



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2021
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA University Lisbon | School of Social Sciences and Humanities
CHAM

RESEARCH GROUP AND URL

Art, History, and Heritage
http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=3

SUPERVISOR (NAME AND E-MAIL)

Carla Alferes Pinto
capinto@fcsh.unl.pt

SHORT CV OF THE SUPERVISOR

She is a Full researcher for CHAM – Centre for the Humanities at NOVA FCSH (Faculty of Social and Human Sciences of the Universidade Nova de Lisboa). She is head of the Heritage and Memory research thematic line and President of the Scientific Commission in the same centre. She is a guest lecturer in the History Department (Heritage MA and e-learning History of Portuguese Empire MA) of the Faculty of Social and Human Sciences of the Universidade Nova de Lisboa. With a Masters degree in History of Early Modern Art and a doctorate in History of Art (specialization in Museology and Artistic Heritage), she leads the project VESTE (“Dressing the court: costume, gender and identity(ies)”) which focuses on the history and cultures of fashion during the early modern period in Portugal. Her areas of interest also encompass the commission, production and use of artistic objects by women during the early modern period; the history and study of everyday material culture; the study of artistic relationships between Portugal and Portuguese India during the early modern period; and the reception, musealization and exhibition of the ‘Indo-Portuguese’ in museums (19th-20th centuries).

5 SELECTED PUBLICATIONS

- **2021** “The Dais and the Artistic Objects in the Proxy Marriage of Infanta Beatrice of Portugal, Duchess of Savoy: Textiles, Ceremony, and Dissimilarity”, *Sixteenth Century Journal*, vol. 51, n.º 4, 2021, pp. 1083-1110;
- **2020** “Female agency and the sculptural object in Agostinho de Santa Maria’s hagiography of Filipa Ferreira (?–1626), the Augustinian Soror Filipa da Trindade”, in *Representing Women’s Political Identity in the Early Modern Iberian World*, Jeremy Roe e Jean Andrews (eds.), Oxon/New York, Routledge, 2020, pp. 78-104. ISBN: 978 1 138 54186 3;
- **2017** “The Diplomatic Agency of Art between Goa and Persia: Archbishop Friar Aleixo de Meneses and Shah ‘Abbas I”, *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia*, Zoltán Biedermann, Anne Gerritsen e Giorgio Riello (ed.), Cambridge University Press, 2017, pp. 150-170. DOI: <https://doi.org/10.1017/9781108233880>;
- “«There is nothing in the history of this Convent other than the grand and the precious». Artistic images and objects as agents of politics and religion: the foundation stone of the Convent of Saint Monica in Goa



and the processional standard with the Miracle of the Crucified Christ”, *Visualizing Portuguese Power. The Political Use of Images in Portugal and its Overseas Empire (16th–18th Century)*, Urte Krass (ed.), Zuriq, Diaphanes, **2017**, pp. 19-48 (*peer reviewed*). ISBN: 9783037347423;

- **2016** “A arte ao serviço do império e das colónias: o contributo de alguns programas expositivos e museológicos para o discurso de legitimação territorial”, *Midas. Museu e Estudos Interdisciplinares*, Dossier temático: “Museu, discurso e poder”, Paulo Simões Rodrigues e Laurajane Smith (dir.), n.º 6, 2016, pp. 2-13. DOI: <https://midas.revues.org/957>

PROJECT TITLE AND SHORT DESCRIPTION

I am interested in supervision proposals that address the cultural, material, and political history of clothing during the early modern period. My current project is VESTE _ Dressing the Court: Costume, Gender and Identity(ies): <https://vestenovafcsh.wixsite.com/website>

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)