



## MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

Instituto de Estudos Medievais (IEM) – NOVA/FCSH

#### RESEARCH GROUP AND URL

GI Imagens, Textos e Representações - <https://iem.fcsh.unl.pt/investigacao/grupos-investigacao/>

IUS ILLUMINATUM – Oficina de investigação - <https://iusilluminata.fcsh.unl.pt>

#### SUPERVISOR (NAME AND E-MAIL)

Maria Alessandra Bilotta - [maria.bilotta@fcsh.unl.pt](mailto:maria.bilotta@fcsh.unl.pt)

#### SHORT CV OF THE SUPERVISOR

I am an Integrated Researcher in the Institute for Medieval Studies (IEM) of the NOVA School of Social Sciences and Humanities of Lisbon (since 2019, Research Fellow funded by national funds through the FCT, under the “Norma Transitória” DL 57/2016/CP1453/CT0019) and Guest Assistant Professor at the same School. I am a specialist in the art and culture of the Middle Ages, with interests in illuminated manuscripts, their material aspect, iconography, artistic and cultural interchanges in Gothic Europe. My first training took place at the Sapienza University Rome where I trained as medieval art historian (Degree 1997; Specialization School in Artistic Historical Heritage 2002, the latter attended with a fellowship). I completed an Art History PhD (with fellowship) at the University of Pisa (2007). This training period was completed by other diplomas and a Library Science Studies fellowship granted by Accademia Nazionale dei Lincei (2002). In 2009 I received a postdoc grant, funded by Provence-Côte d’Azur Region at the University of Avignon. Thanks to this fellowship I became interested in the study of illuminated legal manuscripts and their circulation in medieval Europe, a research topic that I was able to explore further in January-March 2011 as invited researcher at the Institut National d’Histoire de l’Art (Paris), and from 2011 to 2017 in Lisbon under a postdoc grant from the Portuguese FCT. From 2018 to present, I have been visiting Assistant Professor – Medieval Art History at the Department of Cultural Heritage of the Church – Pontifical Gregorian University [Vatican City]. From 2019 presently I am PI of the project “ManJurEurIt. Manuscritos Jurídicos Europeus Itinerantes” and coordinator of the international research team “Ius Illuminatum”: the latter roles have consolidated my position as one of the foremost experts in illuminated legal manuscripts at a European and international level.

Personal page on CIÊNCIAVITAE.pt: <https://www.cienciavitae.pt/portal/0319-85C6-BE64>

Personal page on Academia.edu: <https://unl-pt.academia.edu/MariaAlessandraBilotta>

## 5 SELECTED PUBLICATIONS

M. A. Bilotta (edited by), *Medieval Europe in Motion 3. The Circulation of Jurists, Legal Manuscripts and Artistic, Cultural and Legal Practices in Medieval Europe (13th-15th centuries)*. Introduction by M.J. Branco; Conclusions by M. Ascheri, Palermo 2021

M.A. Bilotta, S. Dauchy, edited by, Thematic Issue : Image et Droit. Les manuscrits juridiques enluminés, in *Clio@Themis. Revue électronique d'histoire du droit*, 21 (2021), online - open access - mis en ligne le 09 novembre 2021, consulté le 23 novembre 2021 <https://publications-prairial.fr/cliiothemis/index.php?id=1802>

M. A. Bilotta (edited by), *Medieval Europe in Motion. The Circulation of Artists, Images, Patterns and Ideas from the Mediterranean to the Atlantic Coast (6th-15th centuries)*. Introduction by G. Boto Varela; Conclusions by X. Barral i Altet, Palermo 2018, 464 pp.

M.A. Bilotta, C. Tente, S. Prata, edited by, Thematic Dossier: Lo studio dei manoscritti miniati e lo studio dei manufatti in archeologia medievale: metodologie a confronto, *Atti del Workshop internazionale* (Lisboa, FCSH, 13 febbraio 2015), in *Medieval Sophia*, 9 (gennaio-dicembre 2017), pp. 297-473 [https://www.mediaevalsophia.net/\\_fascicoli/19/Sezione%20Speciale.pdf](https://www.mediaevalsophia.net/_fascicoli/19/Sezione%20Speciale.pdf)

M. A. Bilotta, *I Libri dei papi. La Curia, il Laterano e la produzione manoscritta ad uso del papato nel Medioevo (secoli VI-XIII)*, Prefazione: S. Em. Rev.ma Card. R. Farina, Presentazione: A. Paravicini Bagliani, Introduzione: M. D'Onofrio, Città del Vaticano, BAV, 2011 (Studi e testi, 465)

## PROJECT TITLE AND SHORT DESCRIPTION

The research conducted between 2011 and 2018 during a research stay at INHA in Paris and a multi-year postdoctoral grant financed by the Portuguese FCT allowed me to continue my study work on the iconographies of legal manuscripts, thus leading to a better understanding of illustration in legal manuscripts and to focus my attention on the phenomenon of circulation of European legal manuscripts in the Iberian Peninsula. This research, also carried out as part of a scientific collaboration with the "HispaNord De l'Espagne à l'Europe du Nord" project promoted by the National Library of Spain and the University of Lille, allowed me to identify a considerable number of illuminated legal manuscripts in the Portuguese Libraries, the most precious of which were exhibited in an exhibition scientifically curated by me which took place in 2016 in the National Library of Portugal. Such research also allowed me to identify numerous precious unpublished manuscripts illuminated in the south of France in Spanish libraries such as that of Escorial, the National Library of Spain, the Historical Archives of Madrid and thus to continue the work of reconstruction of Illuminators' workshops and circuits of artistic and legal mobility that animated the territories of medieval Europe between the 13th and 14th centuries.

Finally, the research conducted over the last five years as a contracted researcher under the project "ManJurEurlt. Manuscritos Jurídicos Europeus Itinerantes" allowed me in 2019 to establish and scientifically coordinate an international and interdisciplinary research group called "Ius Illuminatum". This research group has its headquarters at the Institute for Medieval Studies (IEM) in the NOVA School of Social Sciences and Humanities of Lisbon, while members retain their own academic affiliations. This research group has allowed me to extend the field of action of research regarding illuminated legal manuscripts and their circulation in Europe thanks to close collaboration with the members of the team.

Over the last six years there have been numerous scientific and dissemination activities (international conferences, summer schools, courses, seminars, in-person, and online workshops) organized by the research team and there have also been numerous collective and individual publications concerning the study of the illuminated legal manuscripts produced. This intense activity has made "Ius Illuminatum" a reference

in this field of research and consequently contributed to determining the crucial role of Portugal and the Institute of Medieval Studies in this field of studies.

#### SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)

**\*Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)