



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH

CHAM — Centre for the Humanities

<https://cham.fcsh.unl.pt/en/home.php>

RESEARCH GROUP AND URL

Social, Economic, and Political Dynamics

SUPERVISOR (NAME AND E-MAIL)

Luís Costa e Sousa
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SHORT CV OF THE SUPERVISOR

Integrated researcher at CHAM-Centro de Humanidades. Graduated in Architecture (1990), with Phd degree in History of Discoveries and Expansion (CH-FLUL in 2013), former principal researcher of the "The Re military" project, co-responsible for the exploratory project "Moving" city. He studies the connection between 16th century artistic production and military writing and war practice in Portugal during the 16th and early 17th centuries.

5 SELECTED PUBLICATIONS

- 1- REPRESENTAÇÕES DO CAMPO DE BATALHA EM PORTUGAL (1521-1621). IMAGENS E TEXTOS, Avelar, A.P., e Sousa, L.C., coords., Colibri, (in press)
- 2- CAPTIVES AND REDEEMERS OF THE BATTLE OF KSAR EL KEBIR. The documents of the Order of the Most Holy Trinity, ALBERTO, E., e SOUSA, L.C., coords, Letras Lavadas: 2023
https://www.academia.edu/108429336/From_the_writings_of_the_battle_of_Ksar_el_Kebir_August_4_1578_A_state_of_the_art
- 3- O "LIVRO DE VALO". UM TRATADO "DE RE MILITARI" PORTUGUÊS DO SÉCULO XVI, AVELAR, A.P., e SOUSA, L.C., coords., CHAM-IUC: 2023
<https://monographs.uc.pt/iuc/catalog/view/337/762/1335-2>
- 4- CONSTRUIR E DESCONSTRUIR A GUERRA EM PORTUGAL (1568-1598), IESM: 2013
- 5- ALCÁCER QUIBIR 1578: VISÃO OU DELÍRIO DE UM REI, TRIBUNA:2009
https://www.academia.edu/34283305/ALC%C3%A1cer_Quibir_4_de_Agosto_de_1578_Vis%C3%A3o_ou_Del%C3%ADrio_de_um_Rei

PROJECT TITLE AND SHORT DESCRIPTION

DE RE MILITARI-IMAGINARIUS BELLICA

War extends beyond the study of weaponry and tactics. It is a specific means of communication, a visual display of empowerment and intimidation, as well as a "model for the occupation of space, with its own rules and functional structures", in essence, an "architecture of battle. Our project is oriented to a



multidisciplinary study of the Renaissance battlefield, articulating written and iconographic representations of Portuguese war (1521-1621) within its multiple geographies.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

* Social Sciences and Humanities (SOC)