PUBLIC NOTICE N.º 14931/2022

Job opening for 1 faculty position of Assistant Professor in the area of History of Art of the School of Social Sciences and Humanities – NOVA University Lisbon

In accordance with what is determined by article 39 of the University Teacher Career Statute (ECDU), approved by the Decree-law 448/79, 13 November, in its present writing, the Dean of NOVA FCSH – Universidade NOVA de Lisboa,

Professor Luís Baptista, by delegation of powers, in the terms specified in number 1.2 of the Dispatch 7597/2021, 23 July, published in *Diário da República*, 2nd series, number 148, August 2, hereby announces the international and documental job opening for one faculty position of Assistant Professor in the area of History of Art, with a relevant CV in the field of History of Contemporary Art, Museology, and with significant professional experience in museums. Applications are accepted for a period of 30 business days counting from the day after this announcement is published in *Diário da República.*

This job opening as well as the Committee nomination were authorized by order of Professor João Sàágua, Rector of Universidade NOVA de Lisboa, on the 1st july of 2022.

This is an international application procedure and follows the guidelines stated in article 37 and following of the University Teacher Career Statute (ECDU) and in NOVA's University Regulation for University Teacher Career Applications, Dispatch 3012/2015, February 20, published in *Diário da República*, 2nd series, number 58, March 24.

I — Admission requirements:

1 – According to article 41-A of ECDU the requirement for applying to this procedure is to hold a PhD degree.

2 – The candidates must hold a PhD degree in the area of History of Art or in a related area.

3 – The candidates must be master in spoken and written Portuguese or English.

II – Submission of applications:

1 – Applications must be sent to the following email address: concursosdocentes@fcsh.unl.pt. The email title must contain the reference of this notice.

2 – Applications are formalized, under penalty of exclusion, with the supporting documents listed below. All the required documents must be submitted in PDF file. Short names for files are recommended. Links are not accepted as substitutes for these same documents.

a) Documents proving the fulfilment of the legal requirements demanded in no. 1 and 2, point I;

b) Application form available at

https://www.fcsh.unl.pt/static/documentos/concursos/docentes/formularios/FORMULARIO_PROF_AUXILIAR.docx;

c) *Curriculum Vitae* of the candidate, indicating published works as well as performed activities regarding all the functions and responsibilities of the Professors, mentioned in articles 4 and 5 of ECDU. The curriculum should, preferably, be organized according to point III of this Public Notice;

d) One copy of each work mentioned in the *curriculum vitae,* considering their contribution to the development and evolution of the disciplinary area of this call;

fe Syllabus (including class planning, evaluation criteria and bibliography) for two courses within the disciplinary area of this call; one of these must be for a Master's level course on Museum Planning and Programing; other teaching materials deemed pertinent by the candidate for the area of this call;

f) Research and Teaching Development Project that the candidate intends to adopt in the future and that shows the candidate's contribution to NOVA FCSH.

3 – All communications and notifications with the candidate, during this procedure, will be made by email. For this purpose, the candidate must indicate the email address in the application form and sign the attending authorization.

4 – All applications must include a list of the supporting documents.

5 – The supporting documents for proving the requirements for recruitment in public functions can be replaced by a statement included in the above-mentioned application form.

6 – Applications duly instructed with the above-mentioned documents must be submitted within 30 business days, counting from the day immediately after the publication of this Notice in *Diário da República*.

7 – The supporting documents of the application must be written in Portuguese or in English.

III — Evaluation criteria:

The evaluation will privilege:

a) The quality rather than the quantity of the candidate's academic production and/or professional experience;

b) the degree of internationalization showed;

c) the impact and originality of the candidate's scientific production at a national and international level.

The criteria, indicators and ponderations for the evaluation and ranking of the candidates are the following:

1 — Scientific component of each candidate's *curriculum vitae* (55%):

1.1 – Publication of peer-reviewed books (including exhibition catalogues), book chapters, and journal articles; the internationalization of the scientific production within the area of this call will be valued, as well as in the fields of History of Contemporary Art, Museology; the internationalization of the professional experience in museums will also be valued (0 - 20);

1.2 – Coordination and/or participation in research projects evaluated by competent entities, national or international, with relevant impact within the area of this call; projects in the fields of History of Contemporary Art, Museology and of the professional experience in museums will be valued (0-10);

1.3 – Relevant papers presented at scientific conferences and colloquium within the fields of the History of Contemporary Art, Museology and of the professional experience in museums (0-8).

