



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2021
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA University Lisbon | School of Social Sciences and Humanities

RESEARCH GROUP AND URL

iNOVA Media Lab
inovamedialab.org/

SUPERVISOR (NAME AND E-MAIL)

Paulo Nuno Vicente
inovamedialab@fcs.unl.pt

SHORT CV OF THE SUPERVISOR

Paulo Nuno Vicente works as an Assistant Professor at Universidade Nova de Lisboa, where he founded in 2016 and since then coordinates iNOVA Media Lab, a research and development laboratory dedicated to the study of immersive and interactive narrative, human interface technologies, innovation and digital transformation, new media literacies, science communication, social media and information visualization. He holds a PhD on Digital Media (UT Austin Portugal) and he is an honored recipient of the prestigious German Marshall Fund of the United States Fellowship (2016) and Calouste Gulbenkian Prize - Knowledge (2019).

5 SELECTED PUBLICATIONS

- Vicente, P.N. (2021). Reframing Sociotechnical Imaginaries: The Fourth Industrial Revolution. Public Understanding of Science. doi: 10.1177/09636625211013513.
- Vicente, P.N. (2021). Science communication for social inclusion: exploring science and art approaches. Journal of Science Communication. doi: 10.22323/2.20020205.
- Vicente, P.N., Lucas, M., Carlos, V. et al (2020). Higher education in a material world: Constraints to digital innovation in portuguese universities and polytechnic institutes. Education and Information Technologies 25, 5815–5833. <https://doi.org/10.1007/s10639-020-10258-55>.
- Vicente, P.N., Lucas, M. (2021, in press). Epistemic Cultures in European Intersections of Art-Science. In Interdisciplinarity and Transdisciplinarity: Institutionalizing collaboration across cultures and communities. Eds. Bianca Vienni Baptista & Julie Klein. Routledge.
- Pérez-Seijo, S. & Vicente, P.N. (2021, in press). After the Hype: How Hi-tech is Reshaping Journalism. In Total Journalism: Models, Techniques and Challenges. Springer.

PROJECT TITLE AND SHORT DESCRIPTION

iNOVA Media Lab brings together researchers and practitioners working at the intersections of digital media arts, sciences and technologies. We envision transdisciplinary collaboration as aesthetic experience and scientific inquiry. Our mission is to bridge artistic, scientific and technological methodologies creating new possibilities for contemporary and future media. We aim to translate scientific knowledge into real solutions for contemporary societies, addressing the problem of a broken intermediation between research and development institutions, communities and the industry. At iNOVA Media Lab, we believe in a digital Renaissance: a theorist-practitioner



research model based upon a native scientific setting – digital media laboratories as studios – conceived as trading zones for boundary communication methodologies and artifacts.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)