

MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Social Sciences and Humanities (NOVA FCSH)

RESEARCH GROUP AND URL

Institute of Medieval Studies (IEM), NOVA University of Lisbon.
(Research Group within IEM: Images, Texts and Representations)

SUPERVISOR (NAME AND E-MAIL)

Catarina Fernandes Barreira
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SHORT CV OF THE SUPERVISOR

Catarina Fernandes Barreira is a Research Fellow in the Institute of Medieval Studies (IEM), Faculty of Social Sciences and Humanities, Nova University of Lisbon, funded by national funds through the FCT, under the Norma Transitória DL 57/2016/CP1453/CT0019. Her field of specialisation is Medieval Art, and her research interests focus on Medieval Liturgy, Cistercian Order, Cistercian Monasteries; Libraries; Scriptoria; Codices (and their material study); circulation of manuscripts.

She holds a PhD in Art Sciences from the University of Lisbon (2011). Her doctoral research, undertaken as a fellow of the FCT, focused on the analysis of gargoyles within Portuguese gothic and late-gothic buildings. Thereafter, she was awarded with a Post Doctoral fellowship also sponsored by FCT: her work focussed on the illuminated manuscripts of Alcobaça in the 14th and 15th c., in a project completed in July 2017. In her research, she explored the Alcobaça library manuscripts, uncovering a previously unexplored timeline and distinguishing between external and monastery-crafted manuscripts. She also laid the foundation for ongoing investigations, innovating methodologies for analysing illuminated codices, particularly liturgical manuscripts.

Presently she is conducting investigations into the illuminated liturgical codices produced in the scriptorium of Alcobaça between the end of the 12th and the 16th c. premised on contexts of production, use (s) and circulation (in the monastery and within other Cistercian communities). She is also exploring Alcobaça's identity as a centre of book production and how it shaped other monastic communities like Lervão.

A leading force in competitive funding enterprises, she was the Principal Investigator of the project Cistercian Horizons. Studying and characterizing a medieval scriptorium and its production. Alcobaça. Local identities and liturgical uniformity in dialogue, concluded in 2022, and financed by the FCT. Presently, she is the Principal Investigator of the project Books, ritual and space in a Cistercian nunnery. Living, praying and reading in Lervão, 13th-16th c., also financed by the FCT.

Additionally, she supervised 2 PhD thesis(es) both funded by FCT fellowships and is currently co-supervising another PhD within the Program DEM. Co-supervised 2 MSc dissertation, and frequently publishes articles in national and international journals, and chapters in books, both as individual author and as co-author with interdisciplinary teams of researchers. She is co-editor of three peer reviewed books from leading international publishers: Loci Sepulcrales. Places of memory and burial in the Middle Ages (Brepols); An embodied religion: materialities and devotion (Peter Lang) and Cistercian Horizons. Collected essays (Trivent).

From 2015 to 2019, she led the research group Images, Texts, and Representations. Then, from 2019 to 2021, she served as Assistant Director at IEM a position to which she was re-appointed in 2023 and hold currently. She is collaborator of the Centre for the Study of Religious History, UCP, and, since 2018 that she gathers experience evaluating Post Doctoral and research projects applications within international agencies and she is member of the panel of evaluators of the following: FWO Review College, Flanders; European Commission and the evaluation panel of the Slovak Research and Development Agency (SRDA), Bratislava, Slovakia.

