MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2023

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION
IFILNOVA

RESEARCH GROUP AND URL
CINEMA & POLITICS: PHILOSOPHICAL APROACHES HTTPS://IFILNOVA.PT/EN/RESEARCH-GROUPS/CINEMA-POLITICS-PHILOSOPHICAL-APPROACHES/ **AND** HTTPS://CINEMAPOLITICALPHI.WIXSITE.COM/CINELAB

SUPERVISOR (NAME AND E-MAIL)
MARIA IRENE APARÍCIO | APARICIO.IRENE@GMAIL.COM

SHORT CV OF THE SUPERVISOR
Maria Irene Aparício (Ph.D., New University of Lisbon, 2011) Maria Irene Aparício (Ph.D., New University of Lisbon, 2011) is an assistant professor at NOVA FCSH – New University of Lisbon, and a researcher at CineLab – Laboratory of Cinema and Philosophy | Ifilnova. She obtained her PhD degree with the thesis "Light and Architecture of Space in Film: Image, Memory, and Emotion on Mind's Decade". Currently her research is focused on both contemporary cinema and arts practices. She coordinates the dissemination Program "Cinema & Philosophy in the Library" (OutLab) and the Research Group on "Cinema and Politics: Philosophical Approaches" based in CineLab. She was a researcher of the Project Film & Philosophy: Mapping an Encounter (2010-2013) (PTDC/FIL-FIL/098143/2008) coordinated by João Mário Grilo at Ifilnova. At present she is the Principal Investigator (PI) in Lisbon, of the Project "A-PLACE Linking places through networked artistic practices" (607457-CREA-1-2019-1-ES-CULT-COOP2) funded by EACEA – Education, Audiovisual and Culture Executive Agency | Creative Europe, coordinated by Leandro Madrazo (La Salle School of Architecture, Ramon Llull University, Barcelona). Her research interests include: Cinema and Philosophy (e.g. Perception, Cognition, and Film Language); Film, Ecology and Political Philosophy; Film Theory and Practices (e.g. light, space and place, time, and emotion); Artistic Practices and Art`s Research (e.g. film, photography, architecture and urban landscape, video essay). The main focus are the issues of film-philosophy, art and science; film, sound, and memory, Portuguese cinema and cultural heritage as well as artistic, philosophical, ethical, historical and political problems of contemporary film, arts and visual culture. She is the section editor of Cinema: Journal of Philosophy and the Moving Image, and the editor and founder of artciencia.com, Journal of Art, Science and Communication Sciences, an on-line project since 2005.

5 SELECTED PUBLICATIONS

Aparicio, Maria Irene. "On Location. Kiarostami's Landscapes and Cinematic Value". In *New Approaches to Cinematic Space*, editado por Iván Villarmea; Filipa Rosário, 155-165. London, Reino Unido: Routledge, 2019.

Aparício, Maria. "The Value(s) of Cinema: Mise-en-scène, Point of View and Ethical Problems". In *Essays on Values and Practical Rationality – Ethical and Aesthetical Dimensions*, editado por

António Marques; João Sàágua, 337-350. Bern, Suiça: Peter Lang, 2018.

Aparício, Maria. "Film and Memory: Where do Pictures come from, in Statues Also Die?" In *Photography and Cinema, 50 Years of Chris Marker`s La Jetée*, 244-268. Newcastle: Cambridge Scholars Publishing, 2015.

Aparício, Maria Irene. "Art History for Filmmakers: The Art of Visual Storytelling". in *Cinema - Journal of Philosophy and the Moving Image* 10 (2018): 193-197.

Aparício, Maria Irene; Ferreira, Ivone; Leandro Madrazo; Nuno Fonseca; Patricia Pereira; Pinto, Rosalice. "An Empty Space, a Virtual Place: Cultural Life and Creative Solutions in Besieged Cities". In *Cities in a Changing World: Questions of Culture, Climate and Design*, *New York*, 2021.

Aparício, Maria Irene. "Manoel de Oliveira: um cinema impuro. Retrato e fisionomia do mundo no filme Cristóvão Colombo, o Enigma". *Journal of Lusophone Studies da American Portuguese Studies Association* 21 (2017): 79-91. http://jls.aspa.us/index.php/jls/article/view/152.

PROJECT TITLE AND SHORT DESCRIPTION

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SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC).

Scientific Area where the project fits best – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)