

MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

Faculdade de Ciências Sociais e Humanas (NOVA FCSH)
INET-md, Instituto de Etnomusicologia – Centro de Estudos em Música e Dança

RESEARCH GROUP AND URL

Historical and Cultural Studies in Music
<http://www.inetmd.pt/index.php/en/investigacao/grupos/estudos-historicos-e-culturais-em-musica>

SUPERVISOR (NAME AND E-MAIL)

Cristina Fernandes
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SHORT CV OF THE SUPERVISOR

Cristina Fernandes is an Assistant Researcher at INET-md, NOVA FCSH, where she coordinates the research group Historical and Cultural Studies in Music. In 2022 she was awarded with an FCT Grant under the 5th edition of the Individual Scientific Employment Stimulus Competition for the project "Music, Performing Arts and Diplomacy in the 18th century: Portuguese networks in the international stage" (2022.03493.CEECIND/CP1725/CT0042) and between 2020 and 2022 she was the Co-PI of the project "PROFMUS-To be a musician in Portugal: the social and professional condition of musicians in Lisbon" (funded by FCT). She received her PhD in Music and Musicology from the University de Évora (2010) and just after she carried out a post-doctoral project on the musical practices and the ceremonial of the Royal and Patriarchal Chapel of Lisbon (1716-1834). She took part of several research projects in Portugal and abroad, including a regular collaboration with the group "Music in Spain: Composition, Reception and Interpretation" (Universidad de La Rioja, Spain). She integrated the research team for the ERC project "PERFORMART-Promoting, Patronising and Practising the Arts in Roman Aristocratic Families (1644-1740). The Contribution of Roman Families' Archives to the History of Performing Arts" (host institutions: CNRS, École Française de Rome, 2016-2022) and in 2021 she was invited to participate in the project "Scenographic culture in the Hispanic context of the early modern period: a holistic approach" (Ministerio de Ciencia e Innovación, Spain). She is the author of several books and articles on 18th century music and culture, among other subjects. She was invited professor at Escola das Artes (UCP-Porto) and NOVA FCSH and has supervised several PhD and Master thesis. In parallel with academic research, she has regularly been active as a music critic for the newspaper Público.

She welcomes applications for supervision on the following fields and other related topics: Music in the 18th century; Music and royal power; Music, performing arts and diplomacy; Historical performance practices of music and dance; Music and Women's History in the early modern period; Socio-professional status of the musicians.

5 SELECTED PUBLICATIONS

- Fernandes, C. (2018), "Maria Bárbara de Bragança's music library and the circulation of musical repertoires in 18th century Europe". In *Le stagioni di Jommelli* (ed. Maria Ida Biggi; F. Coticelli; P. Maione; I. Yordanova). Napoli: Edizioni Turchini, pp. 901-929.

- Fernandes, C. (2019), “Portuguese Celebrations in Rome, between the Embassy and the National Church: Sacred and Secular Music for the Glory of the King”, in *Music and the Identity Process: The National Churches of Rome and their Networks in the Early Modern Period* (ed. M. Berti - É. Corswarem), Turnhout, Brepols, 2019, pp. 305-328.
- Fernandes, C. (2019a), “Music, ceremonial and architectural spaces in the Patriarchal Church of King John V: the remaking of Roman models”, in *Politics and the Arts in Lisbon and Rome. The Roman Dream of John V of Portugal* (ed. P. Díez del Corral). Oxford Studies in the Enlightenment, Liverpool University Press, pp. 125-161.
- Fernandes, C. (2021), “Eventi-spettacoli nella cerchia di André de Melo e Castro, ambasciatore portoghese a Roma (1718-1728): aspetti materiali, sociali e politici della performance”, in *Spectacles et performances artistiques à Rome (1644-1740). Une analyse historique à partir des archives familiales* (coord. A-M. Goulet, J. M. Domínguez e E. Oriol). Rome: École Française de Rome, pp. 353-375. DOI : <https://doi.org/10.4000/books.efr.16344>
- Fernandes, C.; Ortega, J. (eds.) (2023), *Música en las cortes ibéricas (siglos XVIII-XIX): Ceremonial, artes del espectáculo y representación del poder*. Madrid, SEdeM - Sociedad Española de Musicología.

PROJECT TITLE AND SHORT DESCRIPTION

Music, Performing Arts and Diplomacy in the 18th century: Portuguese networks in the international stage (2022.03493.CEECIND/CP1725/CT0042)

The topic Music and Diplomacy has been attracting increasing interest in the international academic arena but, up to now, it has been scarcely approached in Portugal. This project aims to open a new field of research through the study of the role of music in the exercise of diplomacy by the Portuguese ambassadors and other diplomatic agents during the 18th century. In parallel, the action of foreign diplomats in Lisbon will be also considered. Although the main focus is on Portuguese networks, comparisons with examples from other countries and geographical, political and cultural contexts are of crucial importance. Case studies will be combined with the survey of transversal issues that comprise three main axes: 1) the role of music and the performing arts in the performance of diplomacy, including patronage strategies, ceremonial and performance practices in political and festive events (such as solemn entries, the *Te Deum*, serenatas, operas, concerts, balls and banquets); 2) the importance of diplomatic networks in cultural exchanges and in the circulation of music and musicians, as well as on the training of musicians abroad; 3) Spending on the arts and political representation in the international stage, an approach applied to the past that continues to be a relevant topic in the present. This approach implies a solid background both in political history and in music and arts history as well as the identification and analysis of a large number of primary sources: diplomatic correspondence, embassy accounting documents, memoirs, festive reports, musical scores, librettos and iconography.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

SOC



***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)