



## MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2023

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

Instituto de Estudos Medievais (IEM) – NOVA/FCSH

#### RESEARCH GROUP AND URL

GI Imagens, Textos e Representações - <https://iem.fcsh.unl.pt/section2.aspx?kind=apresentacao&id=16>

IUS ILLUMINATUM – Oficina de investigação - <https://iusilluminata.fcsh.unl.pt>

#### SUPERVISOR (NAME AND E-MAIL)

Maria Alessandra Bilotta - [maria.bilotta@fcsh.unl.pt](mailto:maria.bilotta@fcsh.unl.pt)

#### SHORT CV OF THE SUPERVISOR

Maria Alessandra Bilotta is an art historian, medievalist, researcher of the Faculty of Social and Human Sciences at NOVA University in Lisbon and integrated researcher at the Institute for Medieval Studies (IEM) of the same university. She holds the annual Diploma in Archiving from the Vatican Archives and the Diploma in Library Science from the Vatican School of Library Science; she also holds the European Diploma in Medieval Studies (Diplôme Européen d'Études Médiévales – DEEM) from FIDEM (International Federation of Institutes for Medieval Studies/Fédération Internationale des Instituts d'Études Médiévales). From the academic year 2003-2004 until the academic year 2007-2008 he taught the course of Codicology II (decoration) at the same Diploma. She is a member of the Ménestrel network. Medievalists on the net sources, works and online references as editor (she is the editor of the Portugal column and co-editor of the Illuminations and Medieval Lisbon columns). Currently, her research focuses on the medieval illuminated legal manuscripts from the South of France, on illuminated medieval legal manuscripts preserved in Portugal, and on the circulation of foreign legal manuscripts (particularly from southern France) in the Iberian Peninsula. Her research interests also include the study of medieval liturgical manuscripts, the analysis of artistic transfers, and the archaeological aspects of medieval manuscripts. Her doctoral thesis focused on the production of illuminated manuscripts for use of the papacy during the Middle Ages (6th-13th centuries) and was published by the Vatican Library in 2011 (M.A. Bilotta, I Libri dei papi – La Curia, il Laterano e la produzione manoscritta ad uso del papato nel Medioevo (secoli VI-XIII), Città del Vaticano, Biblioteca apostolica Vaticana, 2011 – Studi e Testi, 465). She was scientific curator of the following exhibitions: "Le parement d'autel des Cordeliers de Toulouse: Anatomie d'un chef d'oeuvre du XIVe siècle" (Toulouse, Musée Paul Dupuy, 13 March – 13 June 2012); "A Circulação do Direito na Europa Medieval: Manuscritos Jurídicos Europeus em Bibliotecas portuguesas" (Lisbon, Biblioteca Nacional de Portugal, 26 of February – 31 of May of 2016). Among the several international workshops and conferences she has organised and coordinated are: "O estudo dos manuscritos iluminados e dos artefactos na Arqueologia da Idade Média: metodologias em comparação" (Lisbon, February 13, 2015); "Circulations juridiques et pratiques artistiques, Intellectuais et culturelles en Europe au Moyen Âge (XIIIe – XVe siècle) – Medieval Europe in Motion 3" (Lisbon, FCSH-UNL – National Library of Portugal, 25-27 February 2016).

Personal page on Academia.edu: <https://unl-pt.academia.edu/MariaAlessandraBilotta>



## 5 SELECTED PUBLICATIONS

M. A. Bilotta (edited by), *Medieval Europe in Motion 3. The Circulation of Jurists, Legal Manuscripts and Artistic, Cultural and Legal Practices in Medieval Europe (13th-15th centuries)*. Introduction by M.J. Branco; Conclusions by M. Ascheri, Palermo 2021

M.A. Bilotta, S. Dauchy, edited by, Thematic Issue : Image et Droit. Les manuscrits juridiques enluminés, in *Clio@Themis. Revue électronique d'histoire du droit*, 21 (2021), online - open access - mis en ligne le 09 novembre 2021, consulté le 23 novembre 2021 <https://publications-prairial.fr/cliiothemis/index.php?id=1802>

M. A. Bilotta (edited by), *Medieval Europe in Motion. The Circulation of Artists, Images, Patterns and Ideas from the Mediterranean to the Atlantic Coast (6th-15th centuries)*. Introduction by G. Boto Varela; Conclusions by X. Barral i Altet, Palermo 2018, 464 pp.

M.A. Bilotta, C. Tente, S. Prata, edited by, Thematic Dossier: Lo studio dei manoscritti miniati e lo studio dei manufatti in archeologia medievale: metodologie a confronto, *Atti del Workshop internazionale (Lisboa, FCSH, 13 febbraio 2015)*, in *Medieval Sophia*, 9 (gennaio-dicembre 2017), pp. 297-473  
[https://www.mediaevalsophia.net/\\_fascicoli/19/Sezione%20Speciale.pdf](https://www.mediaevalsophia.net/_fascicoli/19/Sezione%20Speciale.pdf)

M. A. Bilotta, *I Libri dei papi. La Curia, il Laterano e la produzione manoscritta ad uso del papato nel Medioevo (secoli VI-XIII)*, Prefazione: S. Em. Rev.ma Card. R. Farina, Presentazione: A. Paravicini Bagliani, Introduzione: M. D'Onofrio, Città del Vaticano, BAV, 2011 (Studi e testi, 465)

## PROJECT TITLE AND SHORT DESCRIPTION

The project “ManJurEurtl. Manuscritos Jurídicos Europeus Itinerantes” aims to investigate the circulation of legal manuscripts in Portugal and their connections to artistic and social mobility in Mediterranean Europe. The research team intends to carry on a comparative study of the artistic, cultural and social currents revealed by the production and the circulation of illuminated legal manuscripts in medieval Europe. Each of the team members proposes to investigate these phenomena through the study of specific types of legal manuscripts, within a definite region of Europe. <https://iusilluminata.fcsch.unl.pt>

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)

**\*Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)