

## MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

NOVA FCSH  
CHAM — Centre for the Humanities  
<https://cham.fcsh.unl.pt/en/home.php>

#### RESEARCH GROUP AND URL

Art, History and Heritage

#### SUPERVISOR (NAME AND E-MAIL)

Maria João Castro ([mariajoaocastro@fcsh.unl.pt](mailto:mariajoaocastro@fcsh.unl.pt))

#### SHORT CV OF THE SUPERVISOR

Maria João Castro is an integrated researcher at CHAM / Faculty of Social and Human Sciences at Universidade Nova de Lisboa (NOVA/FCSH). She has a degree in Tourism Management with a specialization in International Relations, a PhD and Post-Doc in History of Contemporary Art. She is currently a contracted assistant researcher with the project "TravelconT. Crossroads of Contemporary Travel in Post-Colonial Tourism" and her areas of specialization focus on the Sciences of Art and Global Circulations within the History of Contemporary Culture, influencing the relationship between Art and Power with regard to Travel and Tourism within the scope of Post-Colonial studies. Website: <http://www.fcsh.unl.pt/artravel>.

#### 5 SELECTED PUBLICATIONS

1. "Pictorial Religious Journey: Frei Miguel, The monk-painter of the Carthusians" in *BIBLOS, Faculty of Letters of the University of Coimbra Journal*, Incertezas, N.º 8, 3ª Série, pp. 119-144 (e-ISSN: 2183-7139)  
Indexed at SCOPUS / Web of Science  
<https://impactum-journals.uc.pt/biblos/article/view/11480/9000>  
DOI: [https://doi.org/10.14195/0870-4112\\_3-8](https://doi.org/10.14195/0870-4112_3-8)
2. "Travel in the *Belle Époque*: the Portuguese abroad" in *JANUS NET, e-journal of International Relations*, V 13, N.º 2, pp. 337-353 (e-ISSN: 1647-7251). Indexed at SCOPUS, DOAJ, Latindex  
<https://repositorio.ual.pt/bitstream/11144/5662/1/19-PT-vol13-n2-art14.pdf>  
DOI: <https://doi.org/10.26619/1647-7251.13.2>
3. "In praise of Sedentarism in Contemporary Travelling. Literature, Painting, Screen" in *Fronteiras, Journal Social, Technological and Environmental Science*, Vol 10, N.º 3, pp. 137-144 (ISSN 2238-8869)  
Indexed at SCOPUS, DOAJ, Latindex  
<http://periodicos.unievangelica.edu.br/index.php/fronteiras/article/view/5677/4327>  
DOI: <https://doi.org/10.21664/2238-8869.2021v10i3.p137-144>

#### PROJECT TITLE AND SHORT DESCRIPTION

Art, Travel, Tourism, Journey, Post-Colonial, Global Mobilities, World Circulations.

A project whose objective is to map and reflect on tourist traffic from the point of view of Memory Tourism placing it within a critical discourse whose importance rests on an interdisciplinary methodological approach and research enhancing cross-border value and with a pluricontinental emphasis. As tourism is a worldwide activity with a huge impact on national GDPs, it is now a global phenomenon and transversal to a shared genealogy – colonial empires. This has acted as a catalyst for tourist flows in both directions: former colonial settlers visiting the old overseas geographies and the formerly

colonised travelling as tourists to the old imperial centre in a dual dynamic whose perspective is extremely current.

### Scope

Integrated development project within contemporary postcolonial mobility.

### Importance/Relevance of Memory Tourism

- A means of constructing culture and defining identities;
- Heritage as the legacy of a shared past (memory) and a facilitator of the integration of tourism in history, thus becoming part of it.

### SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)

**\*Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)