1.4. – Professional experience in the exercise of basic museum activities: inventory and collection research; organization of exhibitions and catalogues; communication and publicity (0-12);

1.5. – Other significant activities (such as membership of scientific boards, research centre, editorial boards, advanced, postgraduate and complementary training, research conducted beyond academia, among others) (0-5).

2 – Teaching Component (25 %):

2.1 – Teaching experience within the disciplinary area of this call, as well as in the fields of the History of Contemporary Art and Museology (0 - 8);

2.2 – Supervision and co-supervision of thesis (2nd and 3rd cycles) and of other non-curricular components of the 2nd cycle (Traineeship Reports and Project Work) (0-5);

2.3 – Teaching materials submitted within this call (0-12).

3 – Research and Teaching Development Project (15%)

3.1 – Contribution for the institution's mission regarding the development of teaching, including its international dimension (0 – 5);

3.2 – Contribution for the institution's mission regarding the development of research, including its international dimension (0-5);

3.3 – Contribution for the institution's mission regarding the recruitment of competitive funding (0-3);

3.4 – Other relevant contributions (0-2).

4 – Other relevant activities (5%):

4.1 – Participation in activities of academic extension (0-2,5);

4.2 – Knowledge transfer to society (0-2,5);

IV – The Committee has the following composition:

President: Professor Luís Baptista, Dean of NOVA School of Social Sciences and Humanities – Universidade NOVA de Lisboa, by delegation of powers from Prof. Doutor José Sáàgua, Rector of Universidade NOVA de Lisboa, on the 1st july of 2022.

Members:

Raquel Henriques da Silva, Full Professor (Jubilated) at NOVA School of Social Sciences and Humanities, Universidade NOVA de Lisboa

Maria de Lurdes Craveiro, Associate Professor at the Faculty of Arts and Humanities, University of Coimbra

Cristina Azevedo Tavares, Associate Professor at the Faculty of Fine Arts, University of Lisbon

Lúcia Matos, Associate Professor at the Faculty of Fine Arts, University of Porto

Paulo Simão Rodrigues, Associate Professor at the University of Évora

Margarida Brito Alves, Associate Professor with Aggregation at NOVA School of Social Sciences and Humanities, Universidade NOVA de Lisboa

Alexandra Curvelo Campos, Associate Professor at NOVA School of Social Sciences and Humanities, Universidade NOVA de Lisboa

V - Selection Process:

1 – After the deadline for applications the Committee meets for assessing and ranking the candidates.

2 — Based on the *curricula* assessment, their suitability to the scientific area of this call, the supporting documents, and their evaluation according to the above-mentioned criteria, the Committee admits the candidates with a final classification of 50 or more, and excludes those with a final classification of less than 50.

3— The candidates who are not admitted will be notified in the terms of the Code of Administrative Procedure.

4 — The Committee publicizes the list of the admitted candidates considering the order of their evaluation as well as a written statement.

5 — The order of the final list of the admitted candidates is determined by the Committee votes, according to the list formerly mentioned, and in accordance with no. 11 a) to f) of article 16 of NOVA University Regulation for University Teacher Career Applications.

VI – The admitted and excluded candidates are notified by e-mail according to no. 1 c) and no. 2 b) of article 112 of the Code of Administrative Procedure.

VII – The process of this procedure can be consulted by the candidates on request. The request must be sent to the Division of Human Resources by an email addressed to the President of the Committee: concursosdocentes@fcsh.unl.pt.

VIII – If the Pd.D. degree of the winner candidate has been obtained from a foreign university, its recognition must obey the Decree-Law 66/2018, August 16. The candidates must undertake all formal obligations described in this diploma until the day of the signature of the contract, under penalty of exclusion.

IX — Pursuant to subparagraph h) of article 9 of the Constitution, the Portuguese State, as employer, actively promotes a policy of equal opportunity among men and women in the access to employment and career development, and takes scrupulous measures to avoid every form of discrimination.

11th of july of 2022 - The Dean, *Prof. Doutor Luís Baptista*