

**MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2025**  
**EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS**

**HOST INSTITUTION**

IELT - FCSH

**RESEARCH GROUP AND URL**

Diálogos Portugueses - <https://ielt.fcsh.unl.pt/portfolio/dialogos-portugueses/>

**SUPERVISOR (NAME AND E-MAIL)**

Margarida Santos Alpalhão - [margarida.alpalhao@uab.pt](mailto:margarida.alpalhao@uab.pt)

Isabel Barros Dias – [Isabel.Dias@uab.pt](mailto:Isabel.Dias@uab.pt)

**SHORT CV OF THE SUPERVISOR**

**Margarida Santos Alpalhão** teaches in the Humanities Department of Universidade Aberta. She completed her PhD. in Romance Languages and Literatures in 2009 at Universidade Nova de Lisboa - Faculty of Social and Human Sciences. She has published articles in specialized journals, book chapters and books (several co-authored). She participates as a Researcher in 2 projects. And she works in the area(s) of Humanities with emphasis on Languages and Literatures. Her main areas of research are Portuguese dialogues; Literature of the 16th century; Censorship; Mentalities; Inquisition; 16th century life; Edition; Literary criticism; Bibliographic catalogs; Brain; Culture; Witches; Fool. CV at: <https://www.cienciavita.pt/5017-6C38-DADD>

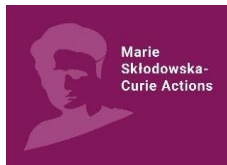
**Isabel Barros Dias** is currently an associate professor in the Humanities Department of Universidade Aberta, where she has been teaching since 1989. She is a member of the IELT (Institute for the Study of Literature and Tradition) at FCSH-NOVA and coordinator of IELT's Pole at UAb. She is a collaborating member of IEM (Institute of Medieval Studies, FCSH-NOVA) and LE@D (Laboratory of Distance Education and eLearning, UAb). Her main areas of interest and research are Medieval Iberian Literature, 16th century literature, particularly dialogues, and Traditional Literature. He has favoured the perspectives of Comparative Studies and Studies on the Imaginary. She coordinates the Accessibility Project, which supports the inclusion of UAb students. CV available at: <https://www.cienciavita.pt/portal/5411-FEE8-F9F5>

**5 SELECTED PUBLICATIONS**

Alpalhão, Margarida Santos; Dias, Isabel Barros *et alii* (2024-). Base de dados *Diálogos Portugueses. Literatura Dialógica (séculos XV a XIX)* - <https://dialogosportugueses.pt/>

Dias, Isabel Barros; Terenas, Gabriela Gândara; Esperança Pina, Margarida; Alpalhão, Margarida Santos; Nunes, Maria de Fátima; Bello, Maria do Rosário Lupi; Carvalho, Teresa Nobre de (ed.) (2021). *Literatura e Ciência. Diálogos Multidisciplinares II*. Lisboa: Universidade Aberta, 165 pp. (ISBN: 978-972-674-895-3; DOI: <https://doi.org/10.34627/rypn-vz41>).

Dias, Isabel Barros; Alpalhão, Margarida Santos; Esperança Pina, Margarida (coord.) (2017). caderno temático "Diálogo e Ciência" – vol. 11.1 de *Limite. Revista de Estudios Portugueses y de la Lusofonía* (ISSN impresso: 1888-4067; ISSN online: 2253-7929) - <http://www.revistalimite.es/vol11a.html>



Dias, Isabel Barros; Laranjinha, Ana Sofia e Alpalhão, Margarida Santos (ed.) (2017). *Diálogos, ou Colóquios, de Francisco de Moraes (edição crítica e estudo)*. Lisboa: IELT-FCSH/NOVA, 199pp. (ISBN / ISSN: 978-989-99761-1-5; DOI: <https://doi.org/10.34619/zvae-sre4>).

Nunes, Irene Freire e Alpalhão, Margarida Santos (ed.) (2017). *Diálogo de Robim e do Teólogo (edição crítica e estudo)*. Lisboa: IELT-FCSH/NOVA (ISBN / ISSN: 978-989-99761-2-2; DOI: <https://doi.org/10.34619/cmgr-cxak>).

Alpalhão, Margarida Santos e Dias, Isabel Barros (2016). "Diálogos Portugueses: contributo para um catálogo (Idade Média-século XVIII)", *eHumanista. Journal of Iberian Studies*. 33, pp. 457-518 (ISSN: 1540-5877) - [http://www.ehumanista.ucsb.edu/sites/secure.lsit.ucsb.edu.span.d7\\_eh/files/sitefiles/ehumanista/volume33/12%20ehum33.santos%26barros.pdf](http://www.ehumanista.ucsb.edu/sites/secure.lsit.ucsb.edu.span.d7_eh/files/sitefiles/ehumanista/volume33/12%20ehum33.santos%26barros.pdf).

## PROJECT TITLE AND SHORT DESCRIPTION

### Portuguese Dialogues

The Portuguese Dialogues project aims to study and publish texts produced in dialogue, understood as a genre. It focuses on texts written in Portuguese, or by Portuguese authors, between the 15th and 19th centuries. It has four main objectives: (1) to identify and locate Portuguese texts, or texts by Portuguese authors, in dialogue; (2) to edit texts in dialogue; (3) to study texts and genres; (4) to preserve and to disseminate Portugal's dialogue heritage. The Portuguese Dialogues project is the only one to deal with the subject in Portugal. This corpus can be tackled from different points of view and scientific areas, to identify and study relevant aspects, both on a literary level and in terms of cultural, social and political ideas.

## SCIENTIFIC AREA WHERE THE PROJECT FITS BEST\*

Social Sciences and Humanities (SOC)