



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

Instituto de História de Arte (IHA/NOVA-FCSH)

RESEARCH GROUP AND URL

CASt – Contemporary Art Studies

<https://institutodehistoriadaarte.com/contemporary-art-studies/>

SUPERVISOR (NAME AND E-MAIL)

Ana Balona de Oliveira

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SHORT CV OF THE SUPERVISOR

Ana Balona de Oliveira (PhD Courtauld Institute of Art, University of London, 2012) is Auxiliary Researcher (FCT/CEEC 2017) at the Art History Institute, FCSH, Universidade NOVA de Lisboa (IHA/NOVA-FCSH), where she co-coordinates the line 'Transnational Perspectives on Contemporary Art: Identities and Representation'. She is also an Invited Assistant Professor at the Art History Department (DHA/NOVA-FCSH), having taught extensively in various institutions in Portugal and the UK, and an independent curator. Her research focuses on colonial, anti- and post-colonial narratives, migration and globalization in contemporary art from 'Lusophone' countries and beyond, in an intersectional and decolonial feminist perspective. She published articles in *Nka: Journal of Contemporary African Art*, *Third Text*, *African Arts*, *ARTMargins*, among others, contributed essays and interviews to numerous exhibition catalogues and academic publications, co-edited various volumes, and curated several exhibitions in Lisbon, London, Guimarães and Luanda.

5 SELECTED PUBLICATIONS

Balona de Oliveira, Ana. "The Politics and Aesthetics of Liberation: Revolution and Its Aftermath in Contemporary Artistic Practice from and about Lusophone Africa". *ARTMargins* 13 1 (2024): 82-105. http://dx.doi.org/10.1162/artm_a_00374.

Balona de Oliveira, Ana. "On and Off I NDAFFA #: An Extended Review of the 14th Dakar Biennale". *Third Text Online* (2023): 1-24. <http://thirdtext.org/balonadeoliveira-dakar>.

Balona de Oliveira, Ana. "The Ethics, Politics, and Aesthetics of Migration in Contemporary Art from Angola and Its Diaspora". *African Arts* 53 3 (2020): 8-15. <https://direct.mit.edu/afar/article-abstract/53/3/8/93184/The-Ethics-Politics-and-Aesthetics-of-Migration-in?redirectedFrom=fulltext>.

Balona de Oliveira, Ana. "Journal of Uncollectable Journeys: Edson Chagas's 'Found Not Taken' Series and Other Works". *Nka: Journal of Contemporary African Art* 2017 40 (2017): 44-55. <http://nka.dukejournals.org/content/2017/40/44.abstract>.

Balona de Oliveira, Ana. "Begin Again ... Closer ... in NYL: Planes and Paradoxes of Here and There, and Other Writing, Walking and Water Spacings by Renée Green". *Third Text* 30 1-2 (2016): 43-59. <http://www.tandfonline.com/doi/abs/10.1080/09528822.2016.1265745>.

PROJECT TITLE AND SHORT DESCRIPTION



Research project: Thinking from the South and the Sea: Comparing Colonial, Anti- and Post-Colonial Histories, Diasporic Identities and Gender Relations in Lusophone Contexts and Beyond through Artistic Practice

Thematic areas: Modern and Contemporary Art; Visual Culture; Comparative (anti-/post-) Colonial Archives and Epistemic Decolonization; The Lusophone Black Atlantic and Indian Oceans; Migration, Diaspora and Non-white Europe; Black Activisms and Intersectional Feminisms

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)