

MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

Ethnomusicology Instituto- Center for Studies in Music and Dance. Faculty of Social Sciences and Humanities of the Nova University of Lisbon

RESEARCH GROUP AND URL

Ethnomusicology and Studies in Popular Music

SUPERVISOR (NAME AND E-MAIL)

Salwa El-Shawan Castelo-Branco (secb@fcsb.unl.pt)

SHORT CV OF THE SUPERVISOR

Salwa El-Shawan Castelo-Branco earned her PhD in Ethnomusicology at Columbia University and is past President of the International Council for Traditional Music (2013 – 2021) and Professor Emerita of Ethnomusicology at the Universidade Nova de Lisboa (UNL) in Portugal. She is founder, past president (1995- 2020) and President Emerita of the Institute for Ethnomusicology – Center for Studies in Music and Dance at the same university. She was Vice-President of the Society for Ethnomusicology and the International Council for Traditional Music; and Vice Chancellor of the UNL. Before joining the UNL, she was assistant professor at New York University (1979 – 1982). She was also visiting professor at Columbia University, Princeton University; Tinker Professor at the University of Chicago; Overseas Visiting Scholar at St. John's College, Cambridge University; and Gulbenkian Visting Professor at the University of California, Berkeley. Among the honors and awards she received is the Glarean Award for music research of the Swiss Musicological Society (2013) and membership in the American Academy of Arts and Sciences (2024). Her publications include: *Music and the Making of Portugal and Spain since the Nineteenth Century* (ed.) with Matthew Machin Autenrieth and Samuel Llano (2023). *Transforming Ethnomusicology*, 2 vols (ed.) with Beverly Diamond (2021); *Portugal and Spain: Experiencing Music, Expressing Culture*, with Susana Moreno Fernández (2019); *Enciclopédia da Música em Portugal no Século XX*, 4 volumes (ed.) (2010); *Traditional Arts in Southern Arabia: Music and Society in Sohar, Sultanate of Oman*, with Dieter Christensen (2009).

5 SELECTED PUBLICATIONS

1. “Sustainability, Agency and the Ecologies of Music Heritage in Alentejo, Portugal” In *Music, Communities and Sustainability: Developing Policies and Practices*, edited by Anthony Seeger and Huib Schippers, 177 – 195, 2022. New York: Oxford University Press.
2. *Transforming Ethnomusicology*, 2 vols. (ed). with Beverly Diamond. London and New York: Oxford University Press), (2021)

Volume 1: *Transforming Ethnomusicology, Methodologies and Institutional Structures*
ISBN 9780197517611

Vol II: *Transforming Ethnomusicology: Social and Ecological Issues* . ISBN 9780197517567

3. “Ethnomusicological Praxis: An Introduction,” with Beverly Diamond, In *Transforming Ethnomusicology, Methodologies and Institutional Structures*, vol 1; *Transforming Ethnomusicology: Social and Ecological Issues* Vol. 2., 1 – 25. London and New York: Oxford University Press , 2021.
4. *Music and the Making of Portugal and Spain since the Nineteenth Century* (editor with Matthew Machin Autenrieth, and Samuel Llano. Urbana-Champaign: Illinois University Press (2023). <https://muse.jhu.edu/book/114097>
5. “The Fado Museum: Heritage Infrastructure or Tourist Attraction?” (with Iñigo Sánchez Fuarros) *Via Tourism Review* 23 (2023). URL: <https://journals.openedition.org/viatourism/9712>.

PROJECT TITLE AND SHORT DESCRIPTION

Themes on which I have been working: cultural politics, musical nationalism, identity, music media, modernity, heritagization, music and conflict, music and cultural diplomacy.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

SOC

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)