



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA University of Lisbon – School of Social Sciences and Humanities

RESEARCH GROUP AND URL

<https://cesem.fcsh.unl.pt/pessoa/marija-mihajlovic-2/>

SUPERVISOR (NAME AND E-MAIL)

Marija Mihajlovic Pereira (mihajlovic.marija@gmail.com)

SHORT CV OF THE SUPERVISOR

Marija Mihajlovic Pereira holds a Ph.D. in Musical Sciences from the Faculty of Social Sciences and Humanities at NOVA University Lisbon and is a member of the Education and Human Development research group at CESEM. Her doctoral thesis, "Awakening self-regulated learning: the role of teachers in the young musician's development," focuses on teaching processes and strategies to promote students' autonomy. As a violinist, she has been a member of the Cascais and Oeiras Chamber Orchestra, performing solo and in various chamber music ensembles. She is actively involved in pedagogical work as a violin teacher in the Orquestra Geração Sistema Portugal project and at the Cascais Music Conservatory. <https://www.cienciavitaet.pt/pt/C71E-B1A1-12BA>

5 SELECTED PUBLICATIONS

- Pereira, M. M., Pereira, A. I., & Nogueira, J. (in press). Aplicabilidade da teoria de aprendizagem autorregulada no ensino de violino: um estudo autorreflexivo. *Revista Portuguesa da Musicologia*.
- Pereira, M. M. (2023). Despertar a autorregulação da aprendizagem: o papel dos professores na formação de jovens músicos [Doctoral thesis, FCSH NOVA]. <https://run.unl.pt/handle/10362/161574>
- Pereira, M. M. (2021). As práticas de ensino do violino sob o prisma da autorregulação da aprendizagem [Master's thesis, ESML]. <https://repositorio.ipl.pt/handle/10400.21/13765>
- Pereira, M. M. (2021). Introdução ao estudo da música de câmara para alunos de nível intermediário. In A. Belém & J. A. B. Zille (Eds.), *Música de Câmara. Série Diálogos com o Som, Diálogos com o Som. Ensaios* (pp. 31–45). Belo Horizonte, Minas Gerais: Centro de Registro da Escola de Música, UEMG. Retrieved from <https://www.centroderegistro.org/diálogos/música-de-câmara-novo>

PROJECT TITLE AND SHORT DESCRIPTION

Marija's research interests in the area of self-regulated learning in music are focused on teaching strategies that foster student autonomy. She aims to explore how teachers can support students in developing self-regulation skills, including goal setting, applying study strategies, and reflecting on performance. Her research seeks to understand the impact of these practices on musical learning outcomes and to identify effective approaches to teaching musical instruments.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)