

## MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2024

### EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

#### HOST INSTITUTION

NOVA FCSH  
CHAM — Centre for the Humanities  
<https://cham.fcsh.unl.pt/en/home.php>

#### RESEARCH GROUP AND URL

IGSCP-PE – International Group for Studies of Colonial Periodical Press of the Portuguese Empire

<https://www.gieipc-ip.org/home1?lang=en>

Early Modern and Contemporary Thought

<https://cham.fcsh.unl.pt/en/research-groups-presentation.php?p=1424>

#### SUPERVISOR (NAME AND E-MAIL)

Adelaide Vieira Machado

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#### SHORT CV OF THE SUPERVISOR

Adelaide Vieira Machado holds a PhD in History and Theory of Ideas from the Faculty of Social Sciences and Humanities (FCSH) of the NOVA University of Lisbon. She has a curriculum dedicated to the study of the periodical press, in particular with regard to magazines of intellectual movements and the colonial intellectual press. Published several books, chapters and articles on contemporary history. She is currently interested in topics that intersect the colonial periodical press with the idea of democracy and the importance of intellectual networks in the emergence of a political culture of opposition and resistance to colonial dictatorships and empires in the first half of the 20th century. Postdoctoral fellow at USP/FFLCH subsidized by FAPESP with two projects "The Cultural Impact of the Colonial Act of 1930 in the Portuguese Empire: A Goan Perspective" and "Biobibliographical Delimitation and Cultural Framework of the Goan Intellectual Network of Contestation to the *Estado Novo* (1930-1945)". These projects were developed as a member since 2017 of Pensando Goa: a peculiar Portuguese-language library, coordinated by Hélder Garmes. Since 2014 she has been an integrated researcher at CHAM – Centre for Humanities of FCSH/NOVA University Lisbon.

Founding member since 2015 of the International Study Group of the Colonial Periodical Press of the Portuguese Empire (GIEIPC-IP).

Member since 2016 of the project Press and Circulation of Ideas, coordinated by Isabel Lustosa (Casa Rui Barbosa Foundation, Brazil) and Tânia de Luca (UNESP, Brazil). As part of this project, she coordinates since 2018 with Isabel Travancas the Line: "Portuguese-Brazilian Press: Politics and Culture".

Member of the project Revista Ideias e Cultura (RIC) – Free Seminar on the History of Ideas (SLHI) of the foundation so far.

Member of the South Asian Studies Circle - CEAS – CRIA (Network Centre for Research in Anthropology) 2020 to date.

Since 2019, she has been a member of the International Association of Social Sciences and Humanities in Portuguese Language (AILPcsh).

## 5 SELECTED PUBLICATIONS

- Machado, A., Fonseca, I., Lobo, S. A. & Newman, R. S. (eds). 2023. *Creating and Opposing Empire: the Role of the Colonial Periodical Press*. New York: Routledge.
- Machado, Adelaide Vieira. Portuguese colonial agents and models in metropolitan colonial periodicals (1912-1937). In *Creating and Opposing Empire*. United Kingdom: Routledge, 2023:158-185
- Machado, A., Garmes, H., Assunção, M. Crítica Anticolonial no Império Português, perspectivas culturais e políticas/Anticolonial criticism in the Portuguese Empire: cultural and political perspectives. *Revista Brasileira de História* 43 93 (2023): 13-41
- Machado, Adelaide Vieira. O Brasil e a questão colonial: Liberato e O Campeão Português em Lisboa (1822-23). *Topoi. Revista de História*, Dossiê 2022, v. 23, nº 31, setembro-dezembro (Qual Brasil? Projetos de nação em debate no contexto da independência brasileira)
- Machado, Adelaide Vieira. Redes e alianças transversais de oposição ao império português: os primórdios do movimento desolidariedade afro-asiático, as crônicas do Notícias de Lourenço Marques no Pracasha de Goa. In *Ao sul do Atlântico Negro: Interpelações Decoloniais/Afrodiaspóricas ao campo das Relações Internacionais*. Editora FI/ABEC, 2023:209-229

## PROJECT TITLE AND SHORT DESCRIPTION

Dialogues and silences through the press in the construction of colonial public spheres in the imperial metropolis (1910-1940)

Whether in support of or in opposition to the imperial project, the colonial press published in Lisbon reveals a city-place of various migrations from Asia and Africa, where each migrant self-identifies with the position that the empire has granted him. This project aims to demonstrate the importance the role of the metropolitan colonial press in the cultural and political relations that existed outside the sphere of central power. What dialogues, silences or confrontations occurred between the colonial city and the imperial metropolis? The chronological framework for the project begins with the implementation of the Republic and extends to the apogee of the imperial idea in the *Estado Novo* exhibition of “The Portuguese World” in 1940. In these distinct political periods of liberal democracy and the subsequent Salazar dictatorship, several colonial models may be identified. This was a time when the Portuguese metropolis was also central in disseminating the conquest of citizenship rights in the various Portuguese colonies in national and international contexts, in particular with the Pan-African Congress held in Lisbon in 1923 and the beginnings of the Afro-Asiatic alliances in 1927. The metropolis perpetrated abuses, as a consequence of which attracted opposition and resistance from within and beyond the Portuguese empire.

Through a significant documentary corpus of periodical publications, this project proposes the in-depth study not only of the focus of the various colonial communities within the city of Lisbon, but also the relationships between the colonial models supported by the metropolitan colonial elites and those who migrated to work or study in the metropolis, and the cultural and political marks that they left and which persist even today. The mapping of the mechanisms of interaction and resilience, the spheres of power, associations and the debating of ideas, will make

possible to problematize the imperial metropolis as a place of colonial encounters and democratic pursuits and reflections.

Historically, the imperial colonial idea implied a distanced and always hierarchical relationship between the centre and the peripheries. It was a relationship of subalternity of the colony to the metropolis. Taking this into consideration, a new reading of the subject is made possible when we examine the unfolding of the concept of empire from various angles and in various locations, and in the metropolitan city, where the centre and periphery of the empire coincide. Using this line of approach, this project deals with a single analytic field that comprises colonies and metropole, colonized and colonizers, and thus enables access to a level of complexity that is impossible to achieve when these elements are analysed separately.

Benefiting from the supplementary support of the extensive critical mass of the International Group of Studies of the Periodical Colonial Press, I expect to welcome researchers who follow a dialogical approach to the imperia theme.

#### SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)

**\*Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)