



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2025

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

Centro de Estudos de Sociologia e Estética Musical (CESEM) | NOVA FCSH

RESEARCH GROUP AND URL

Education and Human Development Group:

<https://cesem.fcsch.unl.pt/en/grupo-investigacao/grupo-investigacao-1-en/>

SUPERVISOR (NAME AND E-MAIL)

Ana Isabel Pereira

anapereira@fcsch.unl.pt

SHORT CV OF THE SUPERVISOR

Ana Isabel Pereira is a music educator and researcher with a Ph.D in Musicology, specialized in Teaching and Psychology of Music from NOVA University of Lisbon. She is the coordinator of the [Human Development Research Group at CESEM](#), the coordinator of the [Masters in Music Teaching in Basic Education](#), and the co-coordinator of the [Post-graduate course "Music in Early Childhood: Intervention and Research"](#) both at NOVA FCSH. She worked in the [SenseSquared](#) Erasmus+ Project "Towards an artistic attitude in education and society" through [Companhia de Música Teatral](#), one of CESEM's partners. Her main research interests include Arts and Music for Infancy, and musical development and learning.

5 SELECTED PUBLICATIONS

- Pereira, A. I., Rodrigues, H., Rodrigues, P. F., & Rodrigues, P. M. (2024). Flowering South: Caring for children. *Companhia de Música Teatral*.
- Pereira, A.I. (2023). Immersing educators in the experience of PaPI Opus 8.z: Stimulating Senses and Artistry through an online music-theatre Piece. J. Retra (Ed.), *Book of Abstracts of the 11th European Network of Music Educators and Researchers of Young Children (EuNet MERYC)* (p. 39). Barcelona, Spain: Universitat Autònoma de Barcelona.
- Rodrigues, H., Pereira, A. I., Rodrigues, P. F., & Rodrigues, P. M. (2021). Itinerários de formação para o desenvolvimento social e humano alicerçados na música e nas artes para a infância. *Cadernos de Educação de Infância*, 124 (Set/Dez), 163-175.
- Rodrigues, H., Pereira, A. I., Rodrigues, P. F., & Rodrigues, P. M. (2018). Formação Imersiva e Formação Transitiva em arte para a infância: Ideias subjacentes aos processos de trabalho. In H. Rodrigues, P. M. Rodrigues & P. F. Rodrigues (Eds.), *Ecos de GermInArte - TransFormação Artística para o Desenvolvimento Social e Humano a partir da Infância* (pp. 46-60). Fundação Calouste Gulbenkian.
- Pereira, A. I., & Rodrigues, H. (2017). BebéPlimPlim: A contribution to shared listening experiences. In J. Pitt & A. Street (Eds.), *Proceedings of the 8th Conference of the European Network of Music Educators and Researchers of Young Children (MERYC 2017)* (pp. 104 – 110). Cambridge, England, UK: Homerton College, Cambridge University, Faculty of Education.

PROJECT TITLE AND SHORT DESCRIPTION

Children's behavior analysis in musical-theatre pieces designed for the very young

Arts for infancy is a topic of growing interest among families and stakeholders involved in artistic programming for the very young. Several experts have highlighted the importance of exposing children to musical performances to nurture their musical development, social engagement, and well-being. However, there is a lack of objective and rigorous studies about the precise impact of an artistic performance on infants as audiences. Although there appears to be no doubt that "musicality" is a specific form of behavior that is differentiated from other aspects of human behavior in early childhood (Malloch & Trevarthen, 2008), there

still does not exist a description of musical development as systematic as that for language development, social development, cognitive development or motor development.

In Portugal, Companhia de Música Teatral (CMT) is a pioneer in musical theatrical work for infancy and has developed a substantial experience in projects in this field. The work of CMT has been presented in Portugal, Spain, Poland, Canada, USA, Belgium, Germany and Lithuania and has had the regular support of the Ministry of Culture. CMT was created by Paulo Maria Rodrigues and Helena Rodrigues, with the aim to promote the dialogue between different forms of expression and to develop the production of interdisciplinary initiatives (academic infant research, artistic and technological creation) having music as a starting point.

Candidates will be able to develop ground breaking research in the area of children's behavior when presented with musical-theatre performances. Videos from previous work by CMT will be used.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)