



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2021

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA University Lisbon | School of Social Sciences and Humanities

RESEARCH GROUP AND URL

Digital Humanities Lab
<https://dhlab.fcsh.unl.pt/>

SUPERVISOR (NAME AND E-MAIL)

Daniel Alves
dra@fcsh.unl.pt

SHORT CV OF THE SUPERVISOR

Daniel Alves is Assistant Professor in the History Department and researcher at the Institute of Contemporary History (IHC), both at NOVA-FCSH, Universidade NOVA de Lisboa. He is Editor of *IJHAC: A Journal of Digital Humanities*, Edinburgh University Press (<https://www.eupublishing.com/loi/ijhac>), and Editor-in-Chief of the Portuguese version of the *Programming Historian* website (<https://programminghistorian.org/pt/>). He coordinates the Digital Humanities Lab at IHC (<http://dhlab.fcsh.unl.pt/>).

5 SELECTED PUBLICATIONS

- Alves, D. (2014). Introduction: Digital methods and tools for historical research. *International Journal of Humanities and Arts Computing*, 8(1), 1–12.
- Alves, D. (2016). Humanidades Digitais e Investigação Histórica em Portugal: Perspectiva e discurso (1979-2015). *Práticas da História. Journal on Theory, Historiography and Uses of the Past*, 1(2), 89–116.
- Alves, D. (2017). Shopkeepers and the city: The spatial economy of the retail trade in a European capital city (Lisbon, 1890–1910). *History of Retailing and Consumption*, 3(2), 139–158.
- Alves, D., & Queiroz, A. I. (2015). Exploring Literary Landscapes: From Texts to Spatiotemporal Analysis through Collaborative Work and GIS. *International Journal of Humanities and Arts Computing*, 9(1), 57–73.
- Pimenta, R. M., & Alves, D. (Orgs.). (2021). *Humanidades digitais e o mundo lusófono*. Editora FGV.

PROJECT TITLE AND SHORT DESCRIPTION

Digital Humanities and Historical Research

Research about the use of digital methods in historical inquiry. Case studies of using digital methods in research in every area of the Humanities, particularly in History. Did the methods of History diversify and expand with the greatest interdisciplinarity underlying the Digital Humanities? What new interactions can we see between Digital Humanities and History? To what extent can the Digital Humanities influence the way we look at and use the past,



as well as the memory(ies) we build from it? Do Digital Humanities have the potential to break national, linguistic and even academic barriers in the field of History?

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)