

MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

IELT – NOVA FCSH

RESEARCH GROUP AND URL

Romanceiro.pt group
(www.romanceiro.pt)

SUPERVISOR (NAME AND E-MAIL)

Sandra Boto
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SHORT CV OF THE SUPERVISOR

Assistant Researcher at the School of Social Sciences and Humanities of Universidade NOVA de Lisboa since September 2020, working at IELT, and member of the *High Performance Computing Chair* (University of Évora). Currently, she develops the project *From the past to the future: the platform of the Portuguese expression folk balladry* (CEECIND/00058/2018). She holds a PhD in Languages, Literatures and Cultures: Literary Studies from the Universidade NOVA de Lisboa, with the thesis *As Fontes do Romanceiro de Almeida Garrett* (2012). Her doctoral research was developed within the support of a scholarship granted by the Fundação para a Ciência e Tecnologia, as well as the post-doctoral project *O Romanceiro de Almeida Garrett. A edição crítica integral em formato digital*, hosted by the Centre for Portuguese Literature at the University of Coimbra and the Centre for Research in Arts and Communication at the University of the Algarve, which he developed between 2013 and 2019. He has taught and researched at the Universidad de Huelva, the University of the Algarve and the Universitat Autònoma de Barcelona, where he directed the Portuguese Language Centre of the Camões Institute. From his teaching experience, it is worth highlighting the teaching of Portuguese for Foreigners, Spanish Literature and Digital Humanities.

5 SELECTED PUBLICATIONS

1. Boto, S., 2023, The Garrettonline project as an editorial prototype for the Portuguese poetic heritage *Do manuscrito ao livro impresso e eletrónico III*. Carrington, M. C., Andrade, A. M. L. & Oliveira, E. M. R. D. (eds.). Coimbra: *Imprensa da Universidade de Coimbra*, p. 373-397 24 p.
2. Boto, S. & Ministro, B., 2023, Representación digital del Romanceiro de Almeida Garrett: Cuestiones de marcado estructural. In: *Compendium: Journal of Comparative Studies | Revista De Estudos Comparatistas*. 3, p. 45-67 22 p.
3. Boto, S., 2022, Combining Digital Scholarly Edition with Heritage Literature Representations: Learning from Garrettonline's Experience. In: *Digital Methods in Literary Studies*. 6, 1, p. 1-20 20 p.
4. Boto, S., 2022, O ar desta pequena peça é muito mais antigo: Folk Balladry (16th-18th centuries) in the shaping of Portuguese popular poetry In: *Boletín de Literatura Oral*. 5, p. 68-87 20 p.
5. Boto, S., Martínez, J. A. C. & Ponte, P. A. F. D., 2020, Viejos son, pero no cansan: New studies on the Romanceiro, Coimbra: *Fundación Ramón Menéndez Pidal - Instituto Universitario Seminario Menéndez Pidal - Centro de Investigação em Artes e Comunicação - Centro de Literatura Portuguesa - Instituto de Estudos de Literatura e Tradição*. 824 p.

PROJECT TITLE AND SHORT DESCRIPTION

Project: *From the past to the future: the platform of the Portuguese expression folk balladry* (CEECIND/00058/2018)

Abstract

This research proposal aims to set up a cross media digital platform devoted to the Portuguese 'romanceiro' (www.romanceiro.pt), focused on scholarly edition, preservation, study and dissemination solutions regarding the folk balladry of Portuguese expression as a whole. It stands clearly in the cross branch of the so-called Digital Humanities, pushing definitively the work already in progress towards the innovative field of the Digital Philology. Our commitment, then, is to improve the value of the folk balladry memory in the framework of the Portuguese language, understood as a relevant cultural heritage good (in accordance with FCT's Thematic Agenda and to Horizon 2030 principles).

The digital platform will give full access to databases, to a philological work zone and to user's interactivity areas devoted to the Portuguese heritage balladry. They cover its yet poorly known ancient tradition (XVIth-XVIIth centuries) as well as its early modern works (XIXth century), and all of the following phases of romanceiro's gathering, until the brand new media approaches from the XXth and XXIst centuries, both in Portugal and Brazil.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)