



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2025
EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS
UNIVERSIDADE NOVA DE LISBOA

RESEARCH GROUP AND URL

INSTITUTO DE ESTUDOS MEDIEVAIS
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SUPERVISOR (NAME AND E-MAIL)

ALICIA MIGUÉLEZ
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SHORT CV OF THE SUPERVISOR

Alicia Miguélez is (tenured) Assistant Professor of Medieval Art at the NOVA University of Lisbon. Her research interests include medieval visual culture; technical art history; and the reception of the Middle Ages in early modern and modern cultures.

5 SELECTED PUBLICATIONS

Miguélez, Alicia (2025). "Love as an excuse. The tombs of Pedro and Inês at the Portuguese Monastery of Alcobaça". In F. Sabaté (Ed.), *Defining and Perceiving Feelings in the Late Middle Ages*. Leiden: Brill, pp. 201-233. DOI:10.1163/9789004719262_012

Miguélez, Alicia (2025). Heroes on display: the (re)construction and exhibition of the tomb of the legendary hero Egas Moniz in early twentieth-century Portugal. In L. Oliveira & F. Lowndes Vicente (Eds.), *Collections, Exhibitions and Museums Between Portugal and Empire: 1700–2000*. London-New York: Routledge, pp. 196-216. DOI:10.4324/9781003512264-14

Miguélez, Alicia; Loic, Erika; Brandi, Felipe (Eds.) (2024), *La Edad Media proyectada. El pasado medieval ibérico en la creación audiovisual en lenguas portuguesa y española*, Madrid: Iberoamericana Vervuert. <https://doi.org/10.31819/9783968697291>

Miguélez, Alicia (2024). "Classic and Gothic, North and South, East and West. William Beckford's Travels to Southern Europe in late 18th Century". In V. Lucherini & S. D'Ovidio (Eds.), *Discovering Medieval Art while Looking for Antiquity. Travellers in Southern Europe (17th - Early 19th Centuries)*. Quaderni napoletani di storia dell'arte medievale, 9 (pp. 37-53). Roma: Viella Editrice.

Miguélez, Alicia (2024). "El uso de la Edad Media al servicio de la legitimación político-ideológica del Franquismo: la producción de la película El Cid (1961)". *Medievalismo*, 34, pp. 227-250. <https://revistas.um.es/medievalismo/article/view/642731/374581>

PROJECT TITLE AND SHORT DESCRIPTION

USING THE PAST- THE MIDDLE AGES IN THE SPOTLIGHT

The project concerns with the uses of the medieval past and addresses when, where, how, why and by whom the medieval past has been used, embracing a broad chronological timeline that begins in the medieval period itself and extends to include contemporary politics, society and mass media.. The project especially considers the uses of medieval Iberian past and aims at contributing to a better assessment of contemporary realities, problems and challenges.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)