Ciência Vitae: <https://www.cienciavitae.pt/en/8618-E4CF-A494>

5 SELECTED PUBLICATIONS

BARREIRA, Catarina Fernandes - "**Spaces of Seclusion and Liturgy; the Cistercian nunnery of Lorvão – a view from two sixteenth-century liturgical codices**", in VOLZONE, Rolando; FONTES, João Luís (ed.) - *Architectures of the Soul. Diachronic and Multidisciplinary Readings*. Lisbon: Instituto de Estudo Medievais (NOVA FCSH) / CHAIA - UÉvora / UCP-CEHR / DINÂMIA'CET-Iscte, 2022, pp. 69-84; ISBN IEM: 978-989-53585-2-6. Open Access, available in <https://run.unl.pt/handle/10362/146929>

BARREIRA, Catarina Fernandes (coord.) – **Manuscritos de Alcobaça. Cultura, identidade e diversidade na unanimidade cisterciense**. Lisboa: Instituto de Estudos Medievais e DGPC/Mosteiro de Alcobaça, 2022, ISBN IEM 978-989-53585-8-8 (e-book), DOI: <https://doi.org/10.34619/8037-wnfd>, 553 pps. Open Access, available in <https://run.unl.pt/handle/10362/145239>

BARREIRA, Catarina Fernandes, CASANOVA, Conceição e VEIGA, João Pedro – “**Entre liturgia y materialidad: estudio de un código iluminado del Monasterio de Alcobaça (Alc. 252)**” in *Medievalia* 25 (2022), pp. 7-45. ISSN: 2014-8410, <https://doi.org/10.5565/rev/medievalia.572> Open Access, available in <https://revistes.uab.cat/medievalia/article/view/v25-n1-fernandes-casanova-veiga>

CASANOVA, Conceição, ARROJADO, Samuel, BARREIRA, Catarina Fernandes, MIGUEL, Catarina, QUILHÓ, Teresa e TOURAIS, Ana - "**Narrating the Codex History: The Case Study of the Psalter-Hymnal from the Alcobaça Monastery, Portugal**", in *Journal of Medieval Iberian Studies. Special Issue: Connecting the Dots: New Research Paradigms for Iberian Manuscripts as Material Objects* 14:1, 2022, pp.127-141. Doi: <https://doi.org/10.1080/17546559.2021.2021590>. Open Access, available in <https://www.tandfonline.com/doi/full/10.1080/17546559.2021.2021590>

BARREIRA, Catarina Fernandes – “**Cistercian Liturgy and daily practice through the manuscripts of Alcobaça. Preliminary considerations from three sample rituals**” in PEREIRA, Diana, LOPES, Inês Afonso e SÁNCHEZ, Rosa Maria Sánchez (Coord.) - *O Gesto e a Crença: percursos, transferências e intermedialidade*. Porto: Universidade do Porto, Faculdade de Letras. CITCEM – Centro de Investigação Transdisciplinar Cultura, Espaço e Memória, 2021. ISBN 978-989-8970-42-8, DOI: <https://doi.org/10.21747/978-989-8970-42-8/ges>, pp. 67-77. Open Access, available in <https://ler.letas.up.pt/uploads/ficheiros/19030.pdf>

PROJECT TITLE AND SHORT DESCRIPTION

Books, Rituals and Space in a Cistercian Nunnery; living, praying and reading in Lorvão, 13th– 16th centuries.

This project purposes the interdisciplinary study from the beginning of the 13th to the end of the 16th centuries of a corpus of 36 illuminated liturgical codices from the library of Lorvão, the first female Cistercian

house in Portugal, as a contribution to the development of gender studies in the panorama of Portuguese monastic studies.

It is our goal to analyse this corpus, on the one hand, in material terms; that is, examining the characteristics of a codex from its illuminated decoration, pigments/inks and parchment used, to bookbinding materials and methods, including a survey of additions/alterations and state of preservation, contributing to codex and conservation history; and, on the other hand, examining ritual and content in order to identify use and circulation in the monastery, as well as the role of nuns in commissioning and in the creation/conservation of the Library. This interdisciplinary study will provide data enabling hypotheses concerning the identification of the *scriptorium/scriptoria* of origin of the codices and their particularities, as well assessing the extent to which the liturgy practiced in Lorvão under female governance presents idiosyncratic elements as opposed to conforming to Cistercian liturgical uniformity.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)