



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2021

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA University Lisbon | School of Social Sciences and Humanities

RESEARCH GROUP AND URL

Art, History and Heritage

http://www.cham.fcsh.unl.pt/li_apresenta.aspx?linha=3

SUPERVISOR (NAME AND E-MAIL)

Maria João Castro
mariajoacastro@fcsh.unl.pt

SHORT CV OF THE SUPERVISOR

Maria João Castro has a PhD in Contemporary Art History and is a researcher and member of CHAM (Centre for the Humanities) at NOVA FCSH (Faculty of Social Sciences and Humanities of the NOVA University of Lisbon). She has a Masters in Contemporary Art History, a post-graduate diploma in International Relations/Foreign Affairs and a degree in Tourism. She is an invited lecturer at FCSH-UNL where she has supervised Masters and PhD theses. She has published articles in journals and indexed websites and is the author/coordinator of several books. Castro has also been a member of scientific committees and organised or taken part in activities held in Portugal, Spain, France, Italy, Scotland, Romania, Croatia, Dubai, Brazil, New Zealand and Zanzibar. Her fields of specialisation focus on Art History and Contemporary Culture, particularly the connection between Art and Power, in relation to Travel and (Post) Colonial Studies and Tourism. She is currently a postdoc researcher holding an FCT scholarship for the project "ArTravel. Travel and Colonial Art in Contemporary Culture". (www.fcsh.unl.pt/artravel bilingual website).

Detailed CV: http://www.cham.fcsh.unl.pt/invdet.aspx?inv=MC_0501 / <https://fcsh-unl.academia.edu/MariaJoaoCastro>

5 SELECTED PUBLICATIONS

- "Contemporary Pictorial Dynamics. From the Imperial Tradition to Post-Colonial Innovation" in *Tradition and Innovation*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), London, CRC Press, (ISBN 9780367277666)
Indexed at ISI, EBSCO, ELSEVIER Products
<https://www.routledge.com/PHI/book-series/PHI>
- "Portuguese Art in the Service of the Empire in the Great Exhibitions of the 20th century" in *Revista de História da Sociedade e da Cultura*, Duarte Manuel Freitas (ed.), N.º 21, Coimbra, pp. 243-262 (ISSN: 1645-2259)
Indexed at SCOPUS, Web of Science, IBZ, ERIH, Latindex, SciELO
<https://impactum-journals.uc.pt/rhsc/article/view/7169>
DOI: [10.14195/1645-2259_20_11](https://doi.org/10.14195/1645-2259_20_11)
- "Pictorial (Re-)Creations: From the 4th Centenary of India (1898) to Expo'98" in *Intelligence, Creativity and Fantasy*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), London, CRC Press, pp. 293-298, (ISBN Hbk 978-0-367-27719-2, eBook 978-0-429-29775-5)



DOI: [10.1201/9780429297755](https://doi.org/10.1201/9780429297755)

- “Modernity. Art Travel in the Colonial Context” in *Modernity: Frontiers and Revolutions*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), Leiden, CRC Press, pp. 261-265, (ISSN Print 2161-3907) Indexed at ISI, EBSCO, ELSEVIER Products
<https://www.taylorfrancis.com/books/e/9780429680731>
DOI: [10.1201/9780429399831](https://doi.org/10.1201/9780429399831)
- 201“Tourism and Empire: an invitation to colonial travel” in Journal *Quintana* N.º 16, USC-Universidad de Santiago de Compostela, Spain, pp. 201-214 (ISSN 1579-7414). Indexed at SCOPUS
<https://revistas.usc.gal/index.php/quintana/article/view/3647>
DOI: <http://dx.doi.org/10.15304/qui.16.3647>

PROJECT TITLE AND SHORT DESCRIPTION

Art, Travel, Tourism. Post-Colonial Studies.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)