



## MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2023

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

School of Social Sciences and Humanities (NOVA FCSH)

#### RESEARCH GROUP AND URL

Institute of Medieval Studies (IEM), NOVA University of Lisbon.  
(Research Group within IEM: Images, Texts and Representations)

#### SUPERVISOR (NAME AND E-MAIL)

Catarina Fernandes Barreira  
cbarreira@fcs.unl.pt

#### SHORT CV OF THE SUPERVISOR

A native of Lisbon, Catarina Fernandes Barreira holds a PhD in Art Sciences from the University of Lisbon and, since 2011 has been a research fellow in the Institute for Medieval Studies (IEM), Faculty of Social Sciences and Humanities, NOVA University of Lisbon, ranking "Excellent" in FCT's research quality audit. Her doctoral research, undertaken as a fellow of the FCT, concerned the thematic analysis of gargoyles in gothic and late-gothic buildings in Portugal. Later, courtesy of a postdoctoral fellowship also sponsored by FCT her work focussed on the illuminated manuscripts of Alcobaça in the 14<sup>th</sup> and 15<sup>th</sup> centuries, in a project completed in July 2017.

Presently she is conducting investigations into the illuminated liturgical codices produced in the scriptorium of Alcobaça between the end of the 12<sup>th</sup> and the 16<sup>th</sup> centuries premised on contexts of production, circulation and use(s). Concerning competitive funding, she was the Principal Investigator of the project Cistercian Horizons. Studying and characterizing a medieval scriptorium and its production. Alcobaça. Local identities and liturgical uniformity in dialogue (ref. PTDC/ART-HIS/29522/2017), concluded in 2022, and financed from National Funds by the FCT. She is the Principal Investigator of the project Books, rituals and space in a Cistercian nunnery. Living, praying and reading in Lorvão, 13<sup>th</sup> – 16<sup>th</sup> centuries (ref<sup>a</sup> PTDC/ART-HIS/0739/2020) also financed from National Funds by the FCT.

She has supervised and co-supervises doctoral and master's theses. She regularly publishes in national and international journals, and book chapters, either individually or as part of interdisciplinary teams of researchers. Between 2015 and 2019 she has been coordinator of the research group Images, Texts and Representations and between 2019 and 2021 IEM's stand-in Vice Director, position she holds again and until 2025. She is a member of the Centre for the Study of Religious History (Catholic University of Portugal) and, between 2011 and 2021, visiting adjunct professor in the Superior School of Education and Social Sciences, IPL.

#### 5 SELECTED PUBLICATIONS

BARREIRA, Catarina Fernandes - "**Spaces of Seclusion and Liturgy; the Cistercian nunnery of Lorvão – a view from two sixteenth-century liturgical codices**", in VOLZONE, Rolando; FONTES, João Luís (ed.) - *Architectures of the Soul. Diachronic and Multidisciplinary Readings*. Lisbon: Instituto de Estudo Medievalis (NOVA FCSH) / CHAIA - UÉvora / UCP-CEHR / DINÂMIA'CET-Iscte, 2022, pp. 69-84; ISBN IEM: 978-989-53585-2-6. Open Access, available in <https://run.unl.pt/handle/10362/146929>



BARREIRA, Catarina Fernandes (coord.) – ***Manuscritos de Alcobaça. Cultura, identidade e diversidade na unanimidade cisterciense***. Lisboa: Instituto de Estudos Medievais e DGPC/Mosteiro de Alcobaça, 2022, ISBN IEM 978-989-53585-8-8 (e-book), DOI: <https://doi.org/10.34619/8o37-wnfd>, 553 pps. Open Access, available in <https://run.unl.pt/handle/10362/145239>

BARREIRA, Catarina Fernandes, CASANOVA, Conceição e VEIGA, João Pedro – “**Entre liturgia y materialidad: estudio de un códice iluminado del Monasterio de Alcobaça (Alc. 252)**” in *Medievalia* 25 (2022), pp. 7-45. ISSN: 2014-8410, <https://doi.org/10.5565/rev/medievalia.572> Open Access, available in <https://revistes.uab.cat/medievalia/article/view/v25-n1-fernandes-casanova-veiga>

CASANOVA, Conceição, ARROJADO, Samuel, BARREIRA, Catarina Fernandes, MIGUEL, Catarina, QUILHÓ, Teresa e TOURAIS, Ana - “**Narrating the Codex History: The Case Study of the Psalter-Hymnal from the Alcobaça Monastery, Portugal**”, in *Journal of Medieval Iberian Studies*. Special Issue: Connecting the Dots: New Research Paradigms for Iberian Manuscripts as Material Objects 14:1, 2022, pp.127-141. Doi: <https://doi.org/10.1080/17546559.2021.2021590>. Open Access, available in <https://www.tandfonline.com/doi/full/10.1080/17546559.2021.2021590>

BARREIRA, Catarina Fernandes – “**Cistercian Liturgy and daily practice through the manuscripts of Alcobaça. Preliminary considerations from three sample rituals**” in PEREIRA, Diana, LOPES, Inês Afonso e SÁNCHEZ, Rosa Maria Sánchez (Coord.) - *O Gesto e a Crença: percursos, transferências e intermedialidade*. Porto: Universidade do Porto, Faculdade de Letras. CITCEM – Centro de Investigação Transdisciplinar Cultura, Espaço e Memória, 2021. ISBN 978-989-8970-42-8, DOI: <https://doi.org/10.21747/978-989-8970-42-8/ges>, pp. 67-77. Open Access, available in <https://ler.letras.up.pt/uploads/ficheiros/19030.pdf>

## PROJECT TITLE AND SHORT DESCRIPTION

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)

**\*Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)