



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH

RESEARCH GROUP AND URL

CETAPS <https://www.cetaps.com/>

SUPERVISOR (NAME AND E-MAIL)

[Sara Graça da Silva](#), saragsilva@fcsb.unl.pt

SHORT CV OF THE SUPERVISOR

Sara Graça da Silva obtained her PhD in 2008 with the thesis 'Sexual Plots in Charles Darwin and George Eliot: Evolution and Manliness in Adam Bede and The Mill on the Floss' (Keele University, UK), and is currently appointed researcher at CETAPS. Her main research interests include the relationship between literature and science, Darwinism and evolutionary theories, gender studies, phylogenetic applications to the study of human cultural diversity, evolutionary readings of literature, folktales, and the study of morality and emotion from an interdisciplinary perspective. She has collaborated with leading institutions including the Centre for the Co-evolution of Biology and Culture (Durham, UK), the Centre for the History of Emotions (Max Planck, Berlin), and CUNY (New York). She has contributed to The Victorian Literature Handbook, The Dictionary of Nineteenth Century Journalism, National Geographic, among others, and has published in journals such as Utopian Studies, Royal Society Open Science, Proceedings of the National Academy of Sciences, and Multimodal Technologies and Interaction. She has edited three books on the symbiosis between morality and emotion with Routledge (2016, 2018), and Palgrave Macmillan (2021), and was the PI of the Portuguese team for the European H2020 project VAST: Values across Space and Time (2020-2023), responsible for pilot 3, dedicated to European folktales.

5 SELECTED PUBLICATIONS

- M.Besher Massri; Inna Novalija; Dunja Mladenec; Janez Brank; Sara Graça da Silva; Natasza Marrouch; Carla Murteira; Ali Hürriyetoglu; Beno Šircelj. "Harvesting Context and Mining Emotions Related to Olfactory Cultural Heritage". *Multimodal Technologies and Interaction* (2022)
- Graça da Silva, Sara. "'You stink! Smell and moralization of the other' - published". In *The Politics of Emotional Shockwaves*, edited by Ana Falcato and Sara Silva, Palgrave MacMillan, 2021.
- Graça da Silva, Sara. *The Politics of Emotional Shockwaves - published*. Reino Unido: Palgrave Macmillan. 2021.



- Graça da Silva, Sara. *New Interdisciplinary Landscapes in Morality and Emotion*. London: Routledge. 2018.
- Graça Da Silva, Sara. *Morality and Emotion*. London, Reino Unido: Routledge. 2016
- Graça da Silva, S.; Tehrani, J.J.. "Comparative phylogenetic analyses uncover the ancient roots of Indo-European folktales". *Royal Society Open Science* 3 1 (2016):

PROJECT TITLE AND SHORT DESCRIPTION

I would be interested in supervising students working on: The nineteenth century, especially the interrelations between Victorian literature, science and art; Evolutionary theories of sexuality; Gender studies; Human evolution and adaptation; Darwinism; Intersections between literature, culture and science; Utopian studies; Folktale studies; Evolutionary readings of literature; Theories of Morality and Emotion; biosignals and experimental approaches to literature

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

SOC

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)