration of monuments and heritage sites.

Areas of interest: rehabilitation of 20th century architectural heritage, the impact of thinking and designing architecture on the material and intangible cultural values of this heritage, and on the social function of the architect and architecture, architectural typologies of the 20th century.

5 SELECTED PUBLICATIONS

- Aleixo, S.; Faustino, P.(2019) Understanding a nation's culture through the magazine A Construção Moderna. In "Web of Knowledge: a look into the Past, embracing the Future", Albuquerque, Sara; Ferreira, Teresa; Nunes, Maria de Fátima; Matos, Ana Cardoso de; Candeias, António (eds.). Évora: Universidade de Évora | Sílabas e Desafios, pp. 20-23.
- Aleixo, S.; Brancas, A.(2019) 1920's Economic housing in the magazine A Arquitectura Portuguesa. In "Web of Knowledge: a look into the Past, embracing the Future", Albuquerque, Sara; Ferreira, Teresa; Nunes, Maria de Fátima; Matos, Ana Cardoso de; Candeias, António (eds.). Évora: Universidade de Évora | Sílabas e Desafios, pp. 24-27.
- Aleixo, S. (2018) Environmental changes in the twenty-first century: authenticity in transition. In "ISUEP2018 Uluslararası Kentleşme Ve Çevre Sorunları Sempozyumu Değişim/Dönüşüm/Özgünlük | ISUEP2018 International Symposium on Urbanization and Environmental Issues change / transformation

/ originality - Conference Proceedings", Anadolu University, Eskişehir on June 27-28-29, 2018. Prof. Dr. Berrin AKGÜN YÜKSEKLİ (ed.). Electronic Book (Online / Web-based). Turkish Engineering and Architectural Association - Balıkesir Branch: Balıkesir, Turquia, pp. 33-41.

- Aleixo, Sofia (2020), Case Study 3 Architectural Regeneration Through Public Education in Portugal. Architectural Regeneration (Orbasli, A. and Vellinga M. eds). London: Wiley Blackwell, pp.307-320.
- Aleixo, Sofia (2019) Change and Adaptation: Historic School Buildings and the impact of Conservation on Cultural Significance. In "Educational Architecture - Education, Heritage, Challenges. Conference Proceedings" 6-8 Maio, 2019. Lisboa: Instituto Superior Técnico - Departamento de Engenharia Civil, Arquitectura e Georrecurso, pp. 59-77

PROJECT TITLE AND SHORT DESCRIPTION

A Construção Moderna is the first part of a new thematic scope in the RIC – Revistas de Ideias e Cultura portal, dedicated to twentieth-century Portuguese periodical publications, both commercial and associative, devoted to architecture and urbanism.

In the history of twentieth-century architecture in Portugal, *A Construção Moderna* portrays a country that was being modernized during the first two decades, through the image of a city that began to question itself over the continuity of tradition and the acceptance of new, modern habits that came from abroad. In this matter, the magazine states that it will 'first [publicize] national architecture, and only then foreign work'. Regarding modernity, it explains that two objectives will be pursued in the selection of works: to promote the 'production of promising beginnings', that is, of a first generation of modern architects, and to confirm the work 'of earned and acknowledged reputations'.

Aiming to establish a link between architecture professionals and public opinion, and viewing itself as a critical instrument, *A Construção Moderna* makes mention of public architectural competitions, notably the Valmor Prize, in the attempt to record 'everything about architectural art being produced in our midst'. With regard to architecture training and teaching, the magazine publishes academic competitions and the recent project methodologies that address new programs and typologies, namely railway stations, museums, casinos, equestrian and gymnastic circuses, pantheons, theaters, and schools.

This project **RIC – Architecture and Urbanism** (http://ric.slhi.pt/A_Construcao_Moderna/arquitectura_e_urbanismo) aims to explore architecture magazines published in the 20th century in Portugal with the aim to establish the architectural culture of this century, its movements, aesthetics, politics, social impacts, etc., and establish an international framework where other architecture periodicals are studied and compared in similar periods and propose a network of ideas and knowledge in this cultural area.

Several topics have already been explored in this first case study – *A Construção Moderna* - namely typologies (http://ric.slhi.pt/A_Construcao_Moderna/documentos/tipologias), the graphic design of architecture magazines, aspects related to modern materials and new building systems, or even furniture and decorative arts. Topics such as housing, health, and hygiene problems are forever recorded in articles that often span multiple issues, some of them quite opportune in this pandemic period we are now living.

However there is a lack of knowledge regarding the contents either of many other architecture magazines in Portugal (http://ric.slhi.pt/A_Construcao_Moderna/arquitectura_e_urbanismo/revistas), either regarding the same chronologic period in other countries.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)