



## MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2021

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

NOVA University Lisbon | School of Social Sciences and Humanities

#### RESEARCH GROUP AND URL

Citizenship, Work and Technology

<https://www.cics.nova.fcsh.unl.pt/research/research-groups/2-citizenship-work-and-technology>

#### SUPERVISOR (NAME AND E-MAIL)

Ricardo Campos

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#### SHORT CV OF THE SUPERVISOR

Ricardo Campos holds a Graduation and Master degree in Sociology and a PhD in Visual Anthropology. He is a researcher at CICS.Nova – Interdisciplinary Centre of Social Sciences, Portugal. He currently coordinates two research projects: Artcitizenship – Young people and the arts of citizenship: activism, participatory culture and creative practices (2019-2021), TransUrbArts - Emergent Urban Arts in Lisbon and São Paulo (2016-2020), both financed by FCT/MCTES. He is also one of the editors of the Brazilian academic journal "Cadernos de Arte e Antropologia" [Journal of Art and Anthropology] (<https://cadernosaa.revues.org/>), co-coordinator of the Visual Culture Group of the Portuguese Association of Communication Studies and co-coordinator of the Luso-Brasilean Network for the Study of Urban Arts and Interventions (RAIU). His publications include Arte(s) Urbana(s) [Urban Arts] (Húmus, 2019), Porque pintamos a cidade? Uma abordagem etnográfica ao graffiti urbano [Why do we paint the city? An ethnographic approach to urban graffiti] (Fim de Século, 2010) and Introdução à Cultura Visual. Abordagens e metodologias [Introduction to Visual Culture. Approaches and Methodologies] (Mundos Sociais, 2013). He has co-edited (with Andrea Mubi Brighenti and Luciano Spinelli) Uma cidade de Imagens [A city of images] (Mundos Sociais, 2011), Popular & Visual Culture: Design, Circulation and Consumption (with Clara Sarmento, Cambridge Scholars Publishing, 2014) Transglobal Sounds. Music, indentity and migrant descendants, (with João Sardinha, Bloomsbury Academic Publishing, 2016) and Political graffiti in critical times. The Aesthetics of Street Politics (with A. Pavoni and Y. Zaimakis, Berghahn Books, 2020), Ricardo Campos has also published 34 book chapters (18 in international publishing houses – UK, EUA, Italy, Spain and Brazil) and 31 articles in peer-reviewed periodicals – 20 of them in international journals, including WOS-Q1 journals such as Journal of Youth Studies, Communications, European Journal of Cultural Studies, Young, Social Analysis, Tourist Studies, and top ranked Latin-American journals such as Tempo Social, Revista de Antropologia, Horizontes Antropológicos or Sociologias.

#### 5 SELECTED PUBLICATIONS

- Campos, Ricardo e Nofre, Jordi (orgs.) (aceite) Exploring Ibero-American Youth Street Cultures in the 21st Century - Creativity, Resistance and Transgression in the City, Palgrave Macmillan
- Campos, Ricardo; Pavoni, Andrea; Zaimakis, Yiannis (2021) Political Graffiti in Critical Times: The Aesthetics of Street Politics. Oxford & New York: Berghahn Books (ISBN 978-1-78920-941-9)
- Sardinha, João e Campos, Ricardo (Ed.) (2016) Transglobal sounds. Music, indentity and migrant descendants, Bloomsbury Academic Publishing, New York (ISBN:9781501311970)



- Sarmento, Clara e Campos, Ricardo (Ed.) (2014), Popular and Visual Culture. Design, Circulation and Consumption, Newcastle-upon-Tyne: Cambridge Scholars Publishing (ISBN (10): 1-4438-6214-2, ISBN (13): 978-1-4438-6214-1)

## PROJECT TITLE AND SHORT DESCRIPTION

### ***ARTCITIZENSHIP - YOUNG PEOPLE AND THE ARTS OF CITIZENSHIP: ACTIVISM, PARTICIPATORY CULTURE AND CREATIVE PRACTICES***

The main theme of this project is the civic and political participation of youth in contemporary Portugal. We propose to explore how different youth protagonists, individually or collectively, engaged in different social, cultural and political causes, use certain resources and creative grammars as a form of political expression and participation in the public sphere - what we call the "Arts of Citizenship". In the face of the crisis of democracy and disenchantment with institutional politics, the "Arts of Citizenship" are practices and languages (street art, rap, digital activism, cultural jamming, guerrilla theatre, etc.) that emerge within youth communities as means of expression, engagement and survival, that are familiar and meaningful to young people and that are able to bring new vigour to their civic and political participation. This exploration, we believe, will contribute significantly to strengthen an emerging line of research that seeks to explore the role of culture and art as central elements for political action, as well as the ever-greater convergence between art and activism.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)