

MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA FCSH
CHAM — Centre for the Humanities
<https://cham.fcsh.unl.pt/en/home.php>

RESEARCH GROUP AND URL

Early Modern and Contemporary Thought
<https://cham.fcsh.unl.pt/en/research-groups-presentation.php?p=1424>

Thematic Line “Theory and methodology”: <https://cham.fcsh.unl.pt/en/thematic-lines-detail.php?p=2113>

SUPERVISOR (NAME AND E-MAIL)

Pablo Sánchez León
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SHORT CV OF THE SUPERVISOR

My academic profile is deeply interdisciplinary and specialized in historical periods of transition. I did my doctoral thesis and postdoctoral specialization in comparative historical sociology of social change, a field built from the dialogue between social history and social sciences, which I applied to social conflicts from the Middle Ages to the Early Modern period in Spain. The history of citizenship from the perspective of social mobilization and changes in collective identities has been one of the topics I have been working on since, though shifting the study to another transition period, from the Ancien Régime to modernity. Over time, my evolution from social history and historical sociology led me to reflect on the rationality of social action and questions of meaning, until I ended up in conceptual history. In this field I have been a pioneer for the Iberoamerican world. Within conceptual history I have devoted quite a lot of work to issues of temporality. I’m also interested in critically reshaping the narrative framework of national historiographies.

I did my PhD at Universidad Autónoma de Madrid (1993) and made postdoctoral trainings at the Center for Social Theory and Comparative History de UCLA (1994-95) and Universidad Carlos III de Madrid (1996-1999); I was visiting professor at Sabanci University in Istanbul (2004-05) before teaching the Faculty of Political Science and Sociology from Universidad Complutense de Madrid (2006-10). I have been a researcher in the Group “Intellectual History of Modern Politics” at Universidad del País Vasco (2010-18), and currently I’m a researcher at the CHAM Center for Humanities, where I coordinate the thematic line “Theory and methodology”.

5 SELECTED PUBLICATIONS

- “Decadencia y regeneración. La temporalidad en los conceptos fundamentales de la modernidad española” [Decadence and regeneration. Temporality and the fundamental concepts of Spanish modernity]. In: Javier Fernández Sebastián and Gonzalo Capellán de Miguel (eds.), *Conceptos políticos, tiempo e historia. Nuevos enfoques en historia conceptual*. Santander, Universidad de Cantabria/McGraw-Hill, 2011, pp. 271-300.
- “Orígenes modernos. El futuro como restauración en la forja de una nación española, siglo XVIII” [Modern origins. Progress as restoration in the forging of a Spanish nation, 18th century]. In: Díaz de Rada, A. (ed.), *Orígenes: una puerta sin retorno al laberinto de las génesis*. Madrid: Trotta, 2021: 273-98.
- “‘People’, ‘Plebs’ and the Changing Boundaries of the Political: Asymmetrical Conceptualizations in Spanish Liberalism from a Comparative European Perspective”. In: Kirill Postoutenko (ed.), *Beyond ‘Hellenes’ and ‘Barbarians’: Asymmetrical Concepts in European Discourse*, New York-Oxford, Berghahn Books, 2022, pp. 205-224. isbn: 978-1-80073-679-5 hardback; 978-1-80073-680-1 ebook. <https://doi.org/10.3167/9781800736795>.

- “Comunidad, tiempo, (im)política. La concepción de la nación española en la Ilustración” [Community, time, the (im)political: the conception of the Spanish nation in the Enlightenment], *Prismas. Revista de historia conceptual* 26(1) (2022), pp. 11–30. <https://doi.org/10.48160/18520499prismas26.1279>.
- *Popular Political Participation and the Democratic Imagination in Spain. From Crowd to People, 1766-1868*, London, Palgrave, 362 pags. isbn: 978-3-030-52595-8. doi: 10.1007/978-3-030-52596-5.

PROJECT TITLE AND SHORT DESCRIPTION

Decadence and Beyond: Temporalities in Early Modern to Modern Empires, 1670s-1890s

Historiography has long pointed out that the Portuguese and Hispanic empires experienced a decline since the beginning of the 17th century; However, as a period cultural phenomenon, decadence has been less analyzed. This project studies the representations about time and duration in the Iberian empires once decadence was recognized as an unavoidable reality. In particular, the interest is in the discourses that reflected on the possibilities and limitations of overcoming decadence as a leitmotiv that runs across the culture of Spain and Portugal throughout the rest of the Old Regime, continuing later, already in the era of Liberalism. The objective is to identify the influence of the imaginaries on a time after decadence in the forging of the modern nation and the conceptions about the past, present and future.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)