



**MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024  
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS**

**HOST INSTITUTION**  
INSTITUTO DE ESTUDOS DE LITERATURA E TRADIÇÃO - IELT

**RESEARCH GROUP AND URL**  
RELIT-ROM - [HTTPS://RELITROM.PT/INDEX.PHP](https://relitrom.pt/index.php)

**SUPERVISOR (NAME AND E-MAIL)**  
TERESA ARAÚJO - [TERESARAUJO@FCSH.UNL.PT](mailto:TERESARAUJO@FCSH.UNL.PT)

**SHORT CV OF THE SUPERVISOR:**

TERESA ARAÚJO IS A FULL PROFESSOR, SCIENTIFIC COORDINATOR OF THE INSTITUTE FOR THE STUDY OF LITERATURE AND TRADITION AND A PROFESSOR AT NOVA UNIVERSITY LISBON. SHE HAS TAUGHT SEVERAL COURSES AT OTHER UNIVERSITIES SUCH AS CARLOS III (MADRID), SALAMANCA, LYON2 AND AGOSTINHO NETO (LUANDA) AND HAS DIRECTED A SIGNIFICANT NUMBER OF THESES AND RESEARCH GRANTS. HE DEDICATES HIS WORK TO PORTUGUESE LITERATURE FROM THE 16TH-18TH CENTURIES, ALTHOUGH HE FOCUSES ON ANCIENT ROMANCE, AS WELL AS THEATER AND FABLE. AMONG HIS STUDIES PUBLISHED IN PORTUGAL, SPAIN, FRANCE, GERMANY, BRAZIL, MEXICO AND THE UNITED STATES, THE MOST RECENT ARE "SILVESTRE OU JOGO DA (IN)SUBORDINAÇÃO CINEMA & ETNOGRAFIA" (*BOLETÍN DE LITERATURA ORAL*, 2022), THE EXTENSIVE INTRODUCTORY STUDY TO *FLORESTA DE VARIOS ROMANCES SACADOS DE LAS HISTORIAS ANTIGUAS DE LOS HECHOS FAMOSOS DE LOS DOZE PARES DE FRANCIA* (2019) AND "PRIMEIRAS LEITURAS DE UM PAR DE COLETÂNEAS DE BIOGRAFIAS FEMININAS DO SÉCULO XVIII" (*IN* JOÃO C. V. PEREIRA, DIR., *STÉRÉOTYPES DE GENRE ET IDENTITÉS SEXUELLES DANS LE MONDE LUSOPHONE: DE L'ACCEPTATION À LA CONTESTATION*, 2019). AS WELL AS PARTICIPATING REGULARLY IN SCIENTIFIC MEETINGS, SHE IS A MEMBER OF VARIOUS JOURNALS AND CONGRESSES (MOST RECENTLY THE 19TH INTERNATIONAL AHLM CONGRESS) AND IS CALLED UPON TO GIVE SCIENTIFIC OPINIONS (FOR EXAMPLE, BY THE FUNDAÇÃO PARA A CIÊNCIA E TECNOLOGIA). SHE HAS DIRECTED FIVE RESEARCH PROJECTS FUNDED BY THE FCT AND THE CALOUSTE GULBENKIAN FOUNDATION; SHE IS CURRENTLY WORKING ON LITERARY REVISIONS: THE CREATIVE APPLICATION OF ANCIENT NOVELS (15TH-18TH CENTURIES), RELITROM. PT; SHE HAS PARTICIPATED IN OTHER EQUALLY FUNDED PROGRAMS, SUCH AS ENTREMEZES IBÉRICOS: INVENTARIAÇÃO, EDIÇÃO E ESTUDO (FCT/MCTES AND FEDER) AND THE ONGOING EL ROMANCIERO NUEVO: CORPUS, EDICIÓN Y ESTUDIO (MINISTERIO DE CIENCIA E INNOVACIÓN DEL GOBIERNO DE ESPAÑA, 2021-2025).

**5 SELECTED PUBLICATIONS**

- ARAÚJO, Teresa (2023), "O descurado, mas incitante *Gaíferos de Flores do Lima* (1597)", *Abenámar. Cuadernos de la Fundación Ramón Menéndez Pidal*, 6, 34-45, <https://www.fundacionramonmenendezpidal.org/revista/index.php/Abenamar/article/view/89>.
- \_\_\_\_\_ (2020), "Cinema e romanceiro (uma análise exploratória)" in Isabel Barros Dias, Margarida Santos Alpalhão e Margarida Esperança Pina (eds.), *O Medievalismo no século XXI*, Berlin, Peter Lang, pp. 127-137.
- MANGERONA, Ricardo Filipe Afonso (2020), *O Romanceiro no Teatro Quinhentista: A Tragédia do Marquês de Mântua de Baltazar Dias, um caso de hipertextualidade*, [Dissertação de Mestrado. Dupla Titulação Master en Études Lusophones et Mestrado em Estudos Portugueses, Faculté des

Langues, Université Lumière – Lyon 2 et Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa], Lisboa, <https://run.unl.pt/handle/10362/93484>.

- SIRGADO, Ana (2022), “Romances e provérbios na literatura portuguesa quinhentista: o caso de «erros por amores»”, *Boletín de Literatura Oral*, vol. extraordinario n.º 5, pp. 57–67. <https://doi.org/10.17561/blo.vextra5.7085>
- \_\_\_\_\_ (2022), "As jovens aventuras de Rodrigo Díaz de Vivar: reavaliação de um testemunho do romanceiro novo", *Revista de Cancioneros Impresos y Manuscritos*, 11, pp. 264-298. <https://doi.org/10.14198/rcim.2022.11.07>

## PROJECT TITLE AND SHORT DESCRIPTION

RELIT-ROM. LITERARY REVISIONS: THE CREATIVE APPLICATION OF ANCIENT BALLADS (15TH-18TH CENTURIES).

THE PROJECT DEVELOPS IN DIGITAL FORMAT THE POETIC-MUSICAL CATALOG OF MENTIONS AND REFERENCES (INTERTEXTS) TO BALLADS (ROMANCES) THAT ARE INCORPORATED WITH VERY HETEROGENEOUS FUNCTIONS AND EFFECTS IN PORTUGUESE LYRICS OF THE 15TH-18TH CENTURIES. WITH THE COLLABORATION OF LITERARY AND MUSICAL SCHOLARS, IT OFFERS THE MOST UP-TO-DATE CRITICAL REPOSITORY OF THE PRESENCE OF THE BALLAD IN PORTUGUESE LITERATURE OF THE AFOREMENTIONED CENTURIES.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*: SOCIAL SCIENCES AND HUMANITIES (SOC)

**\*Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)